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SONGS
OF THE
CHILD-WORLD
No. 2

Words by
ALICE C. D. RILEY,

MUSIC by
JESSIE L. GAYNOR.

THE JOHN CHURCH COMPANY.
CINCINNATI, CHICAGO, NEW YORK,
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Preface.

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simple expression in any art form almost impossible.

We have given much attention to motion songs, realizing that action, properly directed in play, is the basis of education.

We have earnestly endeavored to make these songs true not only to the lines and color of each picture presented but also to its underlying and characteristic rhythm, hoping thus to lead the child to a comprehension of the unity of nature.

JESSIE L. GAYNOR.
ALICE C.D. RILEY.

124038

Preface.

The gratifying reception accorded by the public to the "Songs of the Child World" No I, and the many assurances which we have received from every quarter of their unique adaptation to the needs of both teacher and child, have led us to offer to the public this second volume.

Our experience and observation lead us to believe that songs dealing with the various phases of nature are not only most attractive to the child but also most stimulating to his imagination and we have therefore endeavored to make the nature side of the present work very broad in its scope.

The fact remains, however, that a large proportion of Kindergarten pupils are city children to whom a wide acquaintance with nature is impossible; and as the child's education must unfold from his environment, we have endeavored to supply songs which deal with the interrelationships of civilized society both in the home and the outside world. It must, however, be considered that there are many experiences in the life of a great city which are so involved or so forced away from the conditions of nature as to make their simple expression in any art form almost impossible.

We have given much attention to motion songs, realizing that action, properly directed in play, is the basis of education.

We have earnestly endeavored to make these songs true not only to the lines and color of each picture presented but also to its underlying and characteristic rhythm, hoping thus to lead the child to a comprehension of the unity of nature.

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124038

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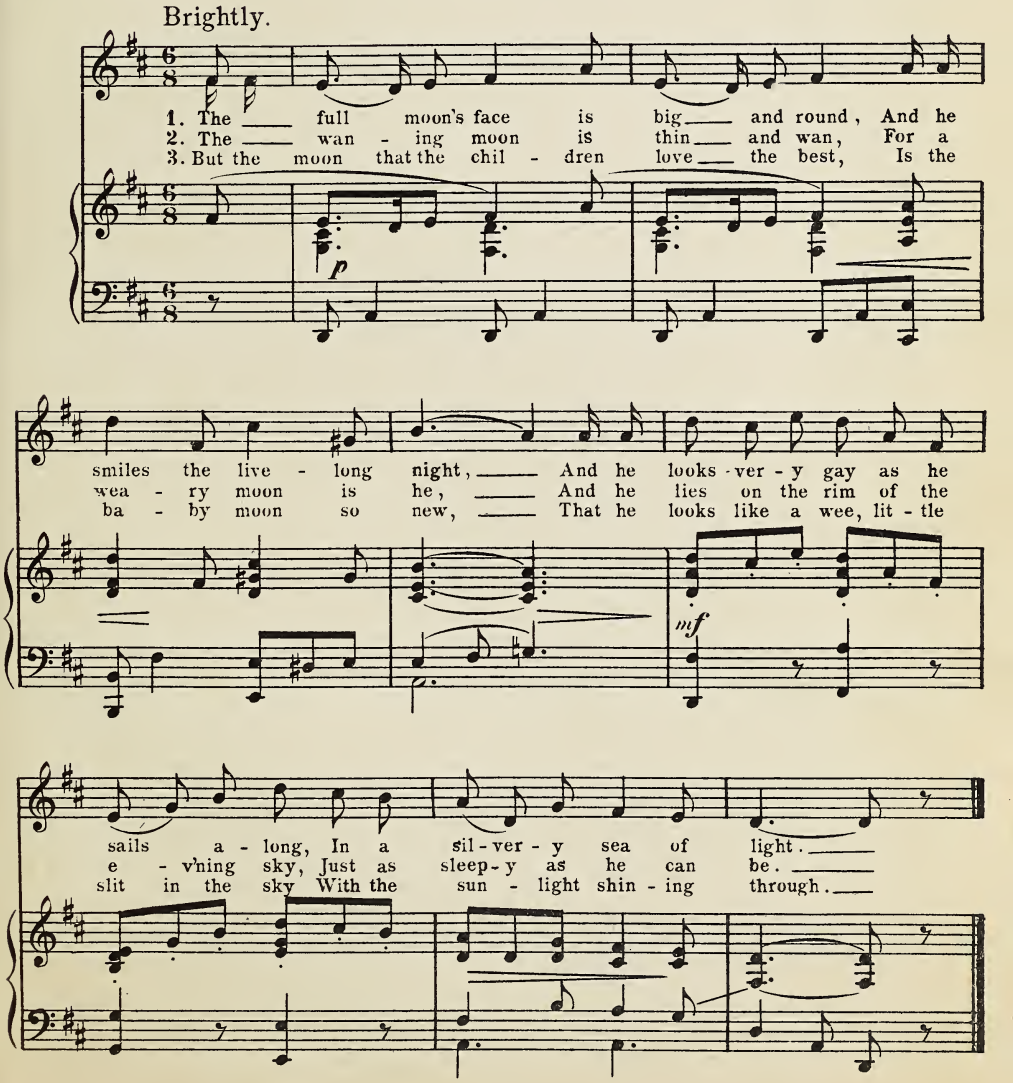
SONGS OF THE CHILD WORLD.

No 2.

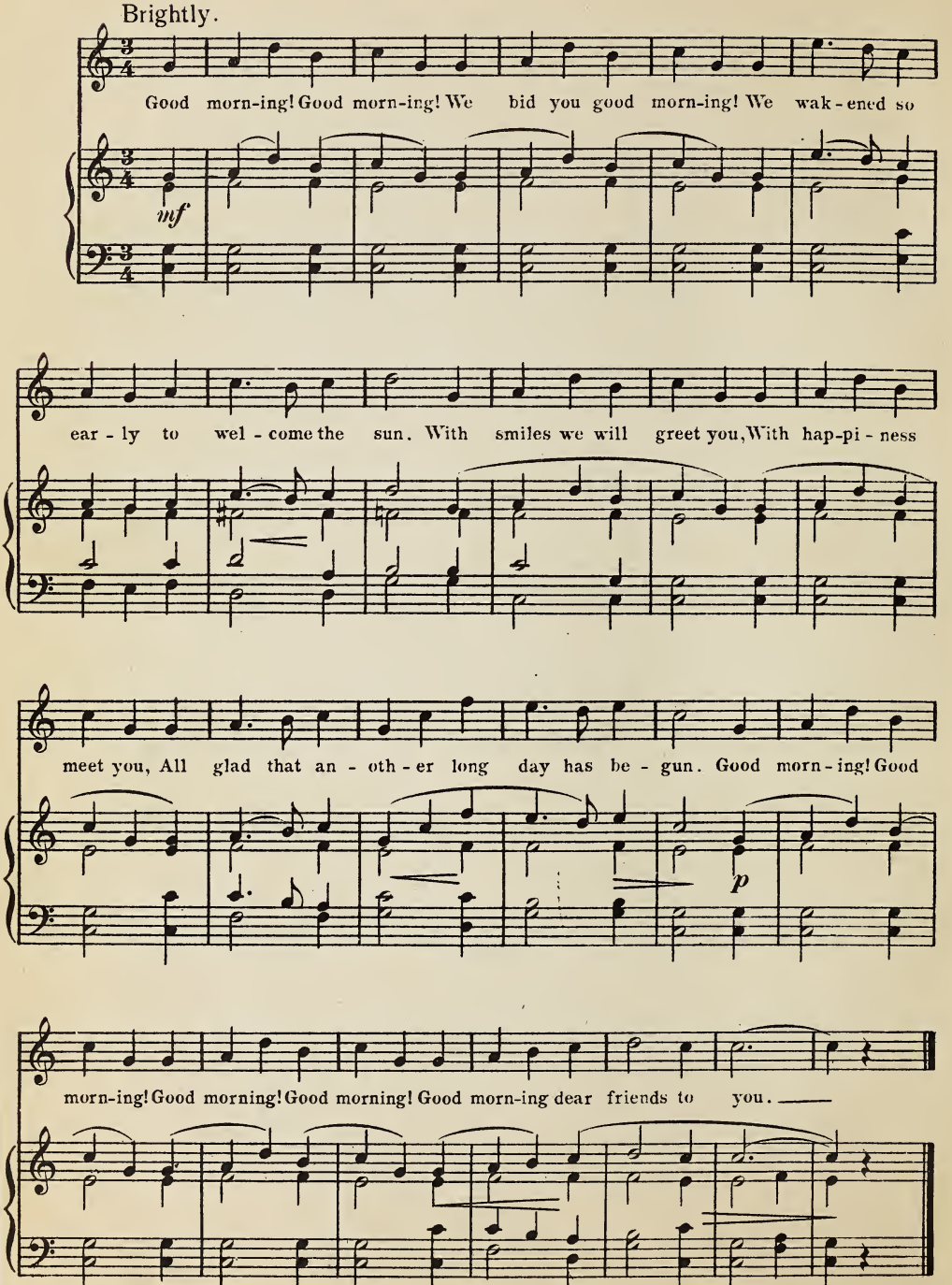
Nature Songs.

1. Moon Phases.

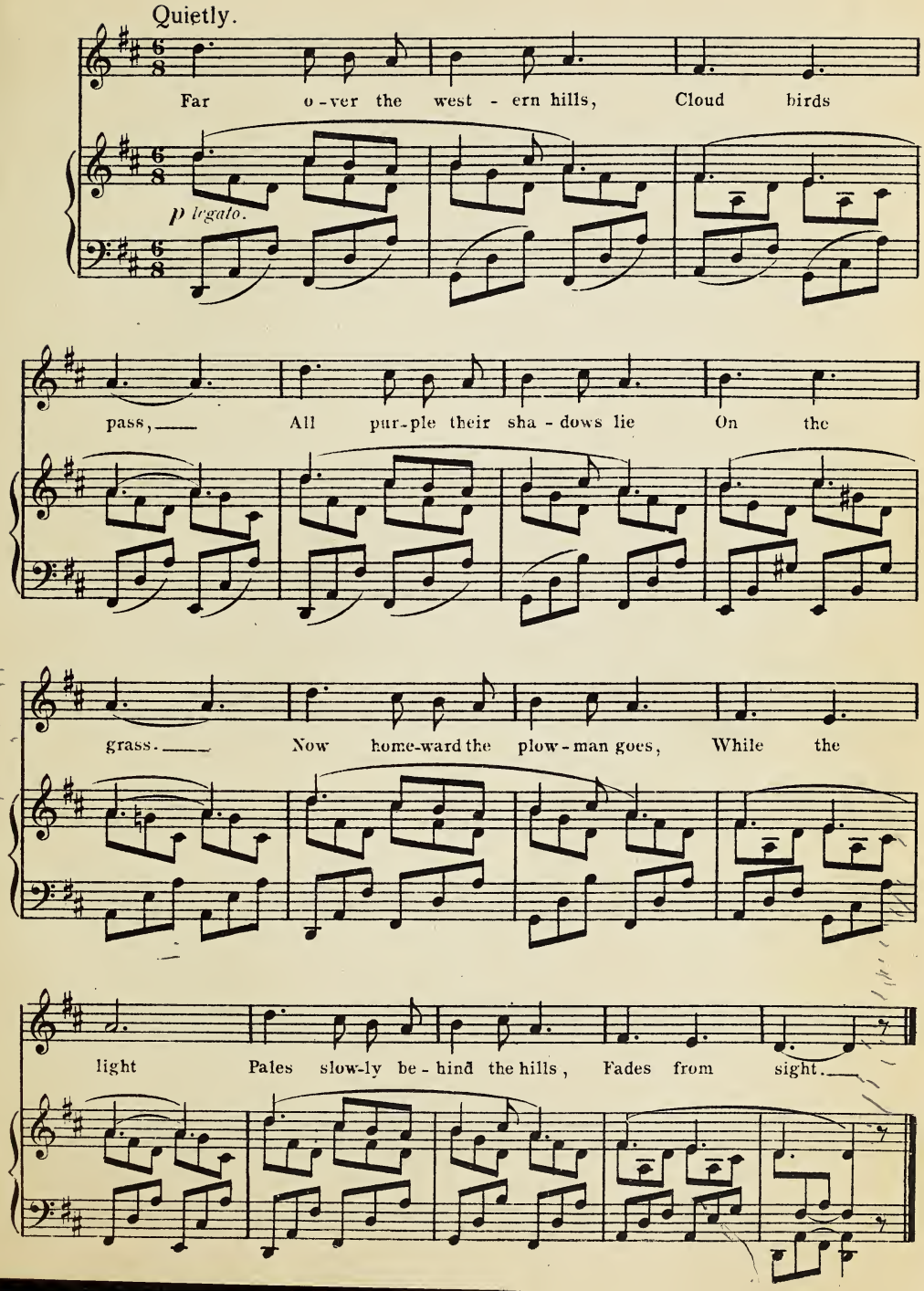
ALICE C. D. RILEY. JESSIE L. GAYNOR.



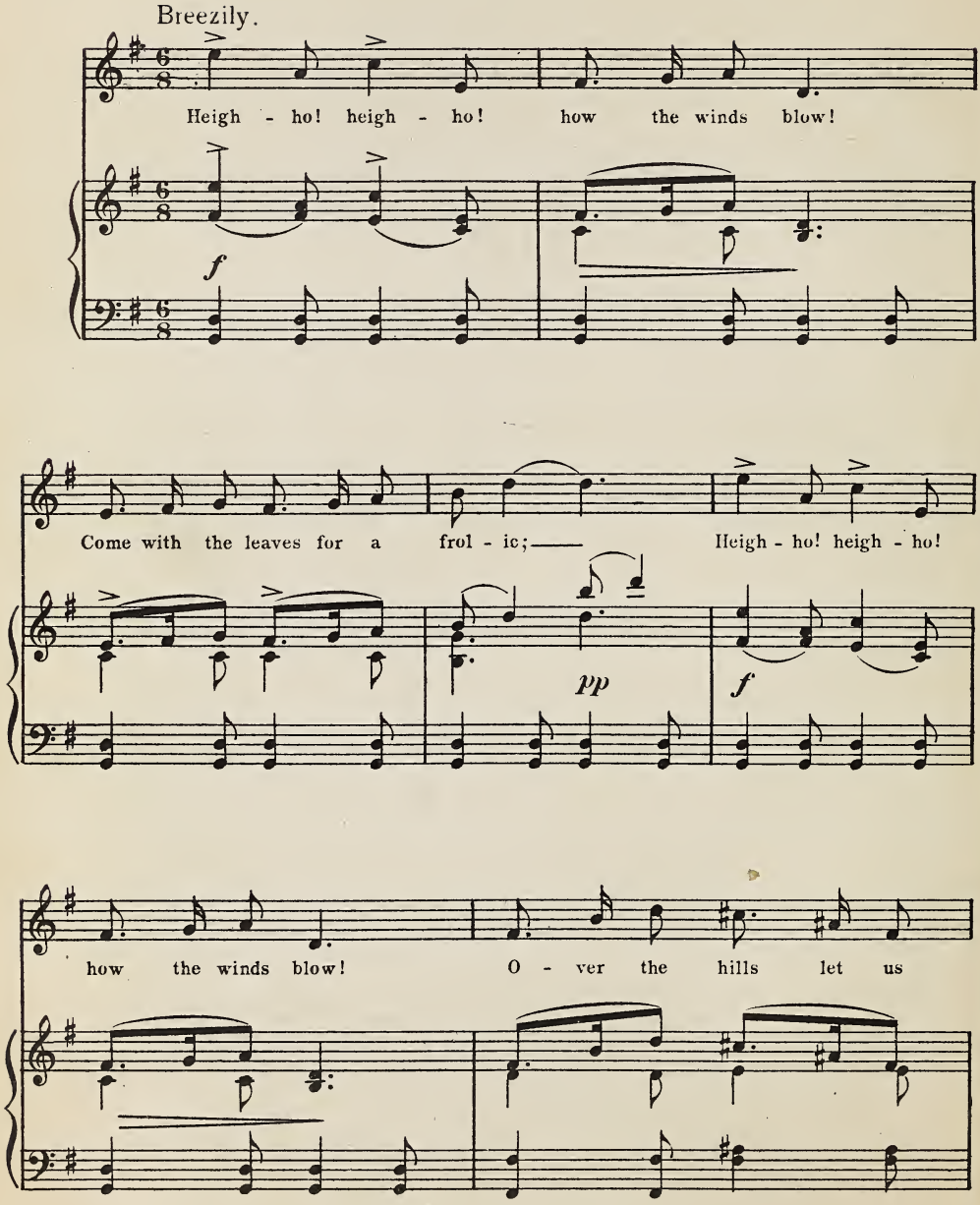
2. Good Morning!

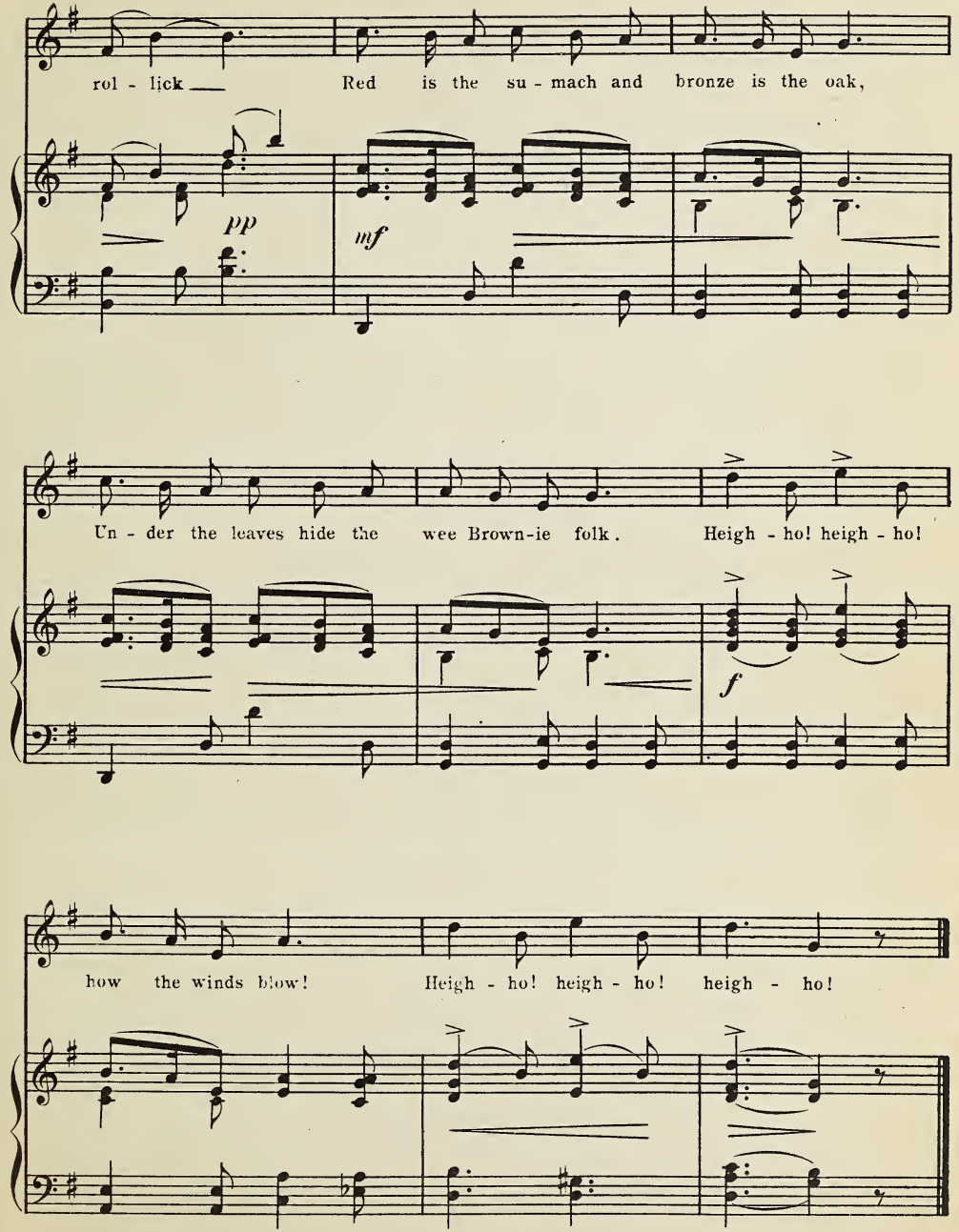


3. Evening.

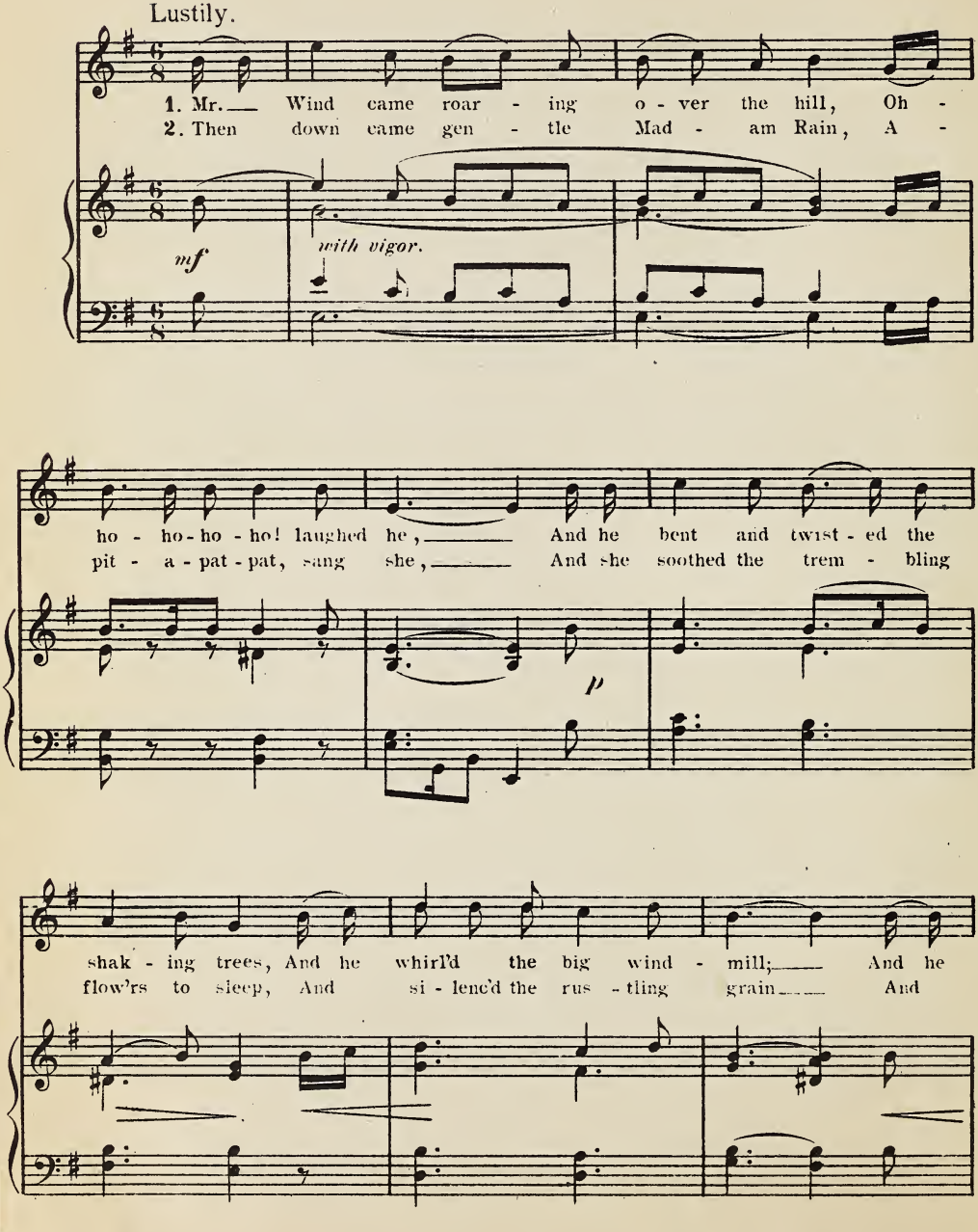

Quietly.
Far o-ver the west-ern hills, Cloud birds
p legato.
pass, All pur-ple their sha-dows lie On the
grass. Now home-ward the plow-man goes, While the
light Pales slow-ly be-hind the hills, Fades from sight.

4. Autumn.

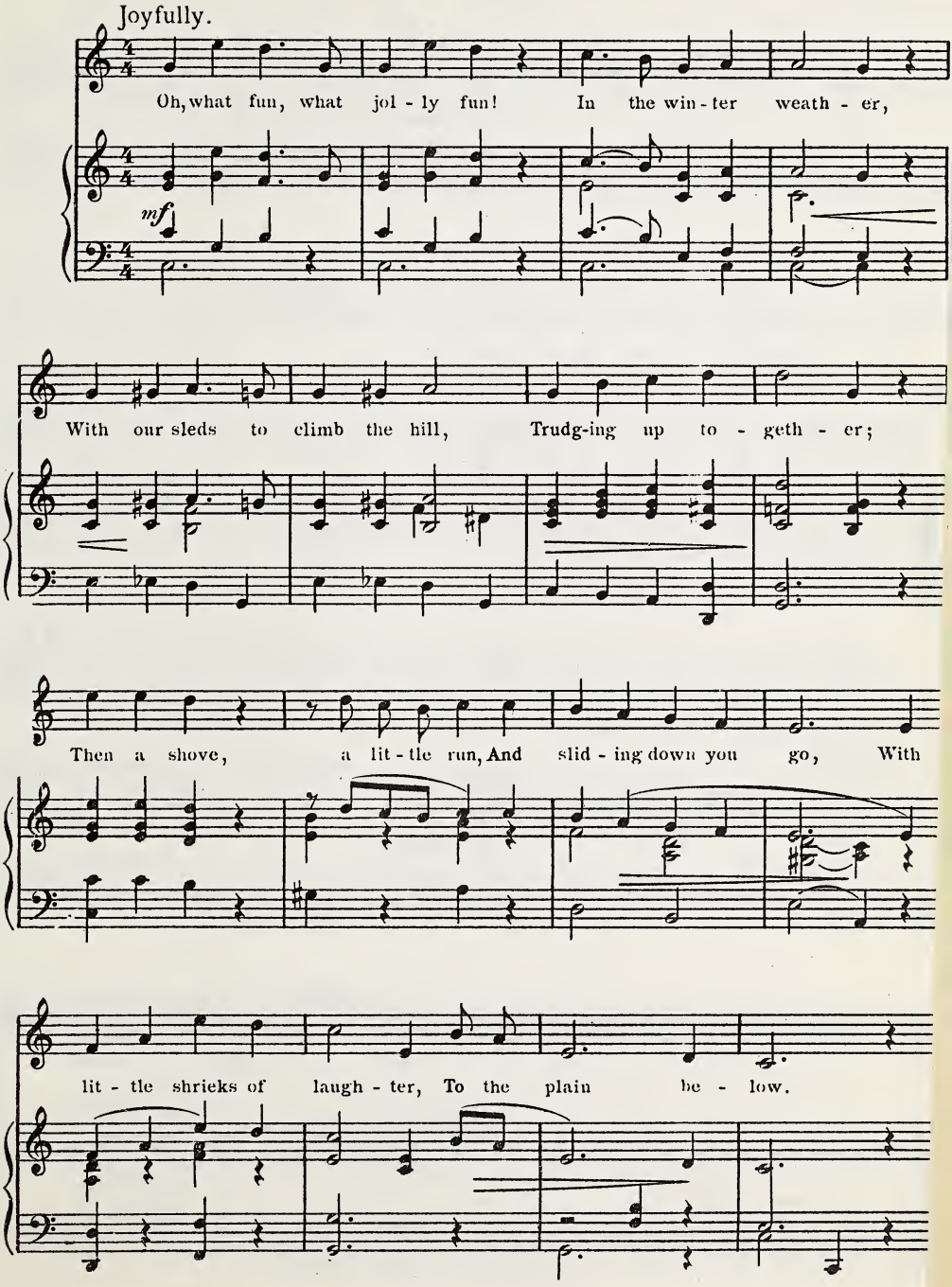

Breezily.
Heigh - ho! heigh - ho! how the winds blow!
f
Come with the leaves for a frol - ic; Heigh - ho! heigh - ho!
pp
f
how the winds blow! O - ver the hills let us

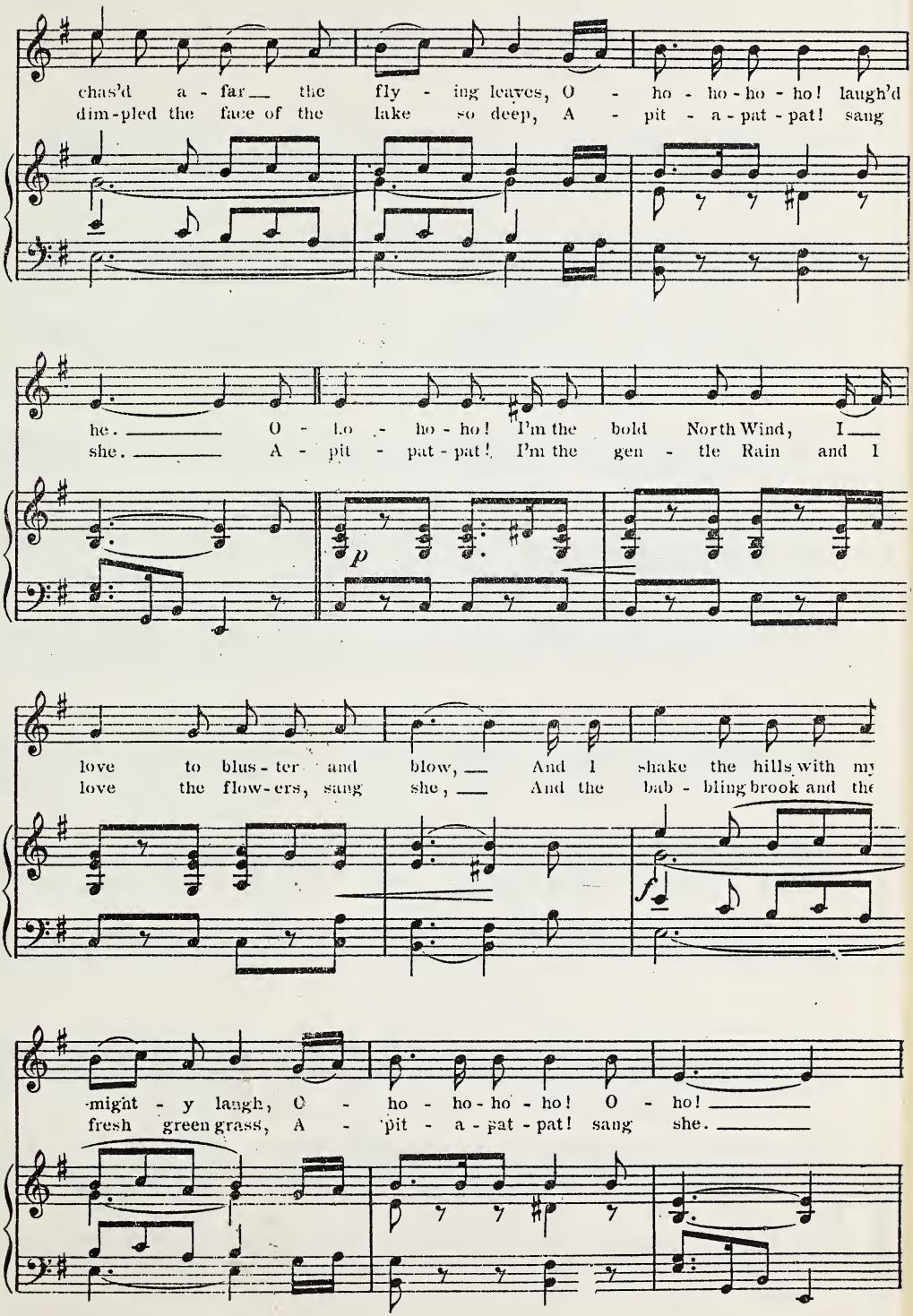

rol - lick
Red is the su - mach and bronze is the oak,
pp
mf
Un - der the leaves hide the wee Brown-ie folk.
Heigh - ho! heigh - ho!
f
how the winds blow!
Heigh - ho! heigh - ho! heigh - ho!

5. Mr. Wind and Madam Rain.

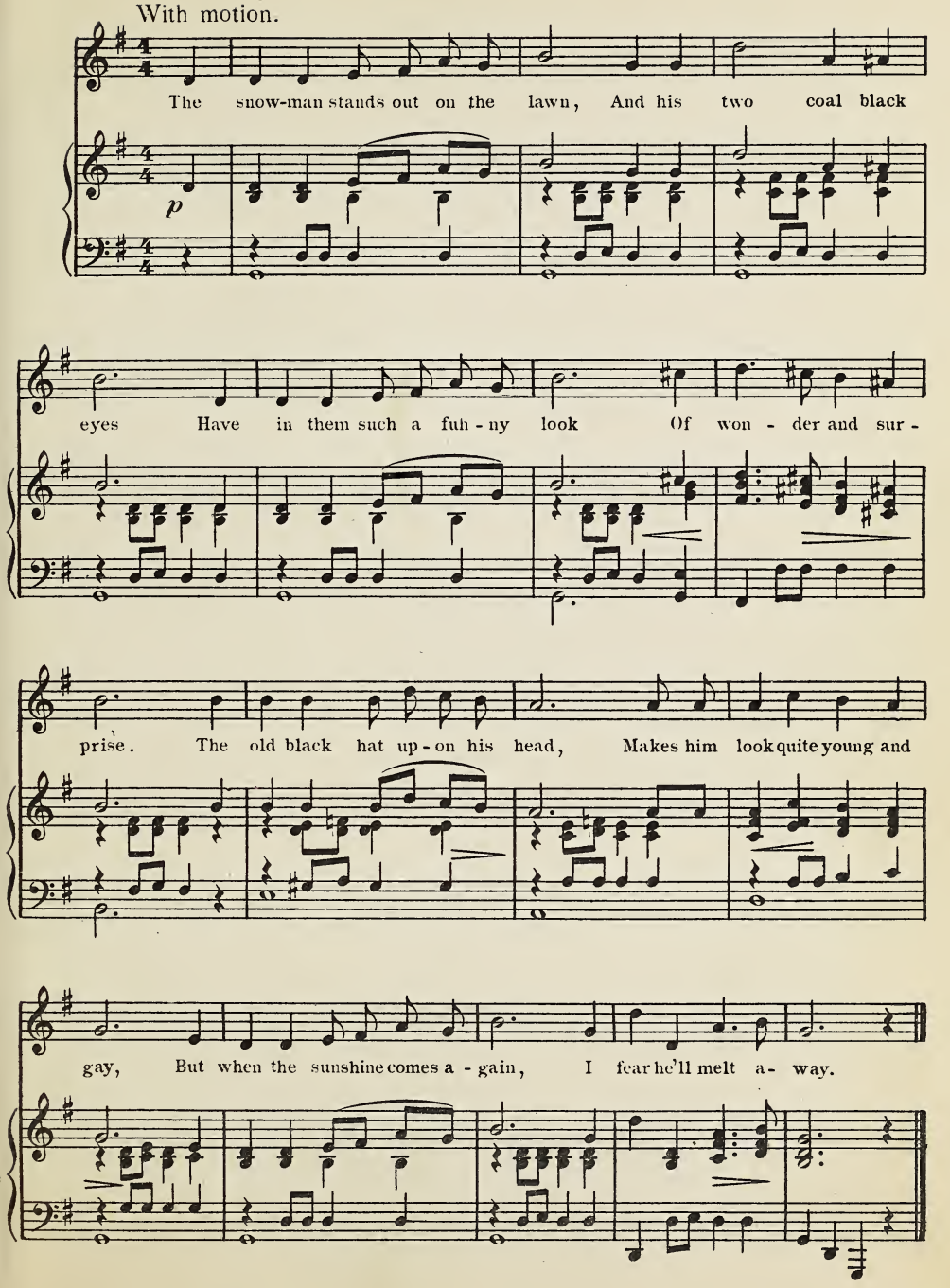


6. Coasting.

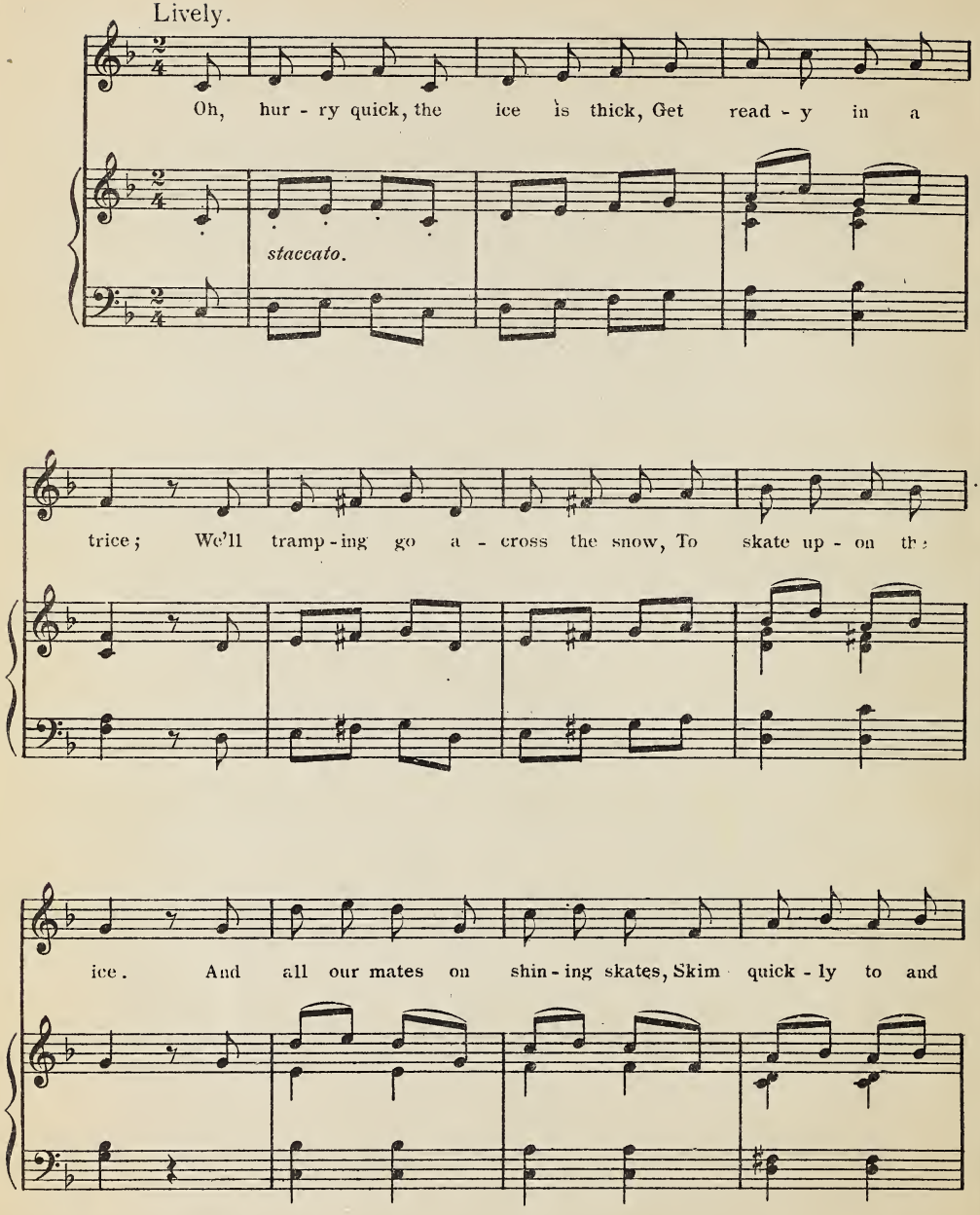

Joyfully.
Oh, what fun, what jol - ly fun! In the win - ter weath - er,
mf
With our sleds to climb the hill, Trudg-ing up to - geth - er;
Then a shove, a lit - tle run, And slid - ing down you go, With
lit - tle shrieks of laugh - ter, To the plain be - low.

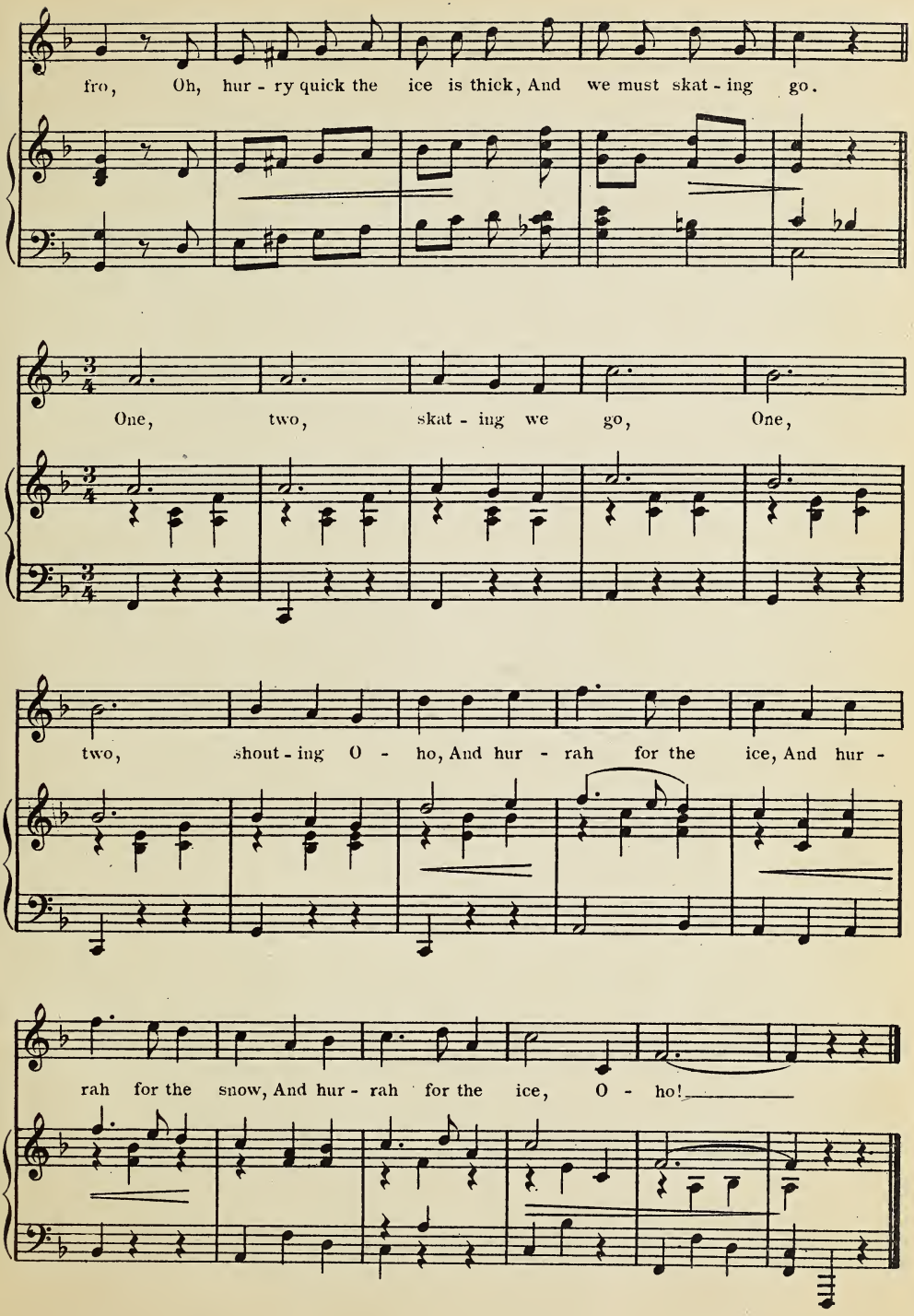

chas'd a - far the fly - ing leaves, O - ho - ho - ho - ho! laugh'd
dim-pled the face of the lake so deep, A - pit - a - pat - pat! sang
he. O - ho - ho - ho! I'm the bold North Wind, I
she. A - pit - pat - pat! I'm the gen - tle Rain and I
p
love to blus - ter and blow, And I shake the hills with my
love the flow-ers, sang she, And the bab - bling brook and the
f
might - y laugh, O - ho - ho - ho - ho! O - ho!
fresh green grass, A - pit - a - pat - pat! sang she.

7. The Snowman.

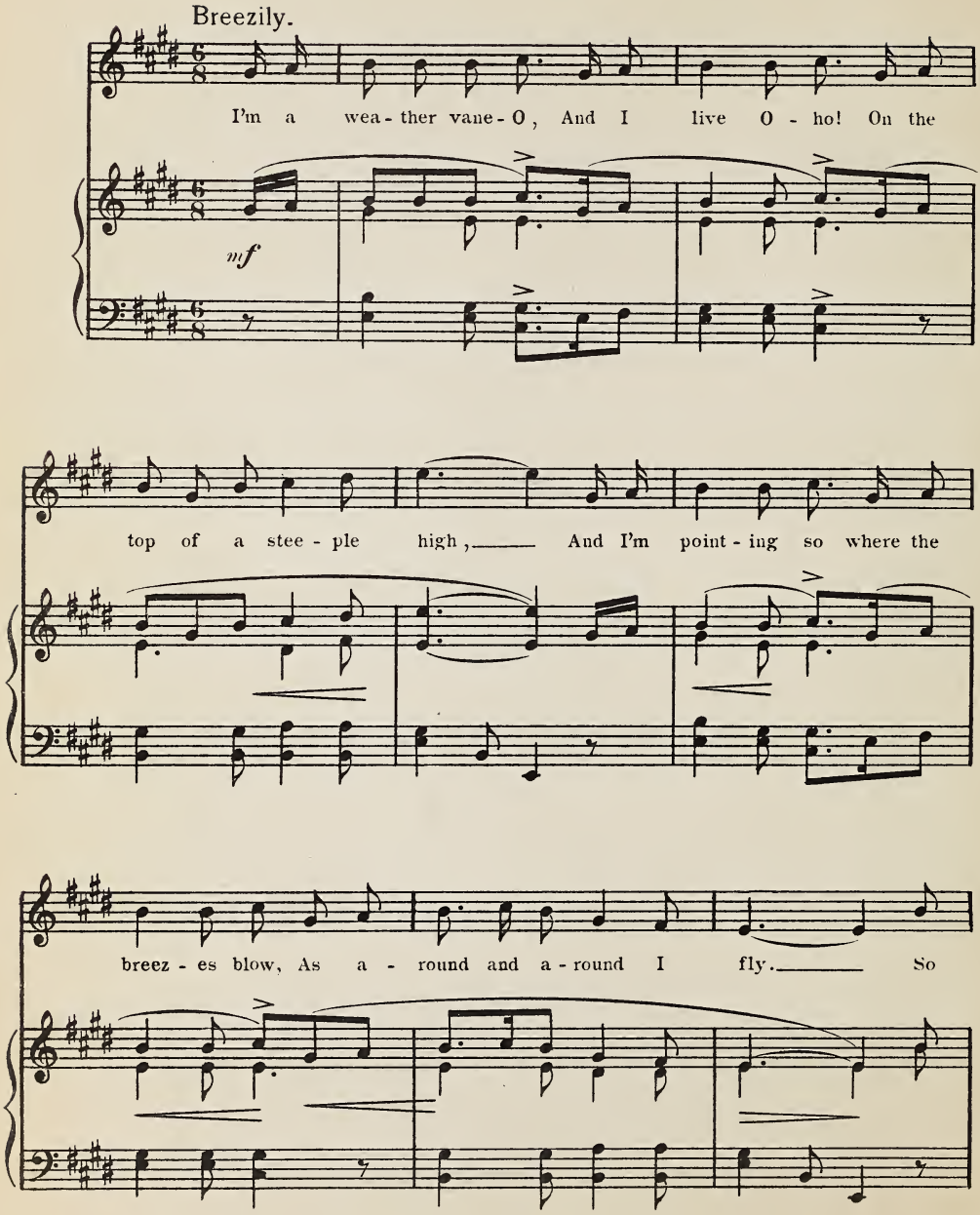


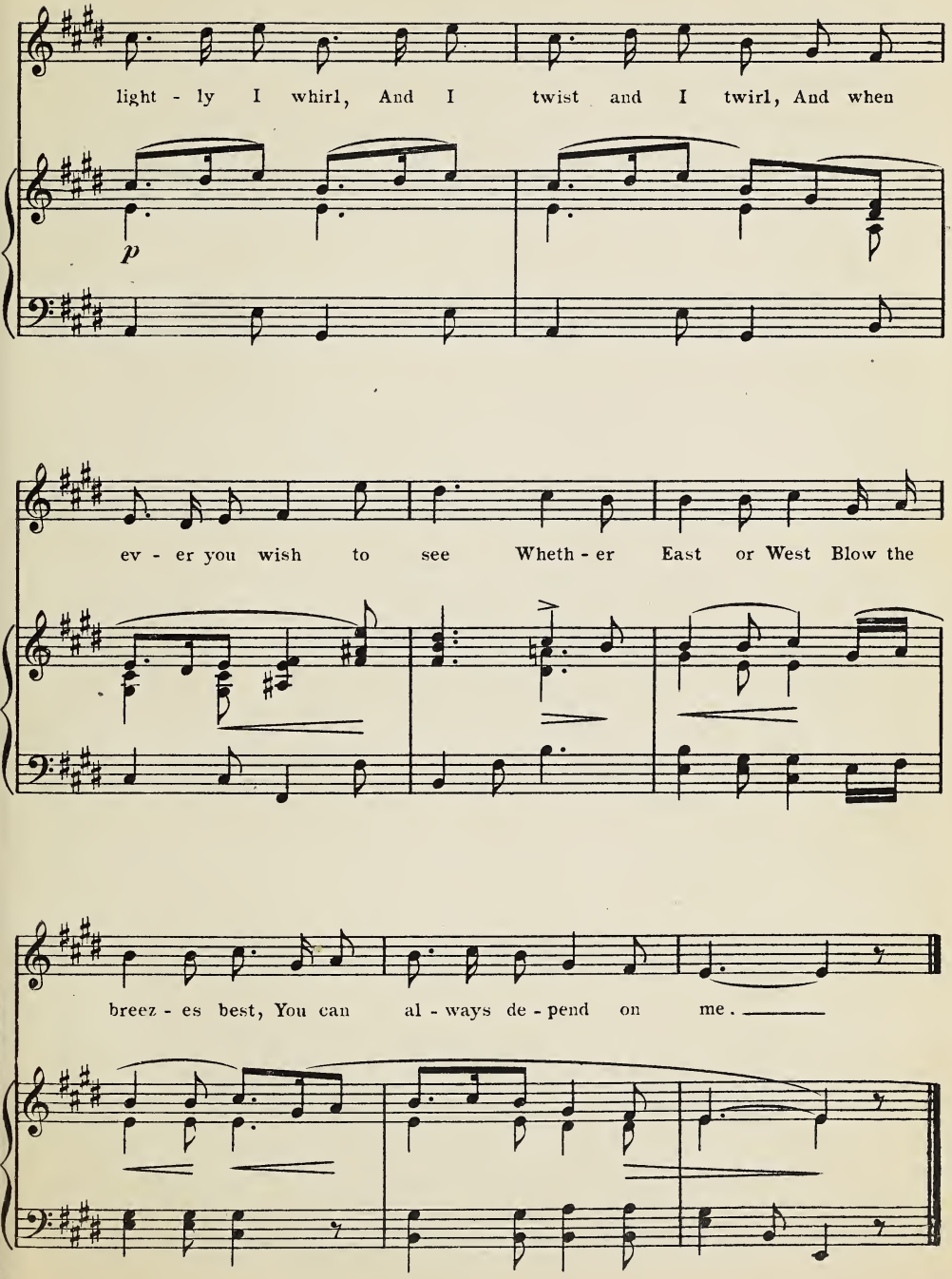
8. Skating.


Lively.
Oh, hur - ry quick, the ice is thick, Get read - y in a
staccato.
trice; We'll tramp - ing go a - cross the snow, To skate up - on th
ice. And all our mates on shin - ing skates, Skim quick - ly to and

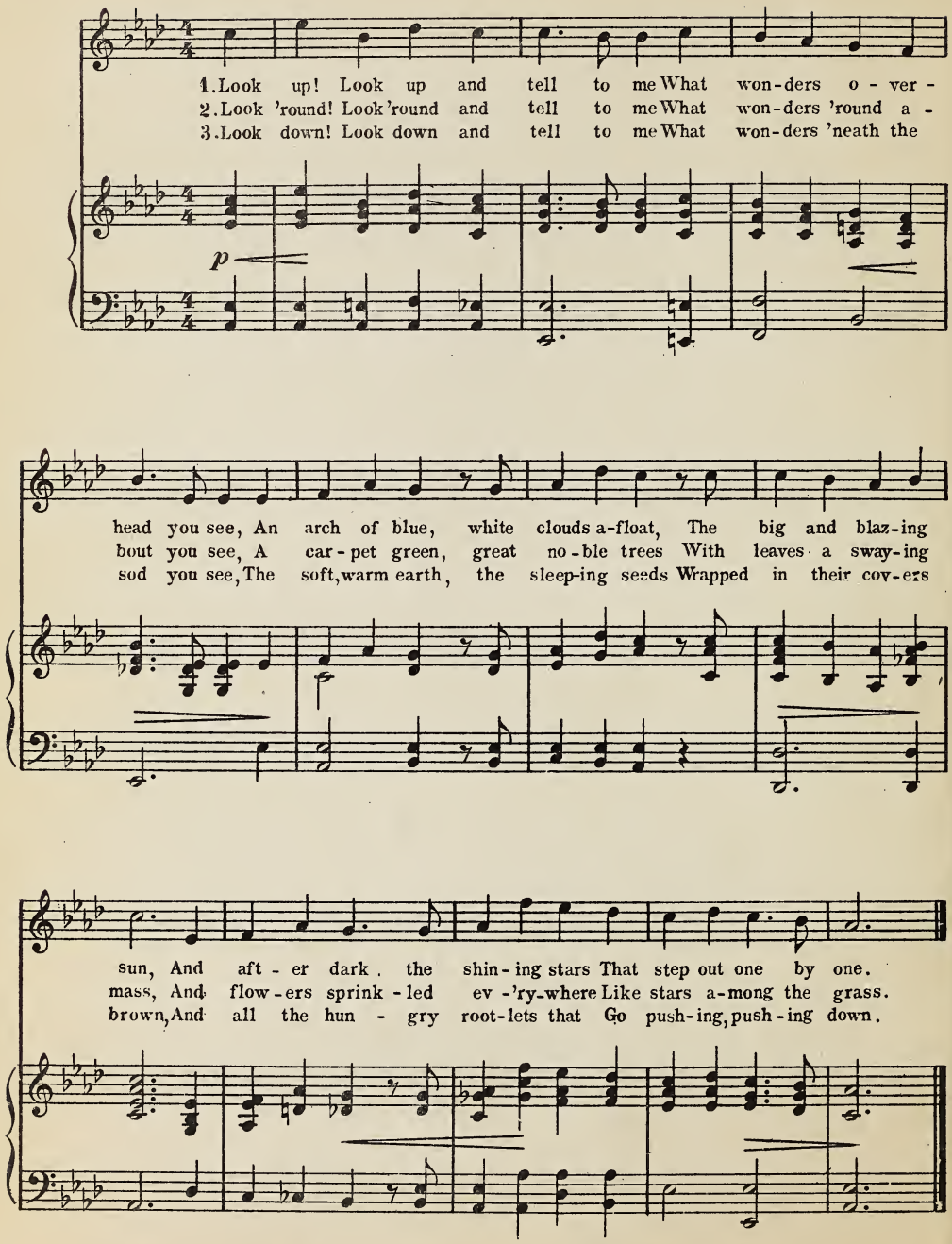

fro, Oh, hur - ry quick the ice is thick, And we must skat - ing go.
One, two, skat - ing we go, One,
two, shout - ing O - ho, And hur - rah for the ice, And hur -
rah for the snow, And hur - rah for the ice, O - ho!

9. The Weather Vane.



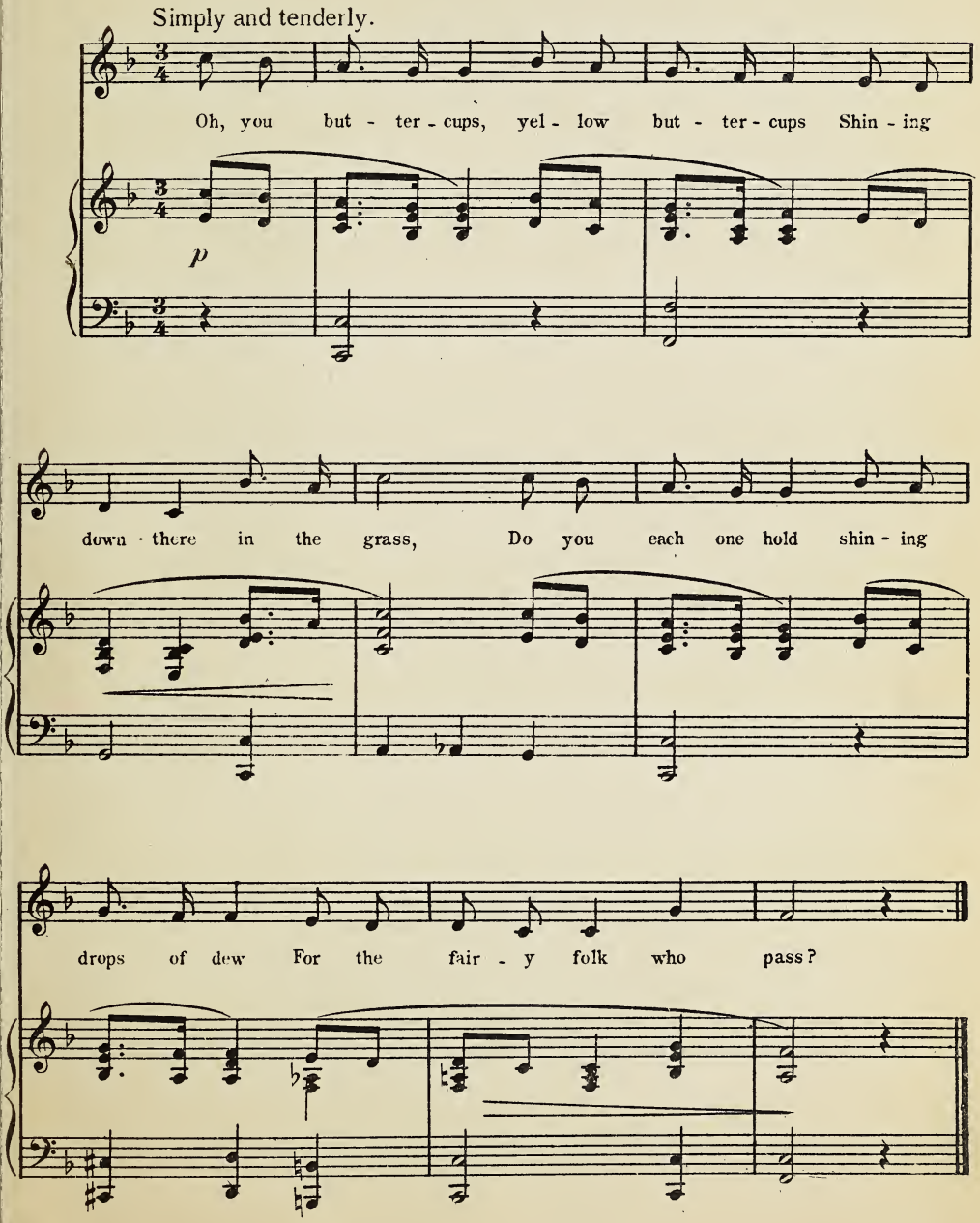

light - ly I whirl, And I twist and I twirl, And when
p
ev - er you wish to see Wheth - er East or West Blow the
breez - es best, You can al - ways de - pend on me.

10. World Wonders.

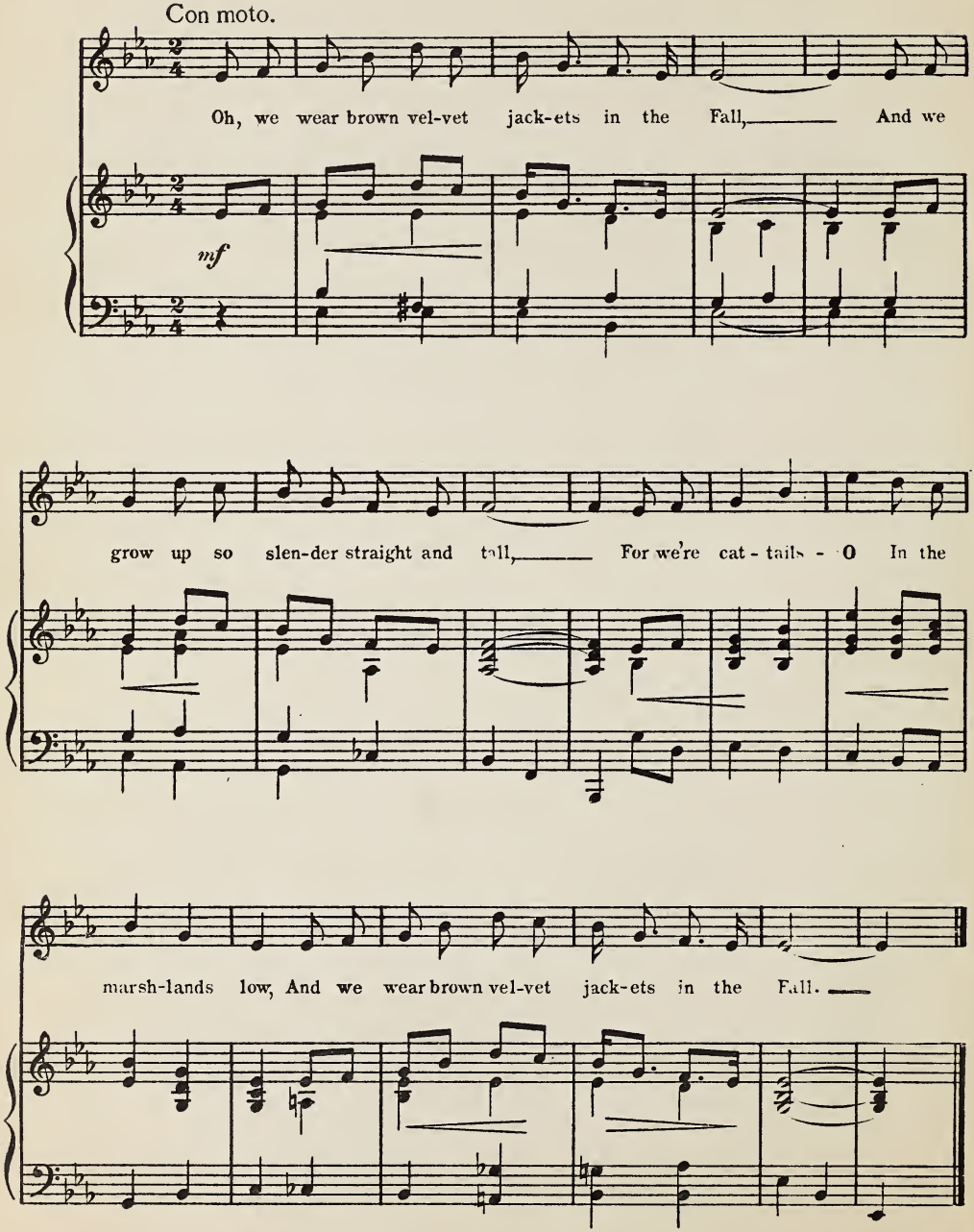


Flowers.

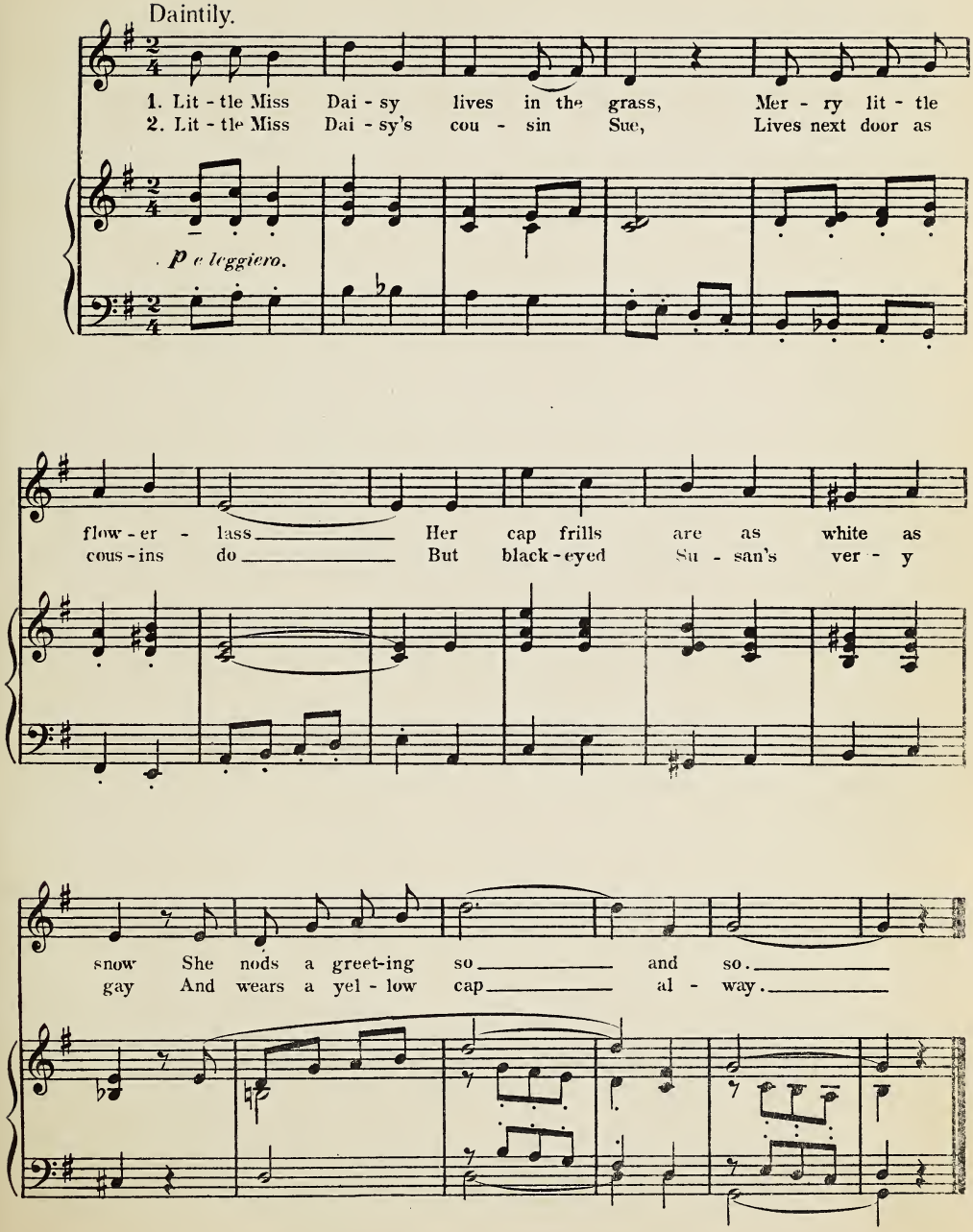
11. Buttercups.



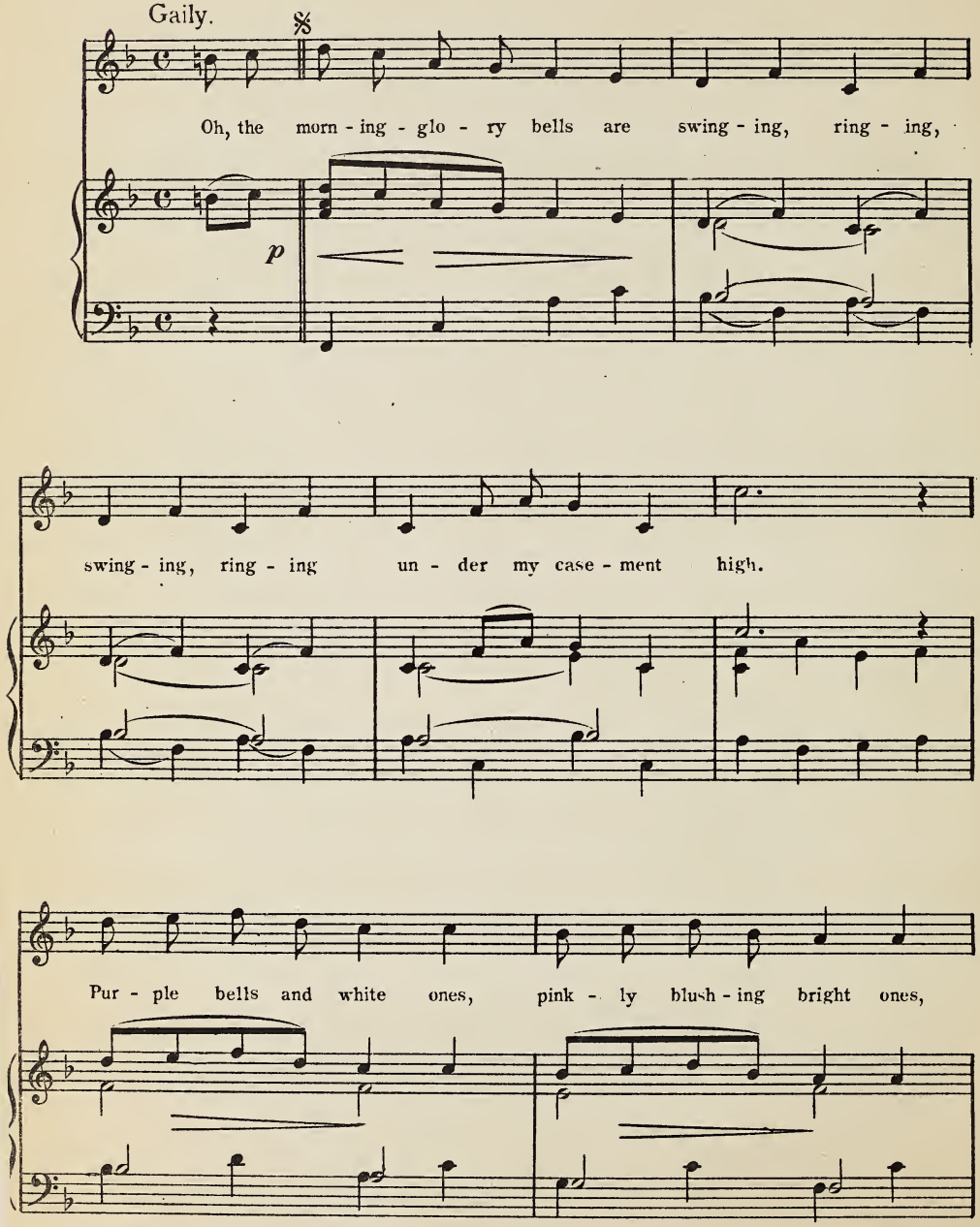
12. Cat-tails.

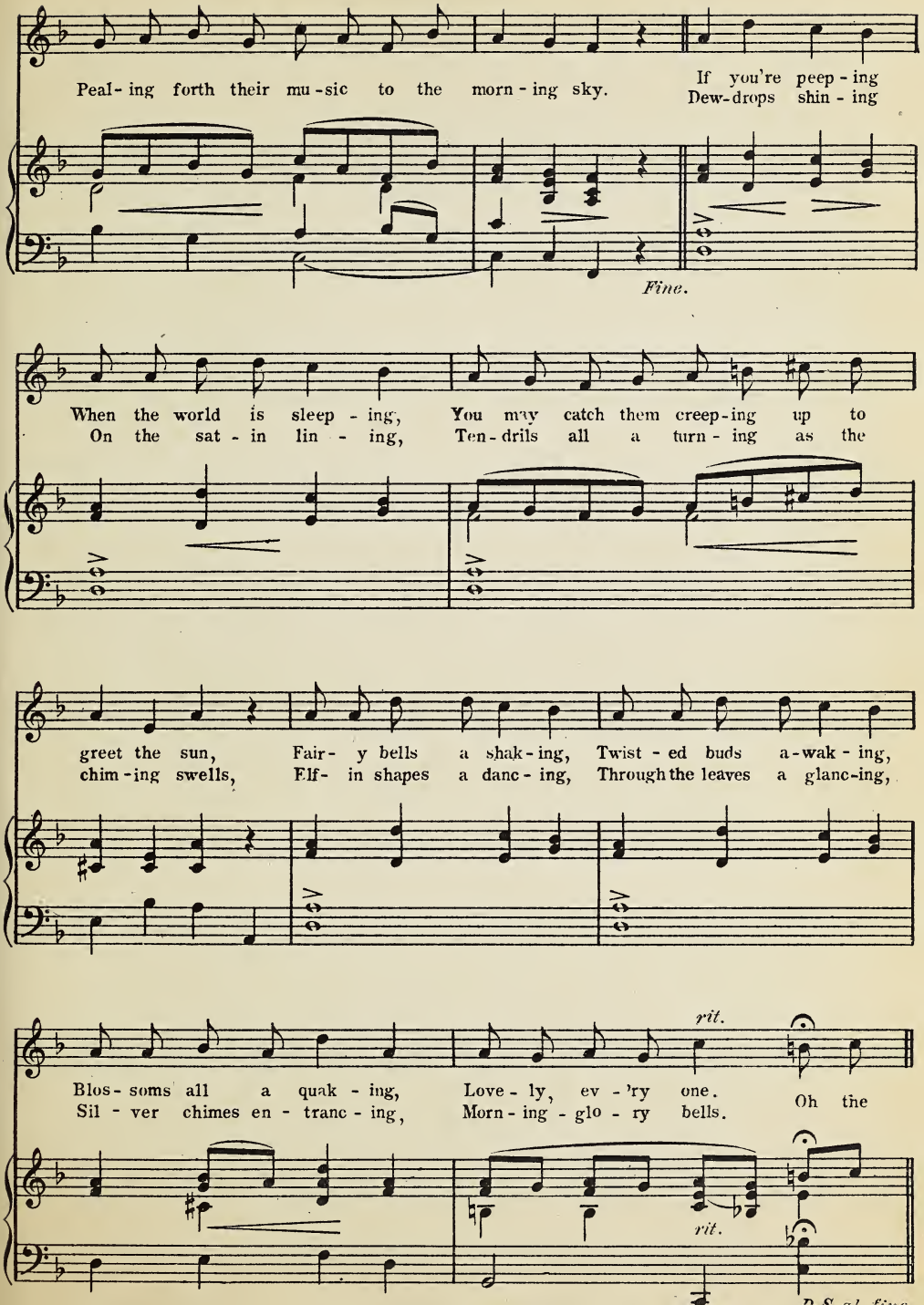

Con moto.
Oh, we wear brown vel-vet jack-ets in the Fall, And we
mf
grow up so slen-der straight and tall, For we're cat - tails - O In the
marsh-lands low, And we wear brown vel-vet jack-ets in the Fall.

13. Daisies.

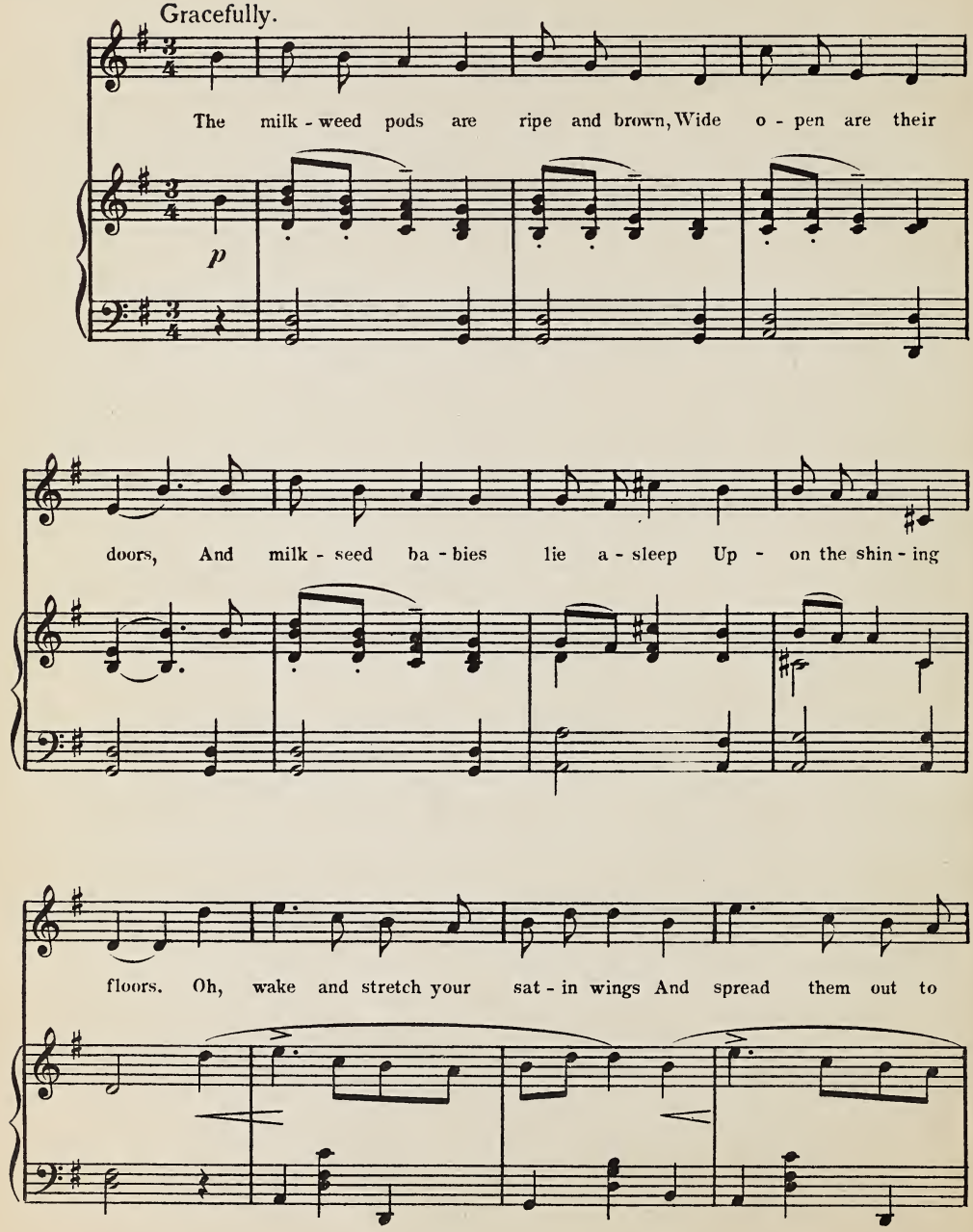

Daintily.
1. Lit - tle Miss Dai - sy lives in the grass, Mer - ry lit - tle
2. Lit - tle Miss Dai - sy's cou - sin Sue, Lives next door as
p e leggiero.
flow - er - lass Her cap frills are as white as
cous - ins do But black - eyed Su - san's ver - y
snow She nods a greet-ing so and so.
gay And wears a yel - low cap al - way.

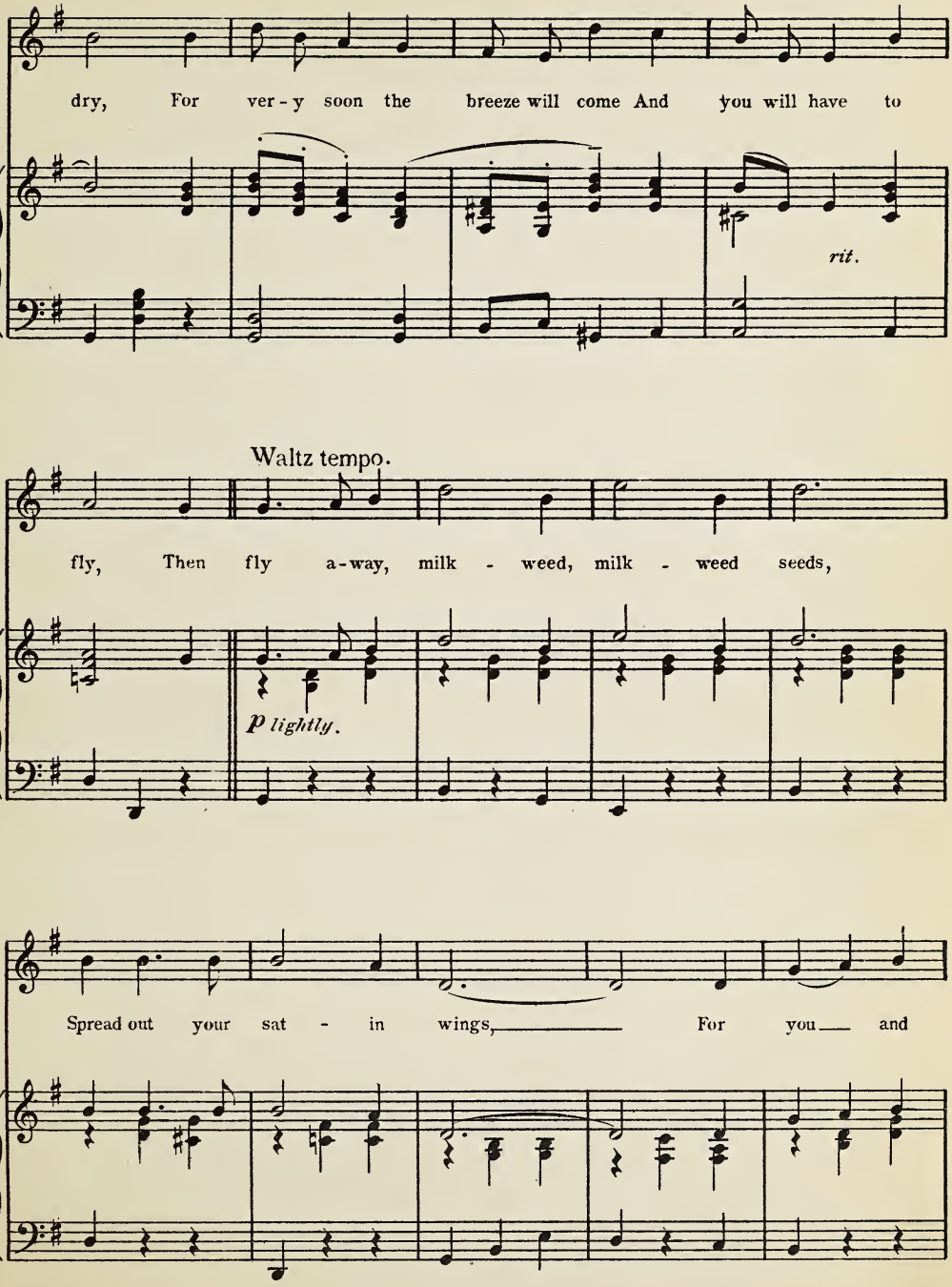
14. The Morning-Glory Bells.

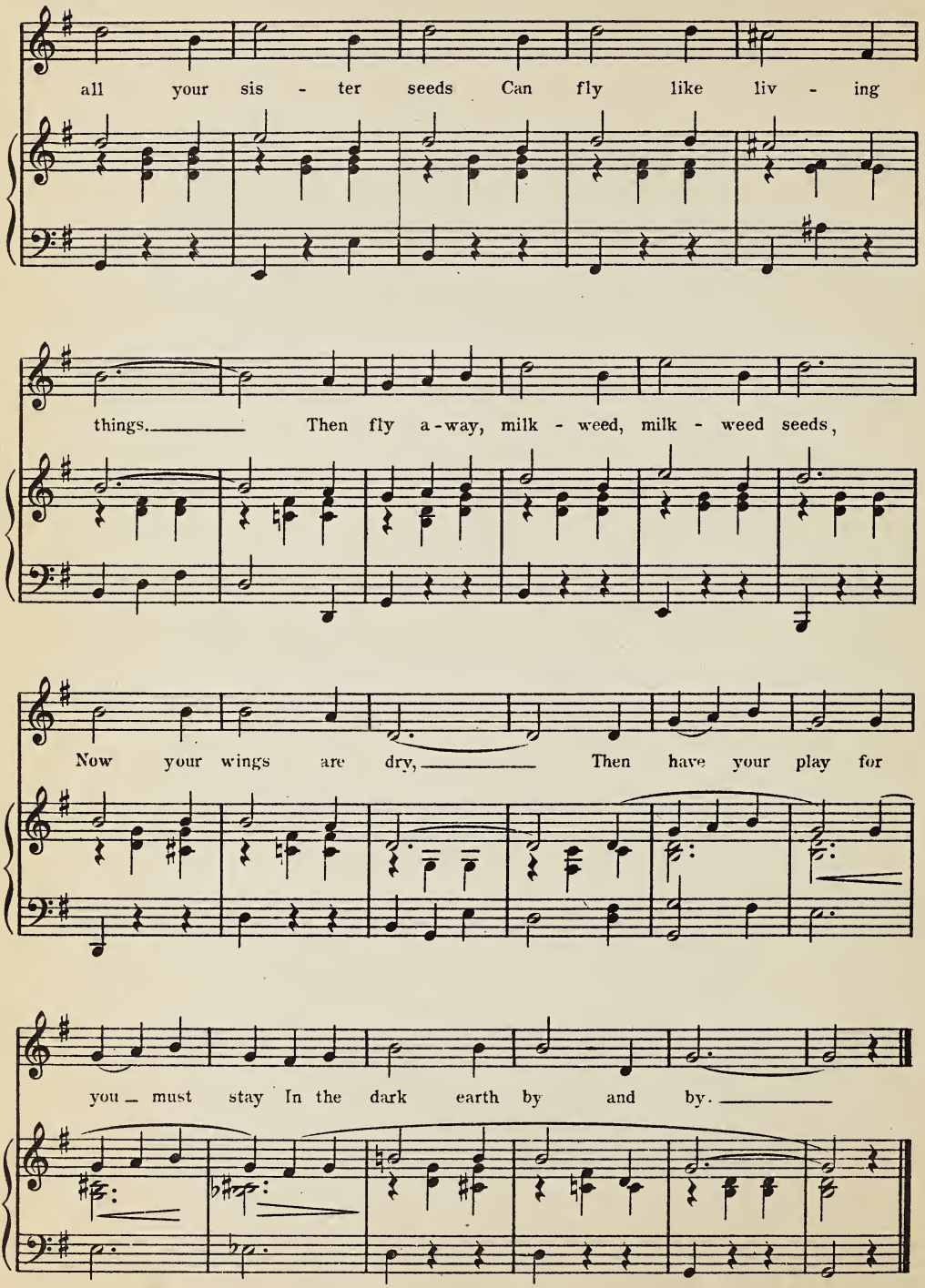



Peal - ing forth their mu - sic to the morn - ing sky.
If you're peep - ing
Dew-drops shin - ing
Fine.
When the world is sleep - ing,
You may catch them creep-ing up to
On the sat - in lin - ing,
Ten-drils all a turn - ing as the
greet the sun,
Fair - y bells a shak - ing,
Twist - ed buds a-wak - ing,
chim - ing swells,
Elf - in shapes a danc - ing,
Through the leaves a glanc-ing,
rit.
Blos - soms all a quak - ing,
Love - ly, ev - 'ry one.
Oh the
Sil - ver chimes en - tranc - ing,
Morn - ing - glo - ry bells.
rit.
D.S. al fine.

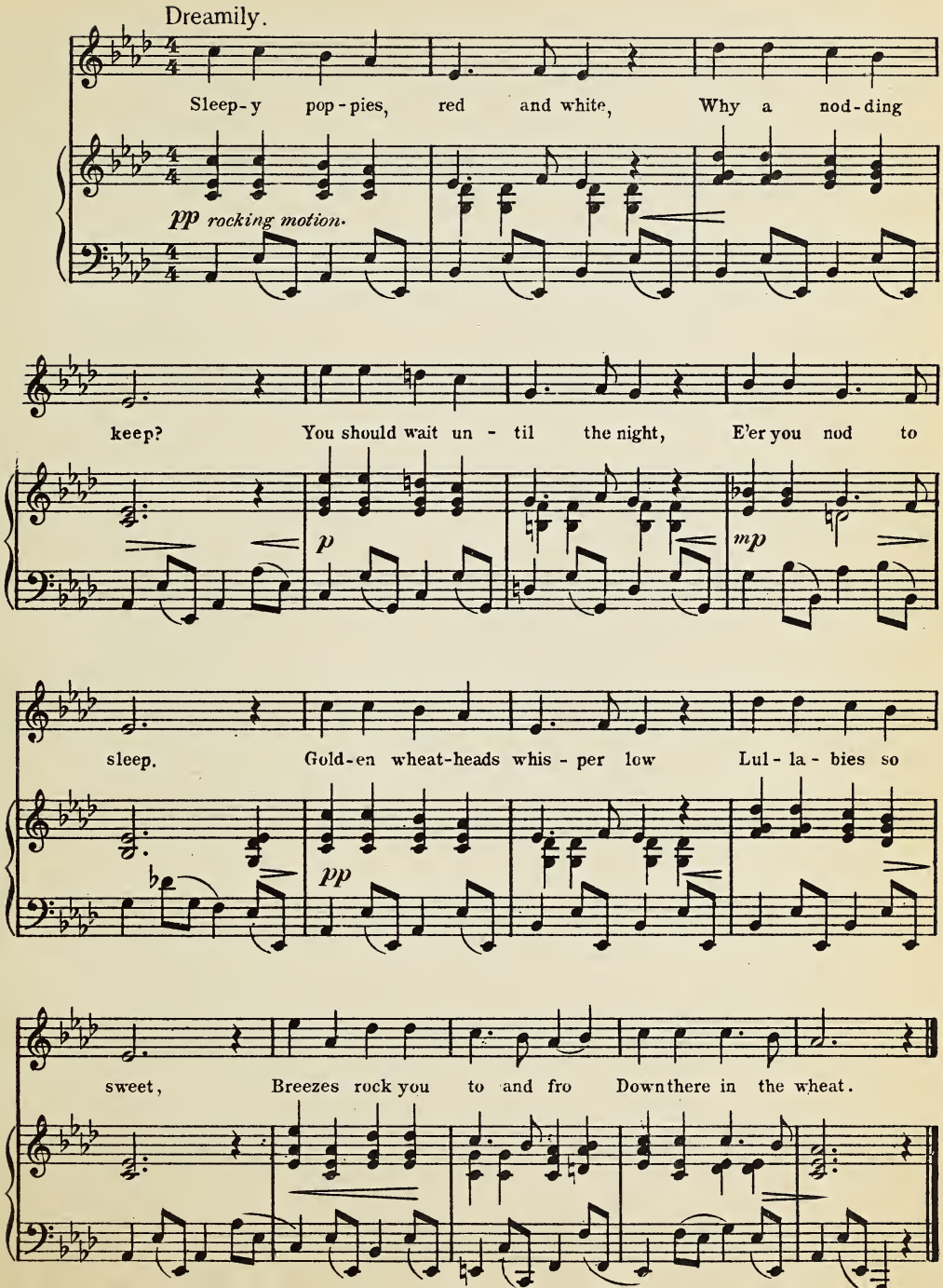
15. Milkweed Seeds.



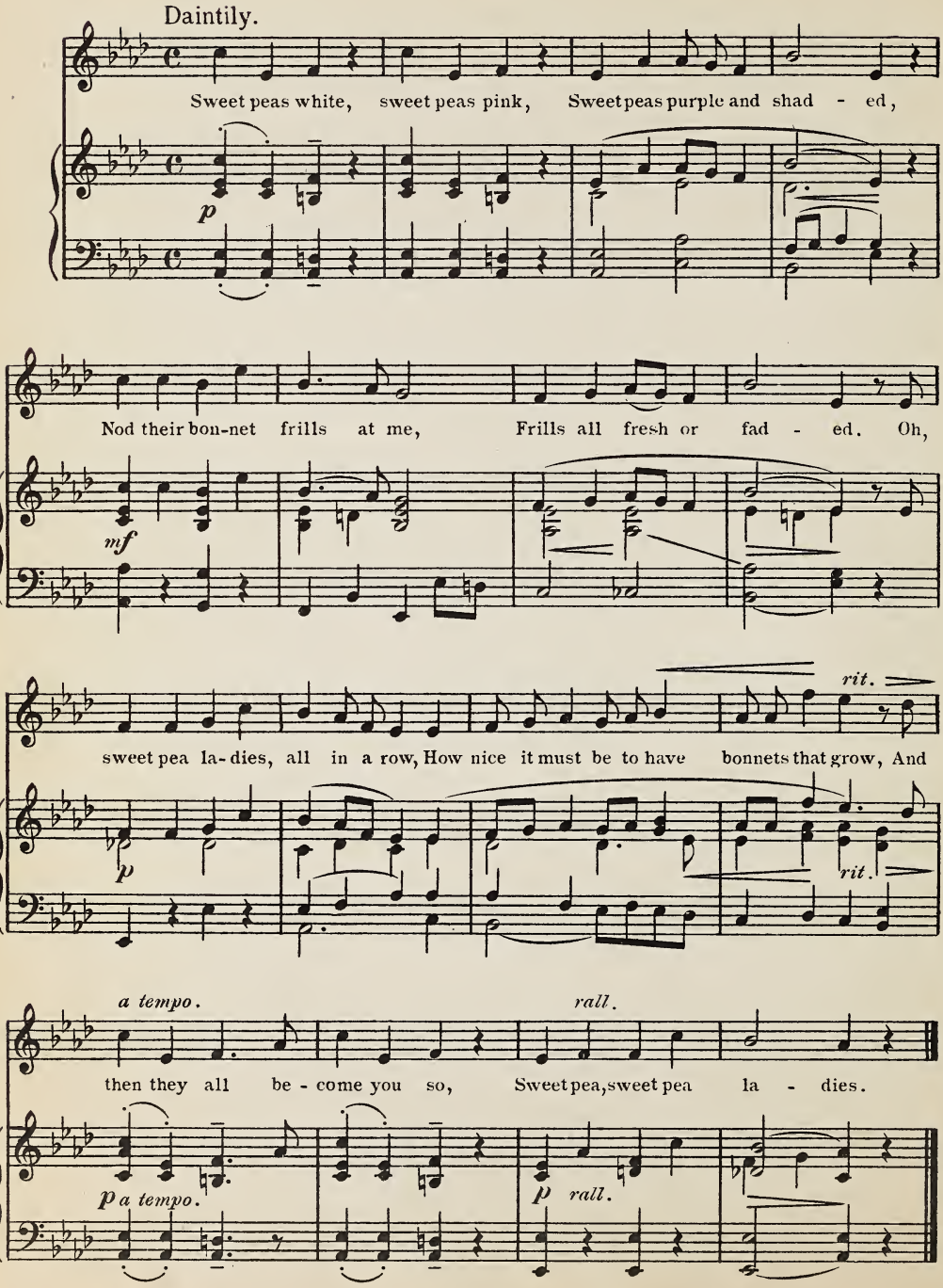

dry, For ver - y soon the breeze will come And you will have to
rit.
Waltz tempo.
fly, Then fly a - way, milk - weed, milk - weed seeds,
p lightly.
Spread out your sat - in wings, For you and


all your sis - ter seeds Can fly like liv - ing
things. Then fly a-way, milk - weed, milk - weed seeds,
Now your wings are dry, Then have your play for
you must stay In the dark earth by and by.

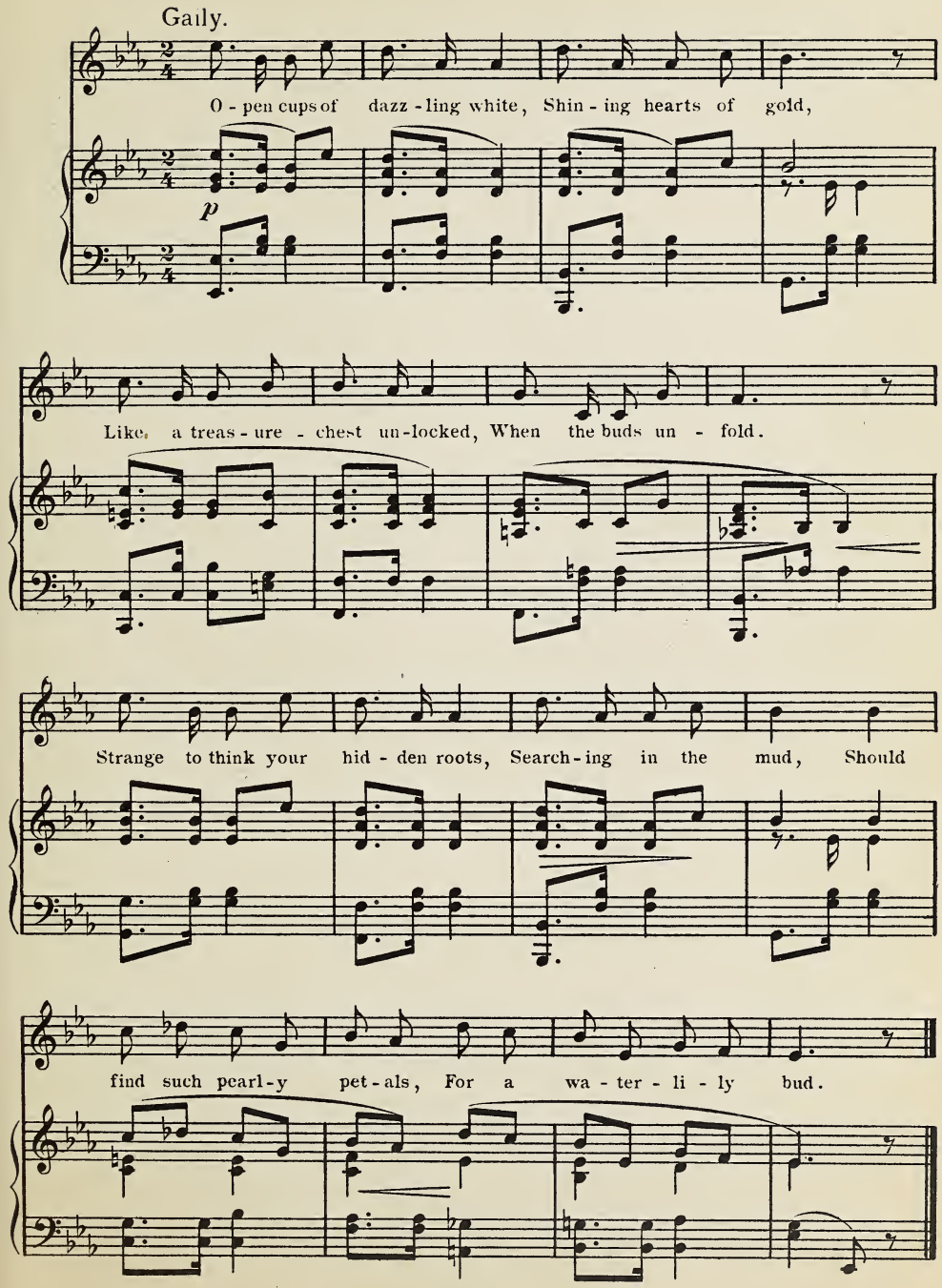
16. Poppies.


Dreamily.
Sleep-y pop-pies, red and white, Why a nod-ding
pp rocking motion.
keep? You should wait un - til the night, E'er you nod to
p
mp
sleep. Gold-en wheat-heads whis - per low Lul - la - bies so
pp
sweet, Breezes rock you to and fro Down there in the wheat.

17. The Sweet-Pea Ladies.

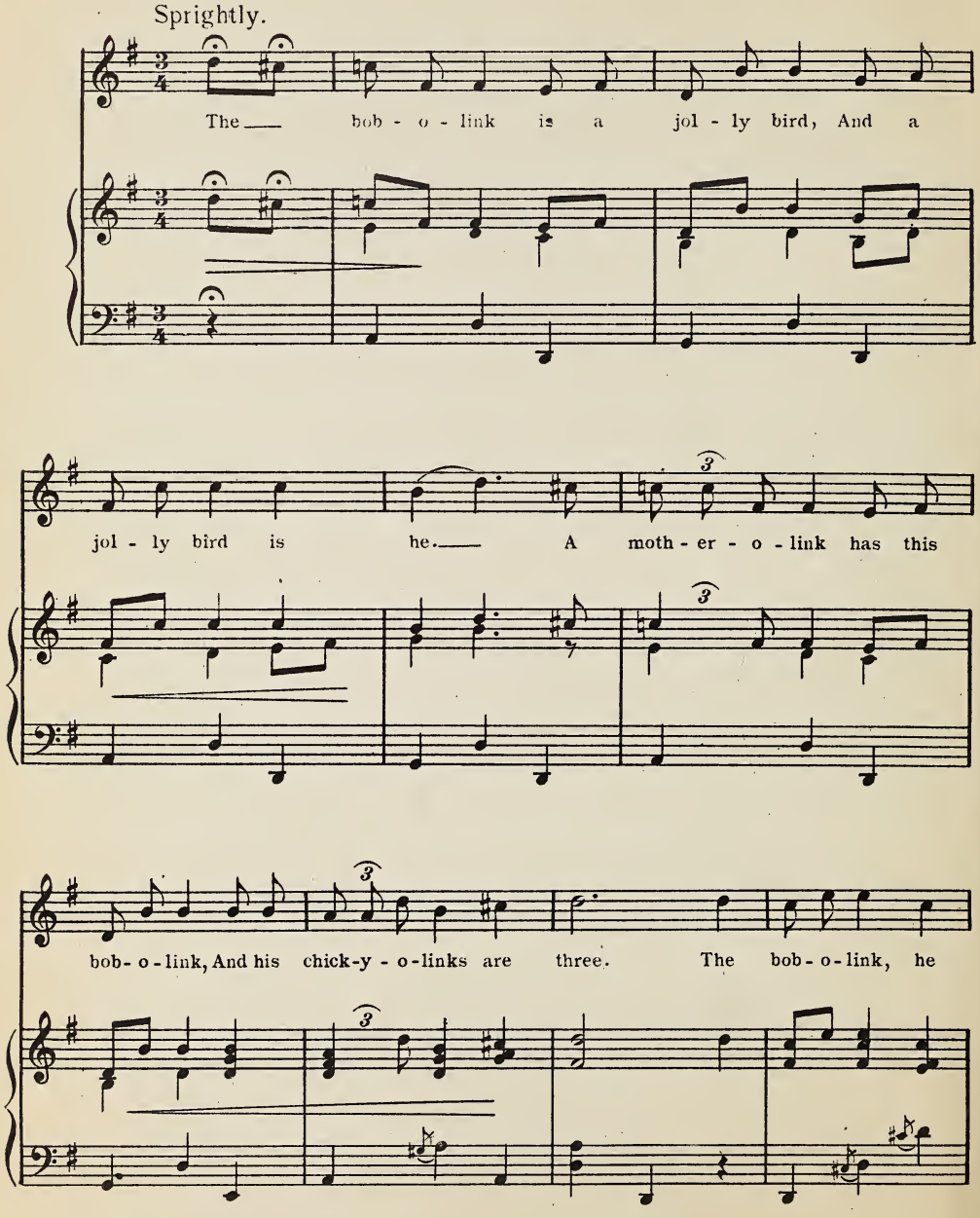


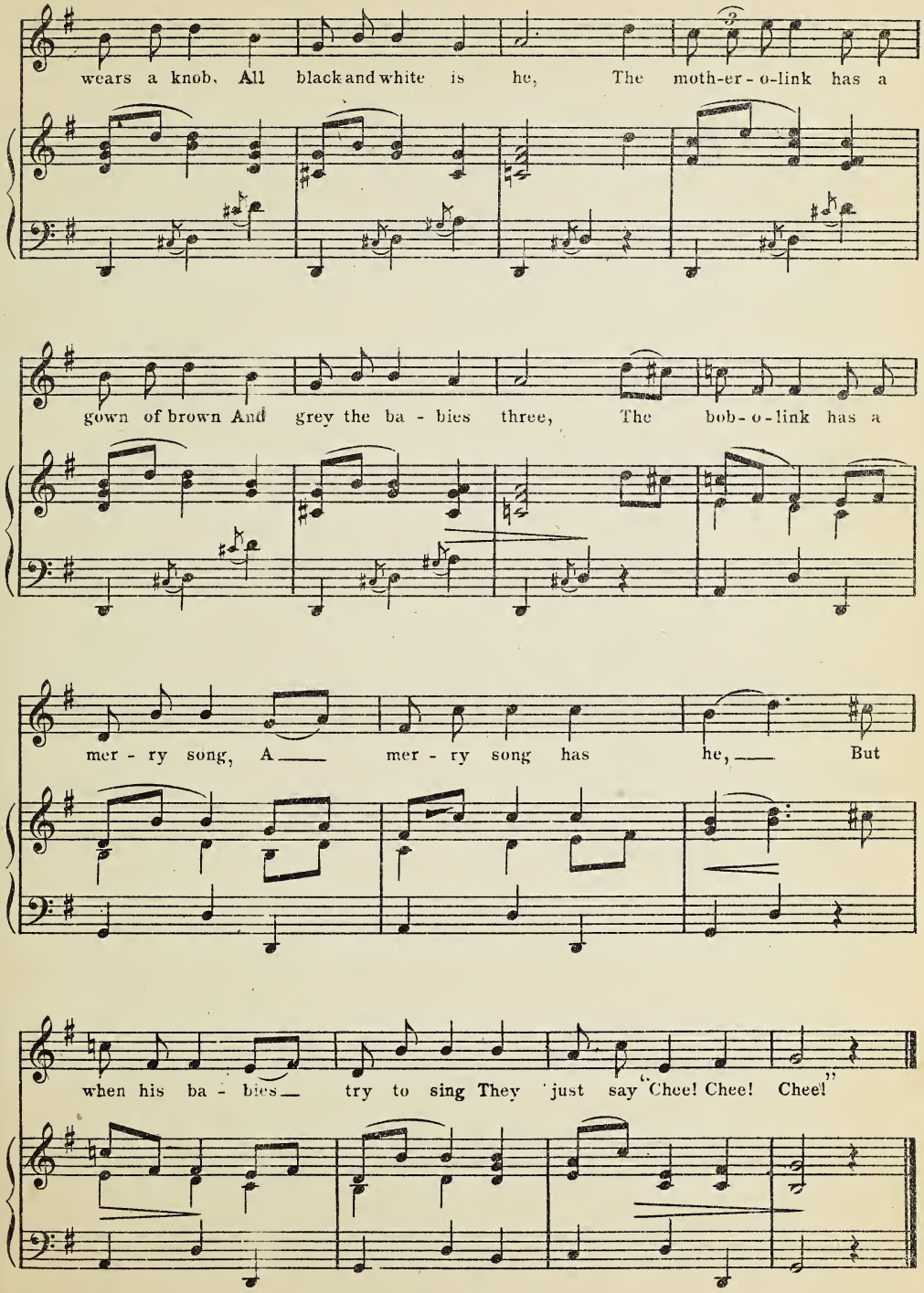
18. Water-Lilies.



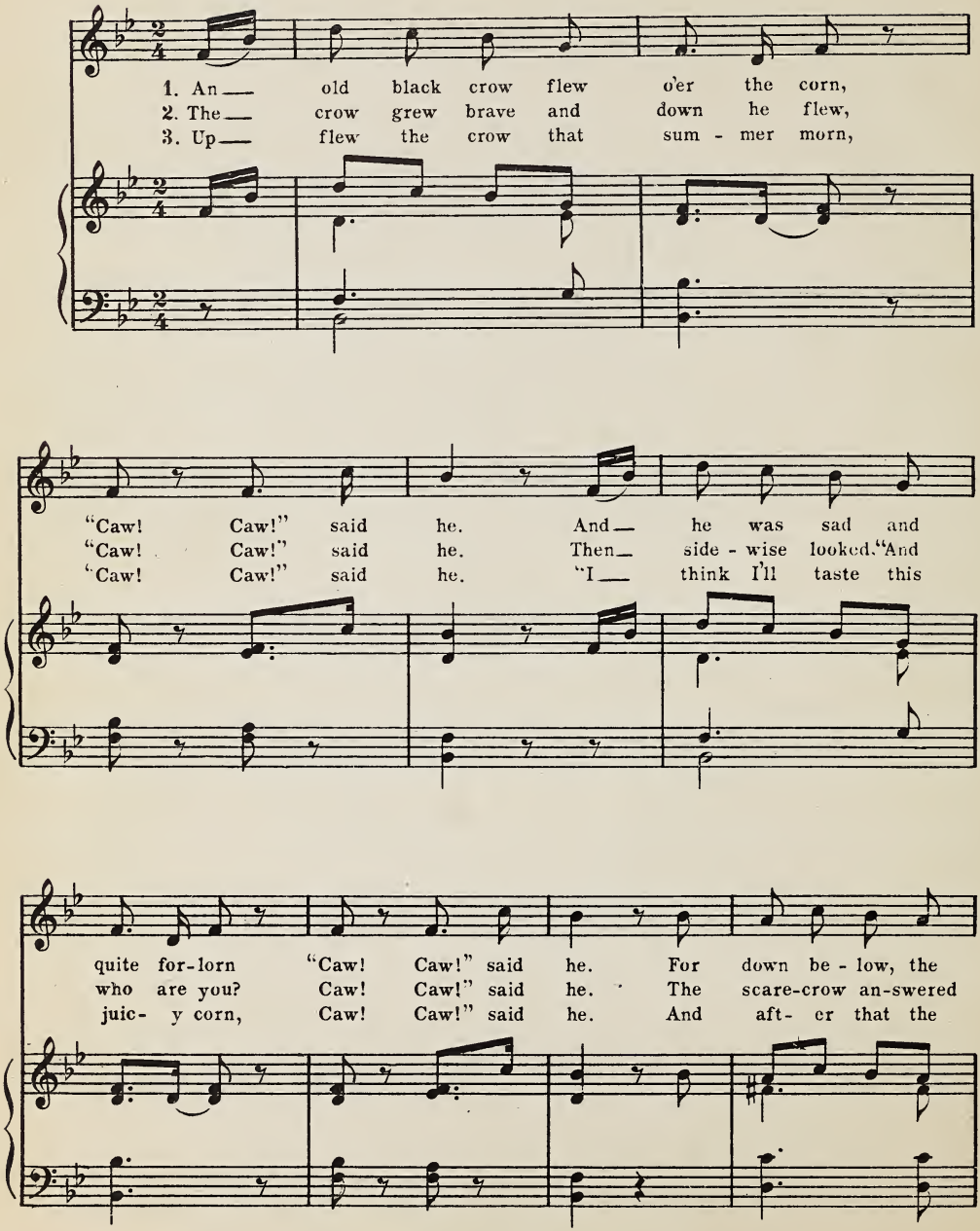
Birds, Insects and Animals.

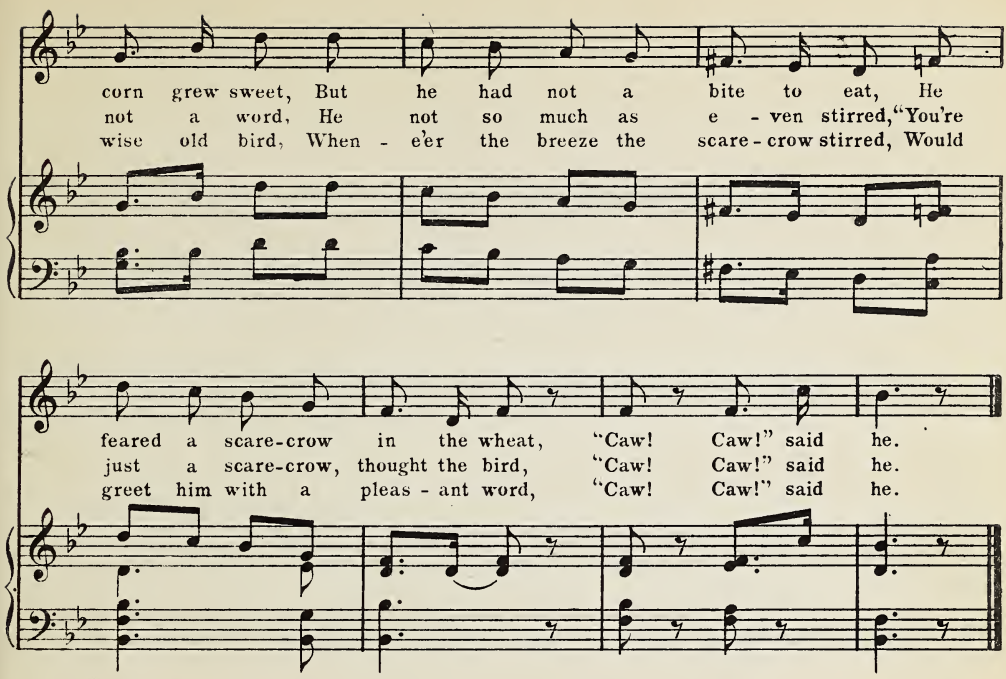
19. The Bobolink.



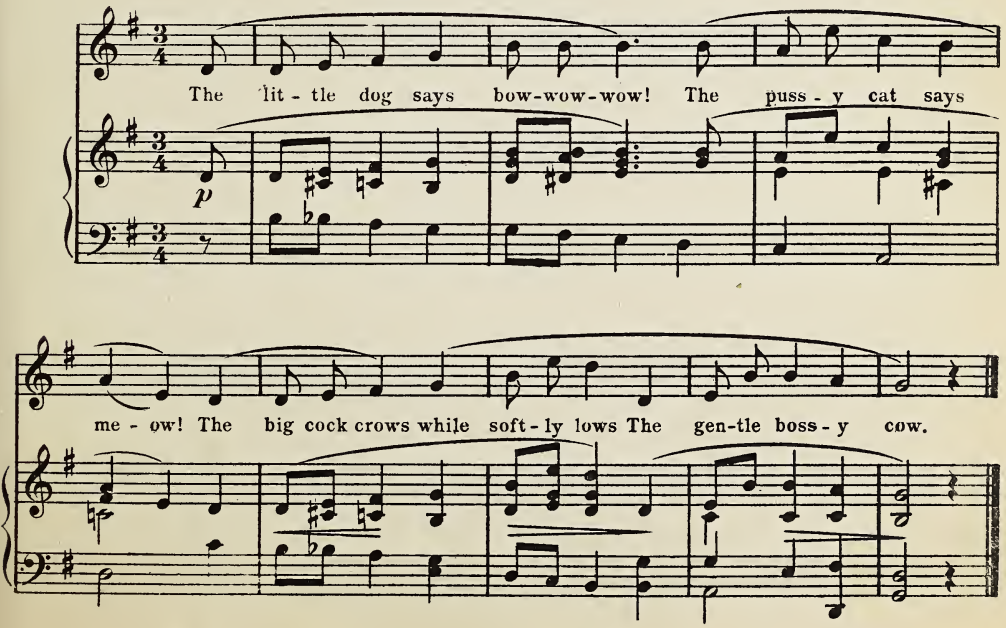

wears a knob, All black and white is he, The moth-er-o-link has a
gown of brown And grey the ba - bies three, The bob-o-link has a
mer - ry song, A mer - ry song has he, But
when his ba - bies try to sing They just say "Chee! Chee! Chee!"

20. The Crow.


1. An — old black crow flew o'er the corn,
2. The — crow grew brave and down he flew,
3. Up — flew the crow that sum - mer morn,
"Caw! Caw!" said he. And — he was sad and
"Caw! Caw!" said he. Then — side - wise looked. "And
"Caw! Caw!" said he. "I — think I'll taste this
quite for-lorn "Caw! Caw!" said he. For down be - low, the
who are you? Caw! Caw!" said he. The scare-crow an-swered
juic- y corn, Caw! Caw!" said he. And aft- er that the

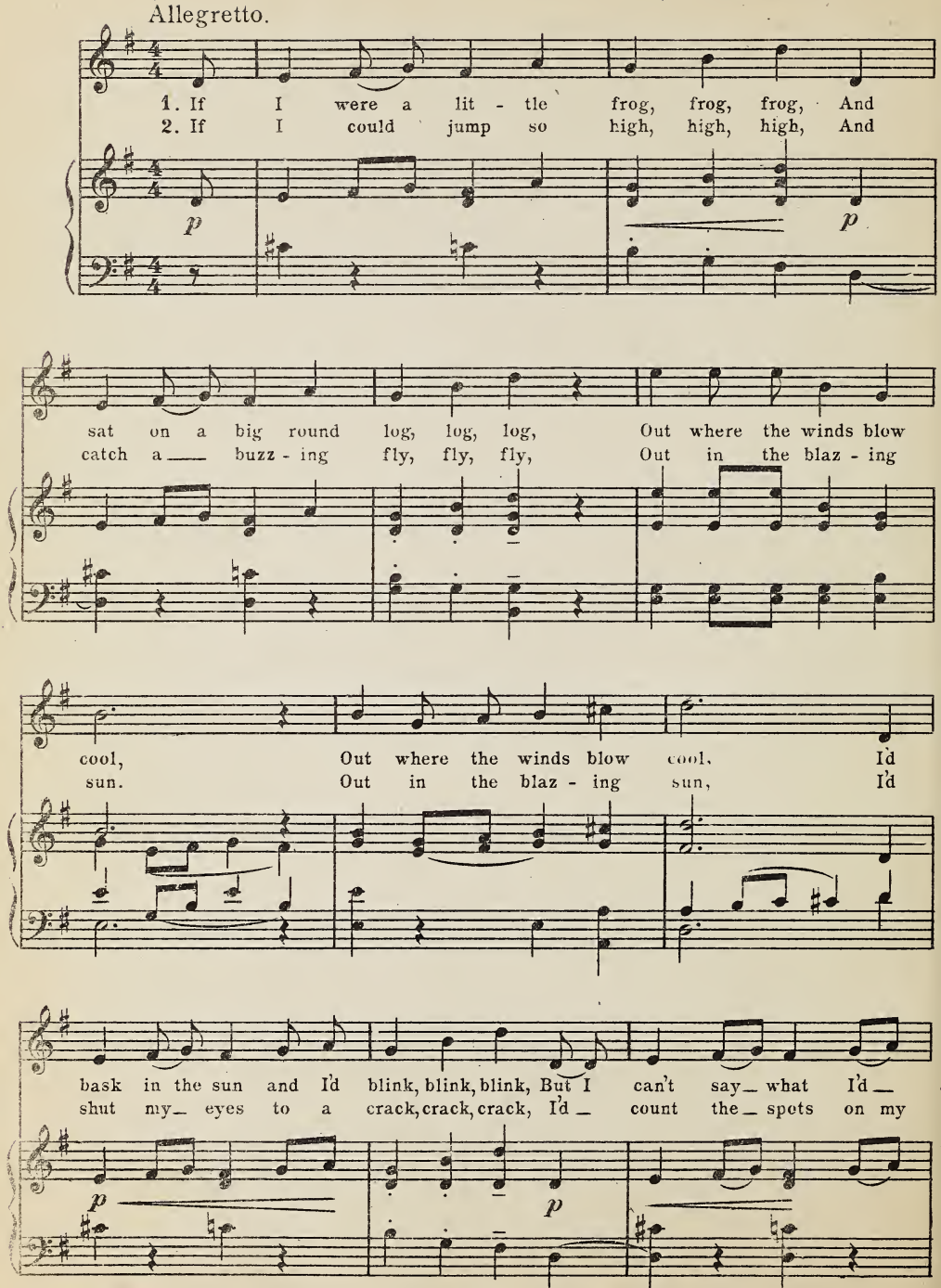


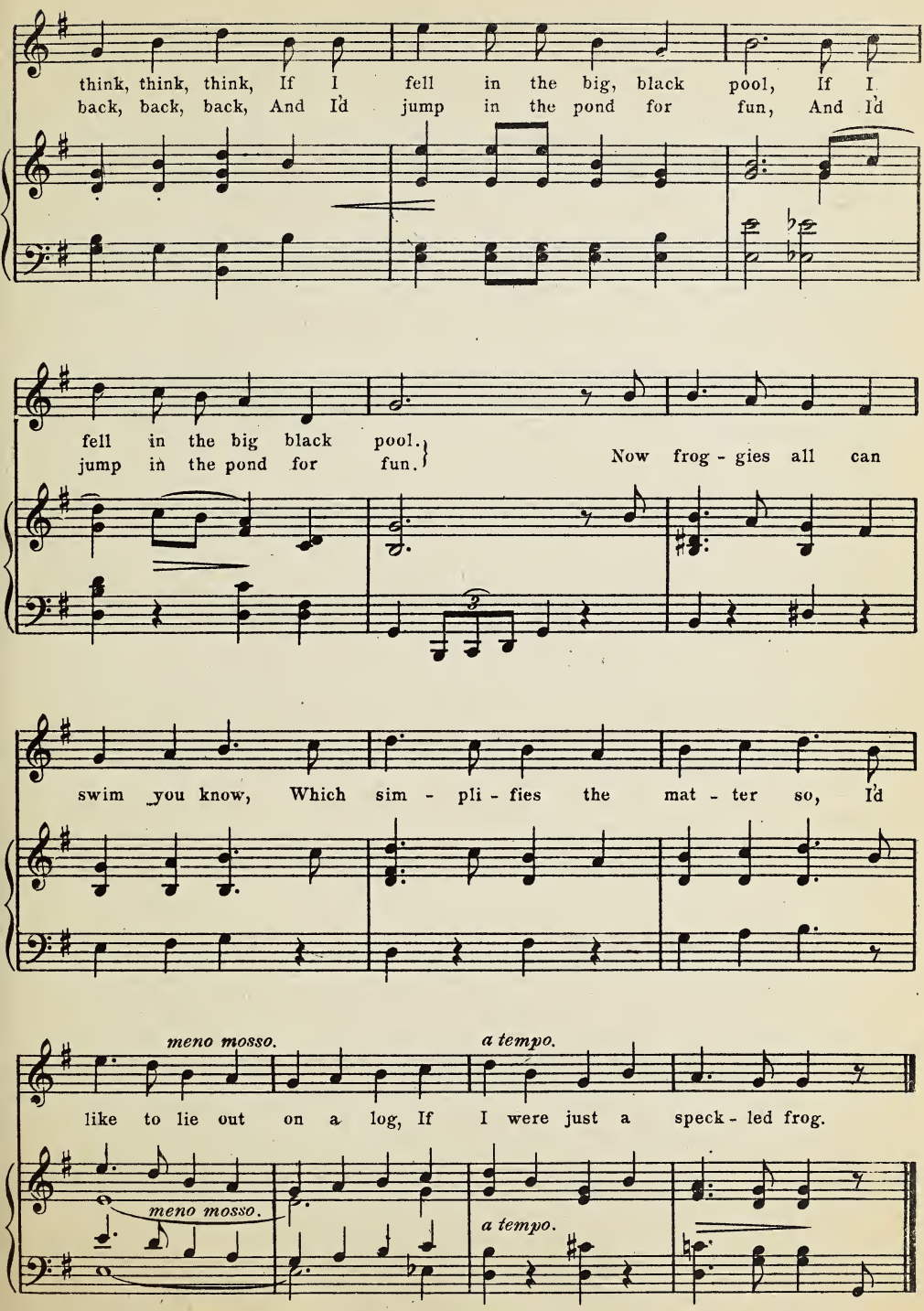
21. Foreign Tongues.



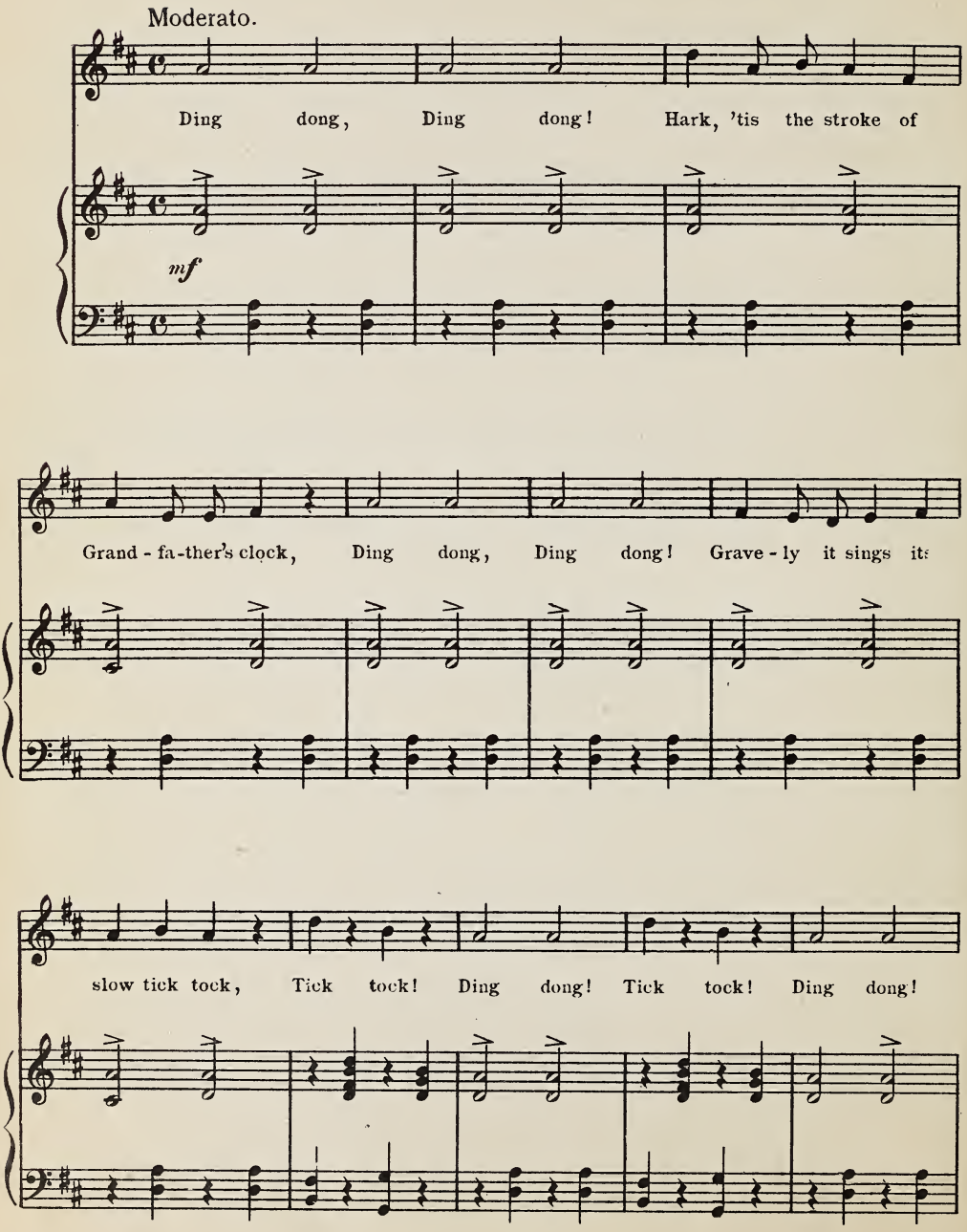
22. The Frog.

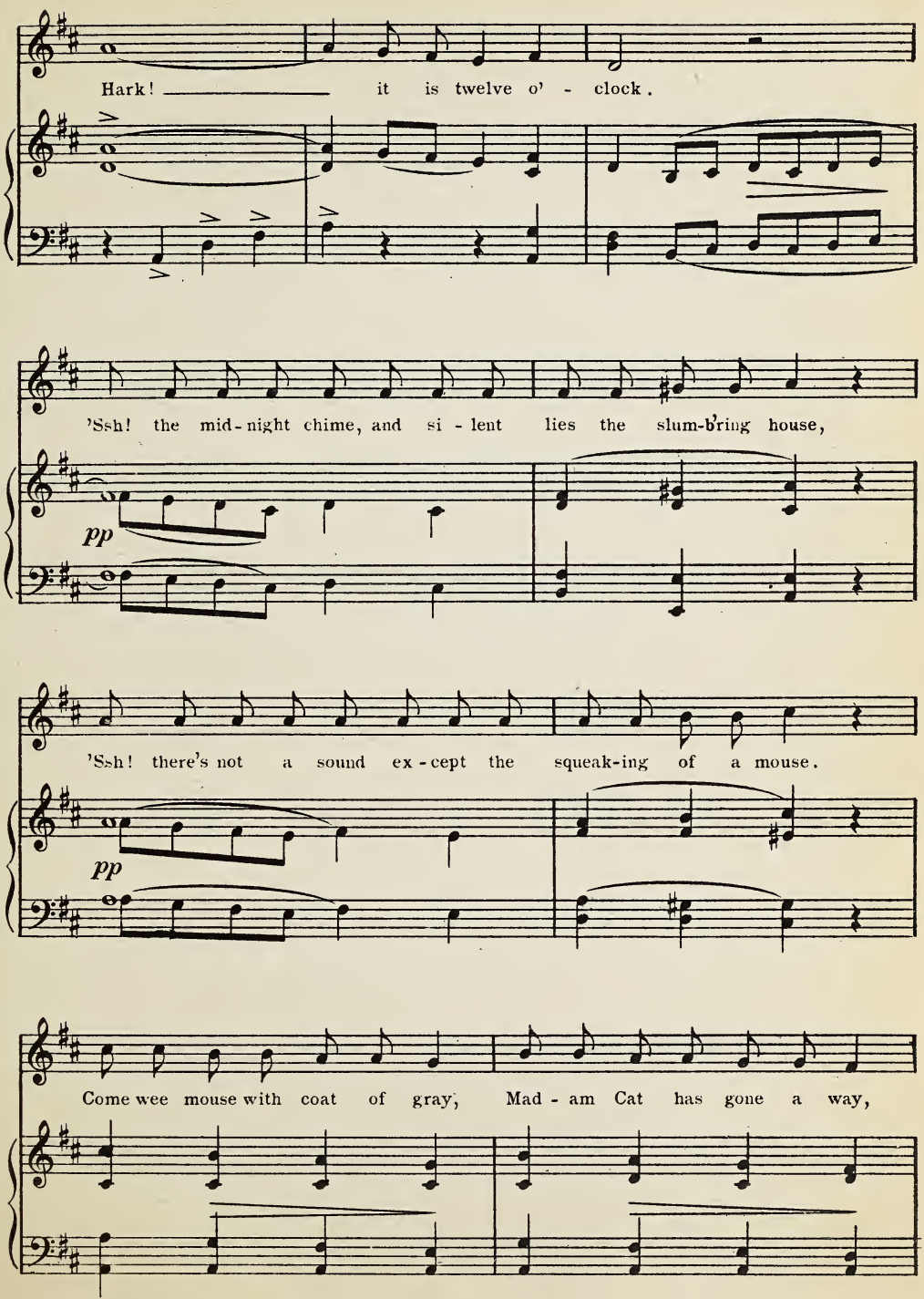
Allegretto.

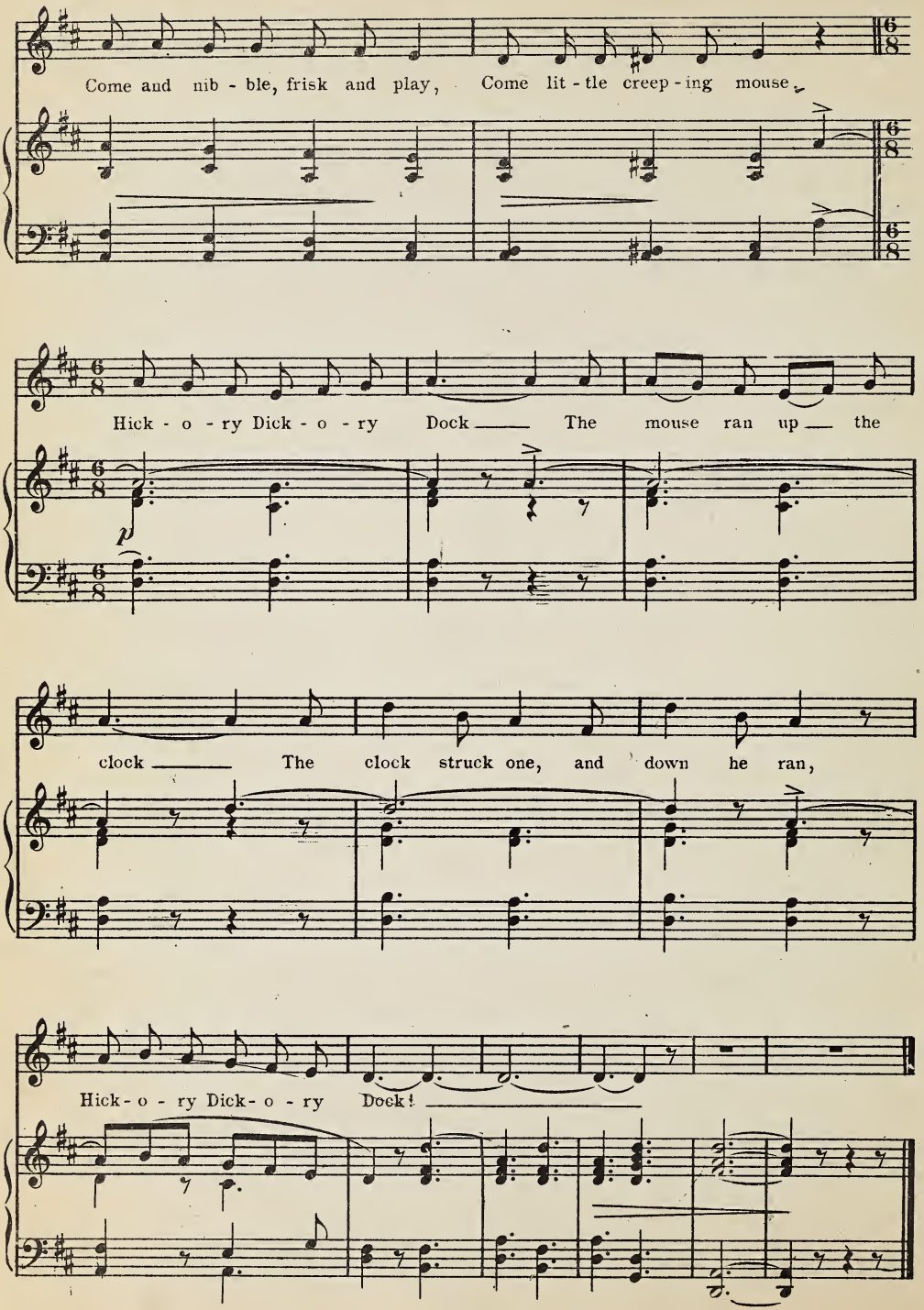



think, think, think, If I fell in the big, black pool, If I
back, back, back, And I'd jump in the pond for fun, And I'd
fell in the big black pool.
jump in the pond for fun.
Now frog - gies all can
swim you know, Which sim - pli - fies the mat - ter so, I'd
meno mosso.
a tempo.
like to lie out on a log, If I were just a speck - led frog.
meno mosso.
a tempo.

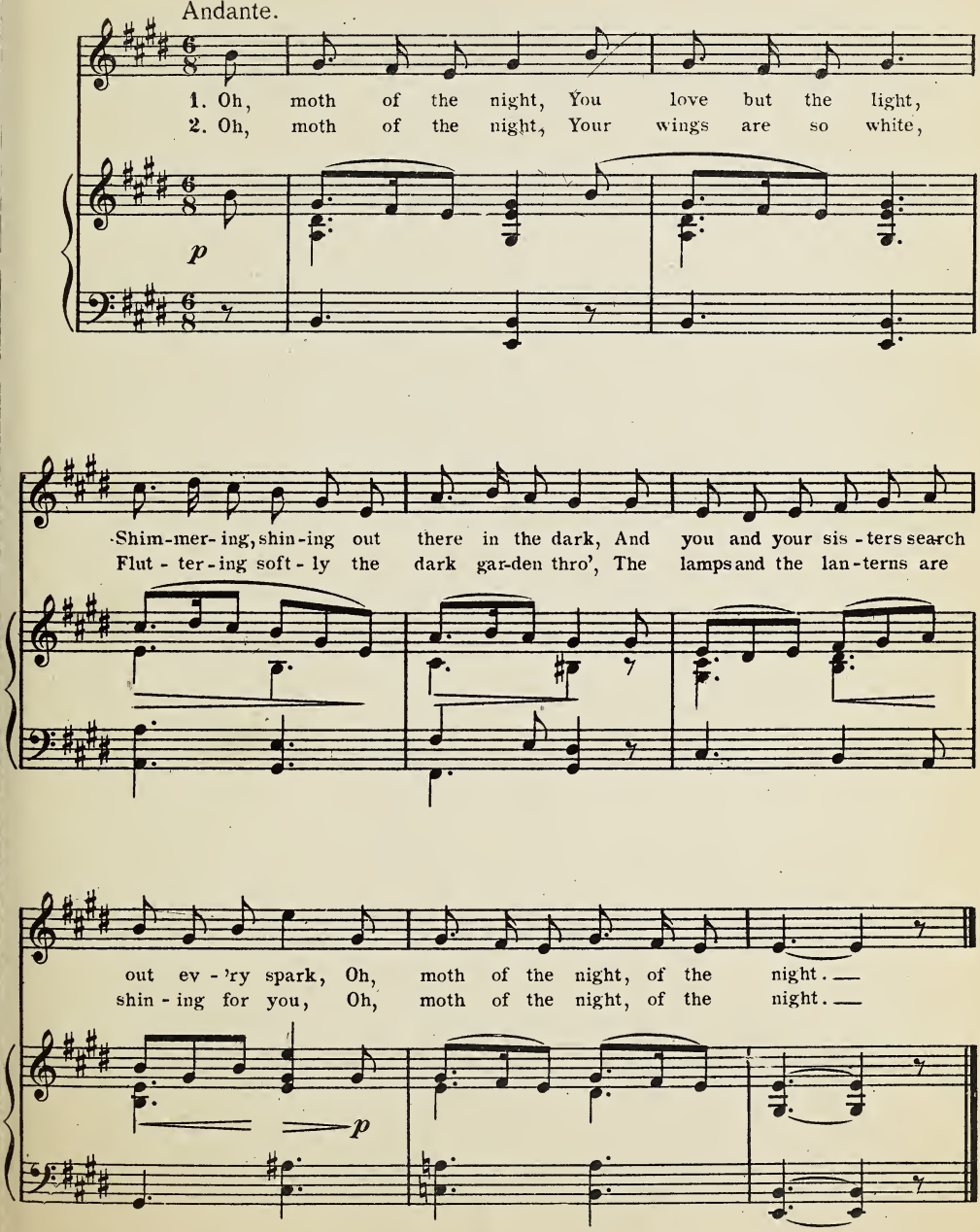
23. Hickory Dickory Dock.



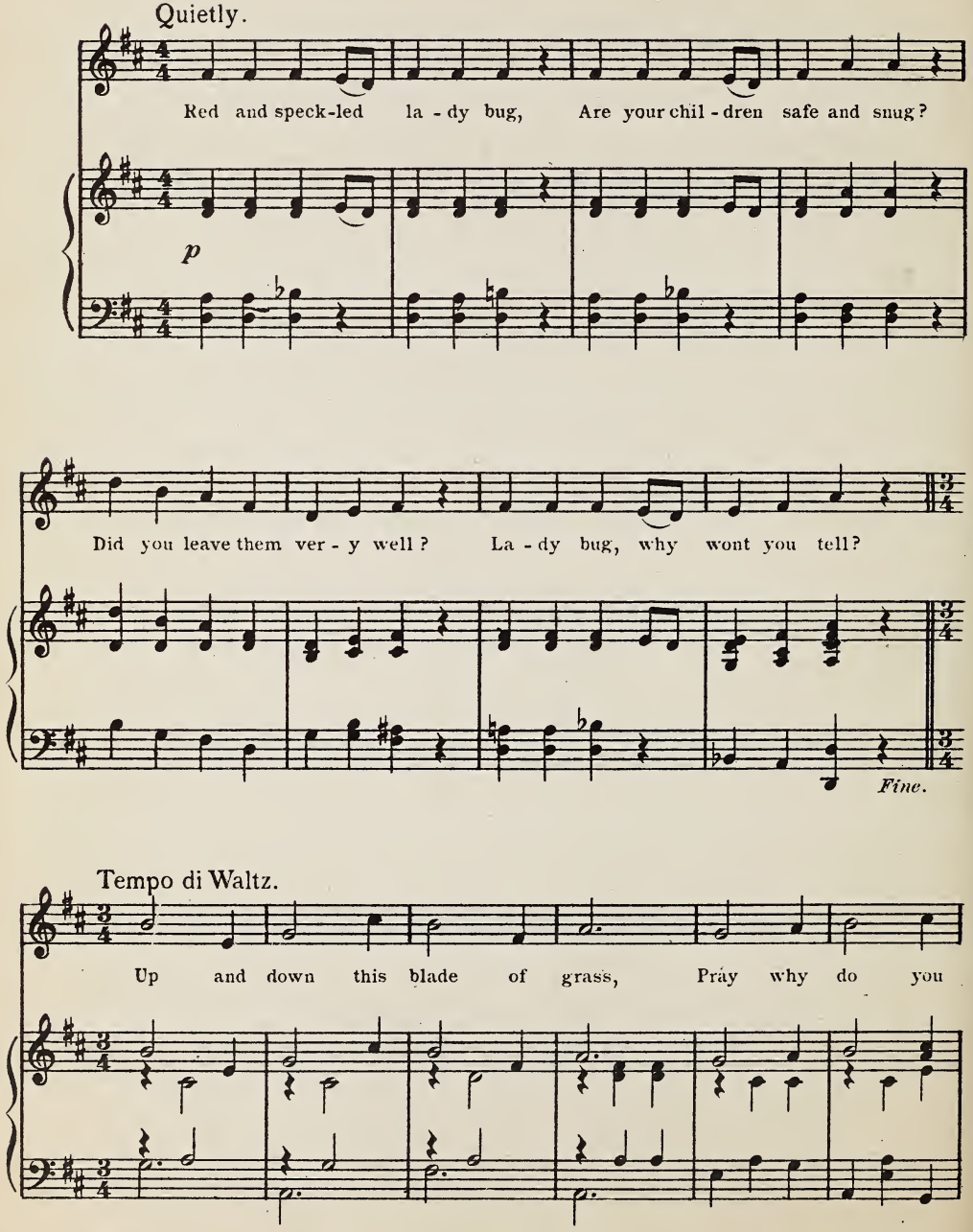

Hark! it is twelve o' - clock.
'Ssh! the mid-night chime, and si - lent lies the slum-b'ring house,
pp
'Ssh! there's not a sound ex - cept the squeak-ing of a mouse.
pp
Come wee mouse with coat of gray, Mad - am Cat has gone a way,

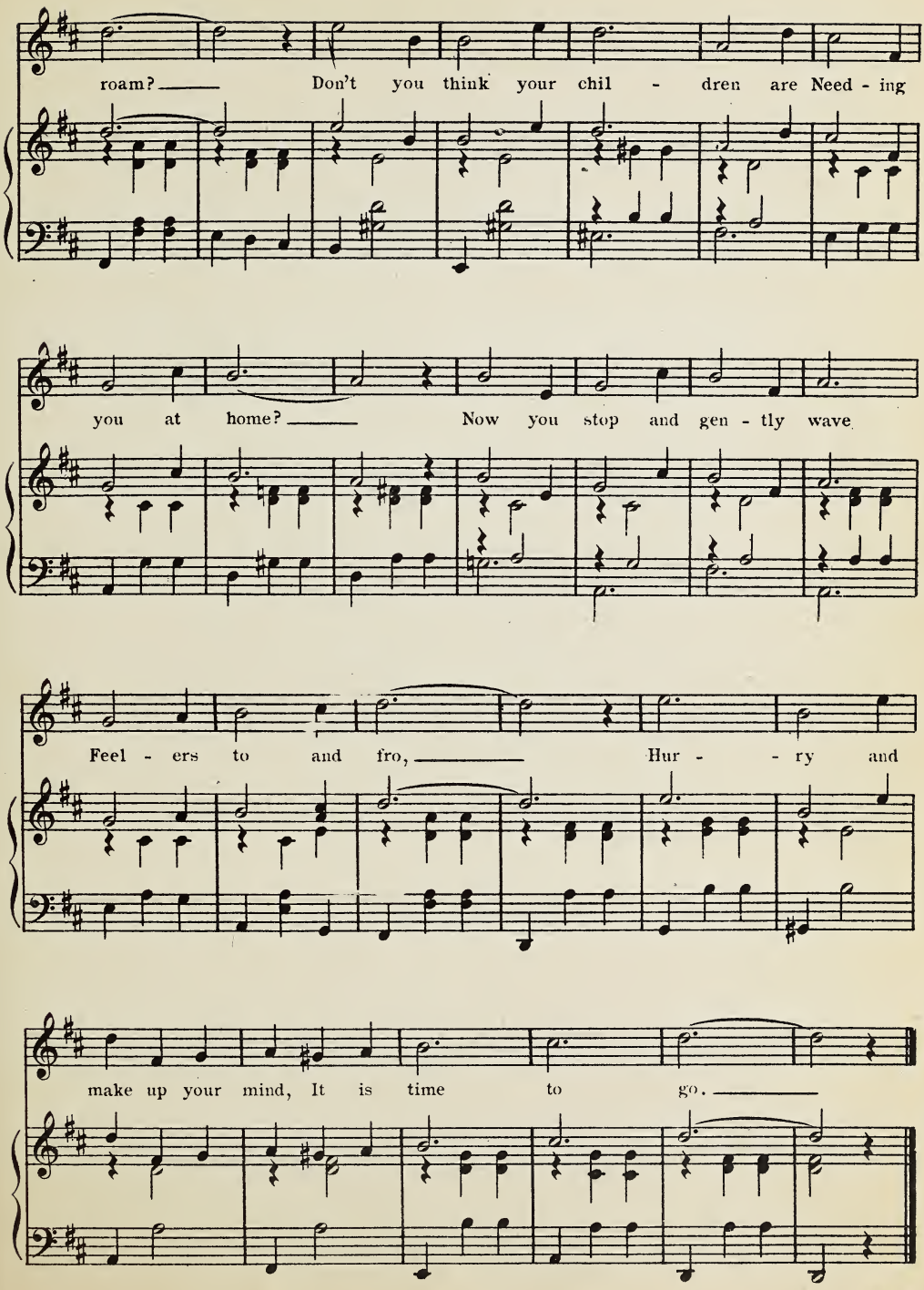

Come and nib - ble, frisk and play, Come lit - tle creep - ing mouse.
Hick - o - ry Dick - o - ry Dock The mouse ran up the
clock The clock struck one, and down he ran,
Hick - o - ry Dick - o - ry Dock!

24. Night Moth.



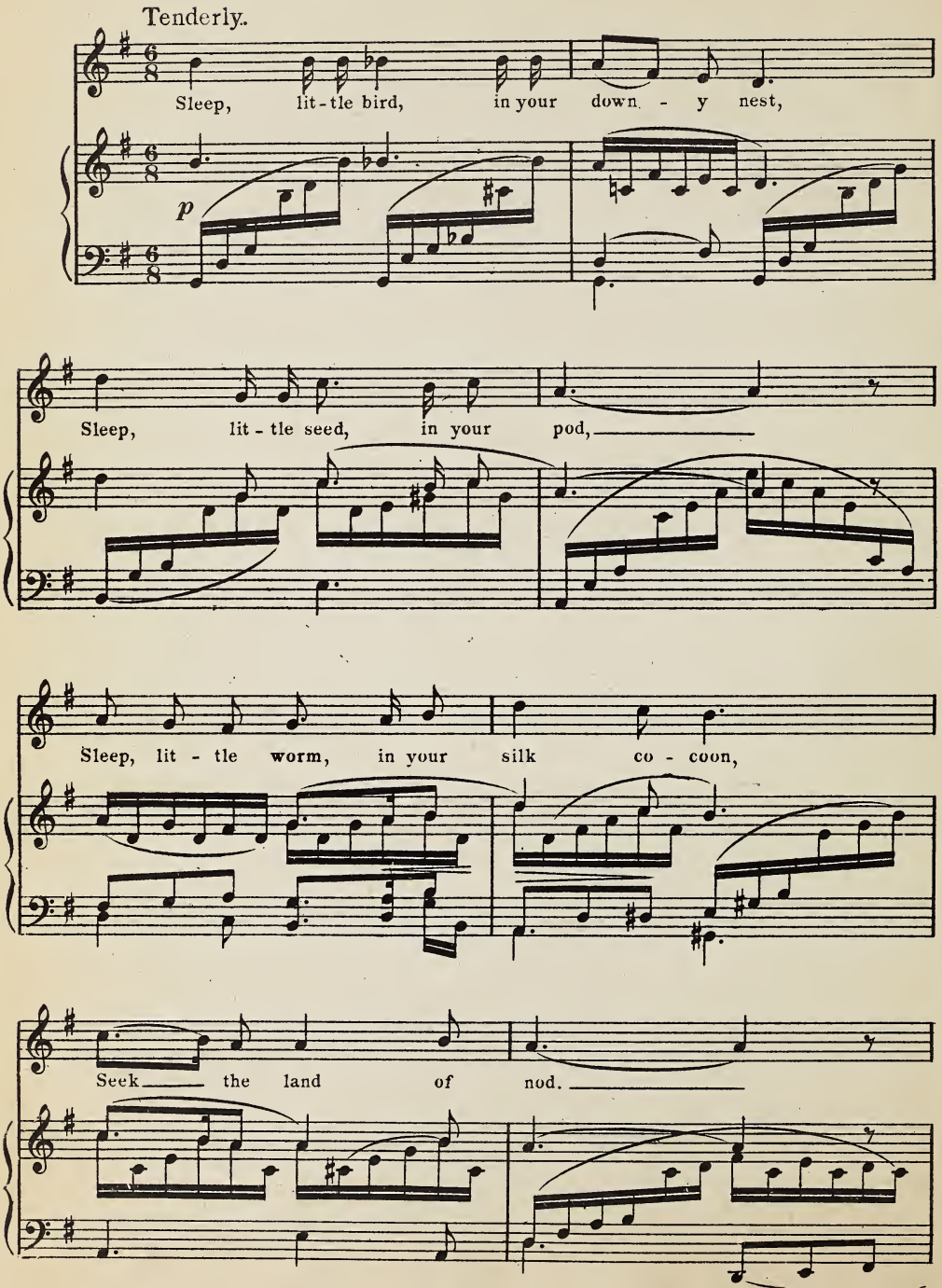
25. Lady Bug.

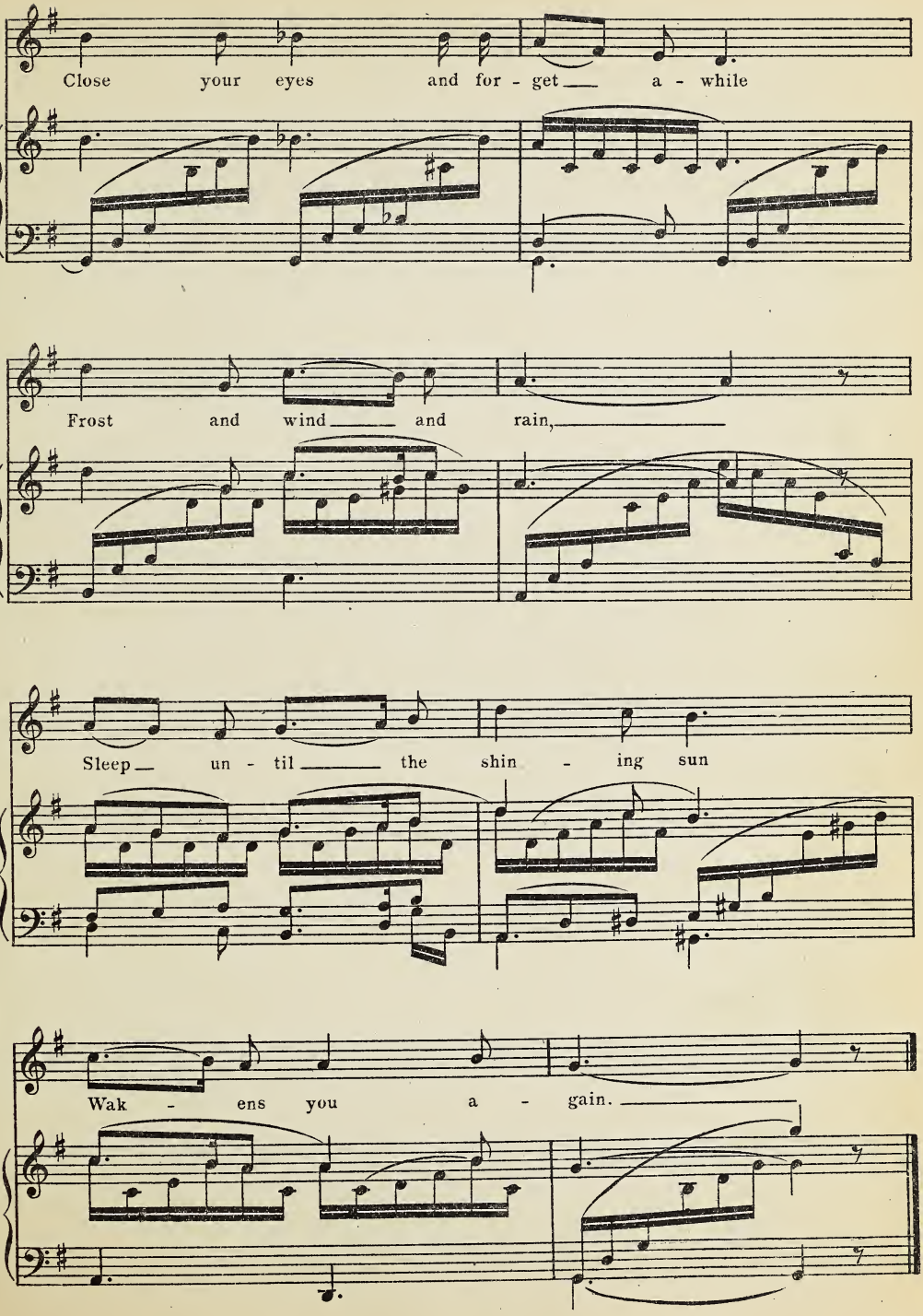

Quietly.
Red and speck-led la - dy bug, Are your chil - dren safe and snug?
p
Did you leave them ver - y well? La - dy bug, why wont you tell?
Fine.
Tempo di Waltz.
Up and down this blade of grass, Pray why do you


roam? Don't you think your chil - dren are Need - ing
you at home? Now you stop and gen - tly wave
Feel - ers to and fro, Hur - - ry and
make up your mind, It is time to go.

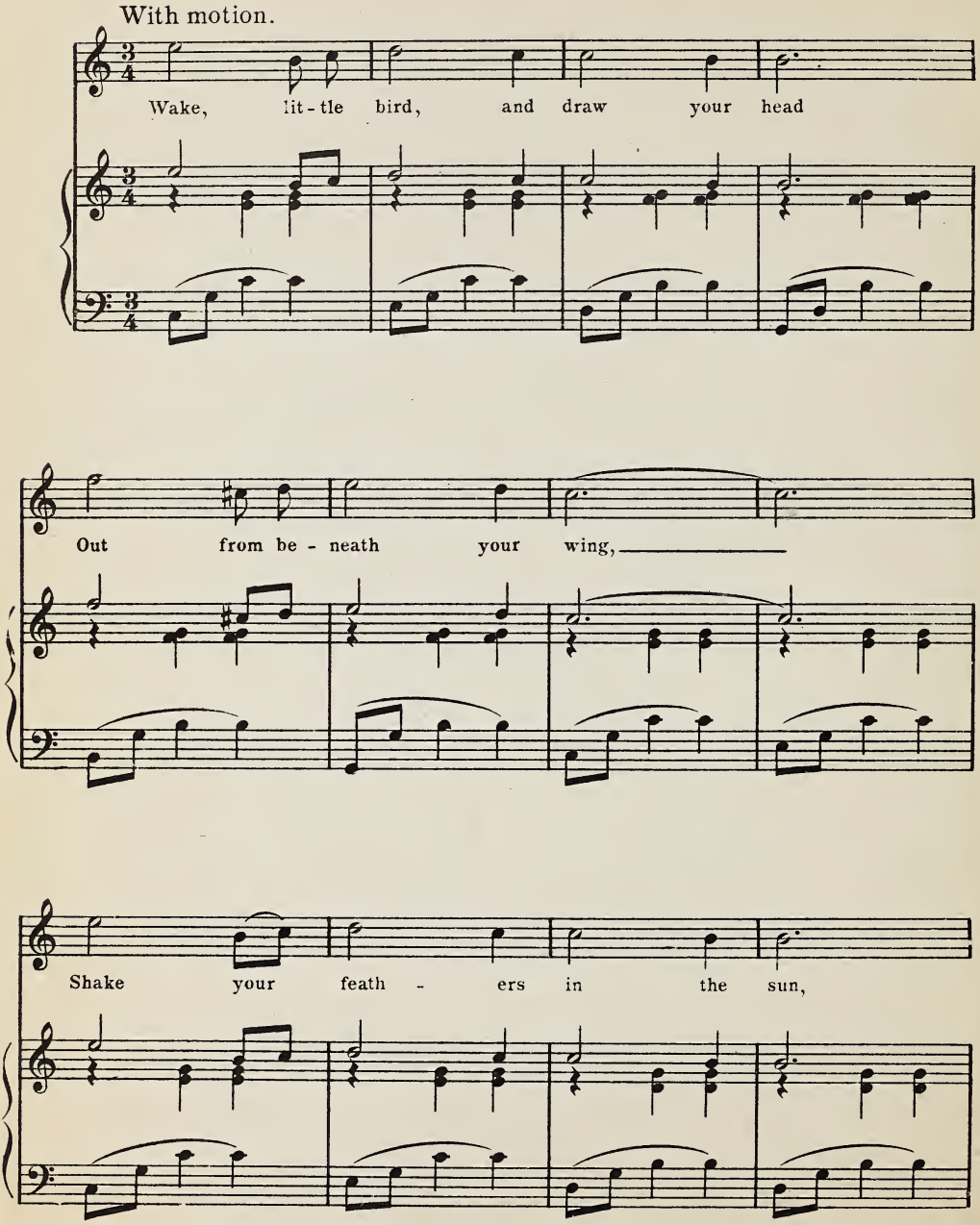
D. C. al Fine.

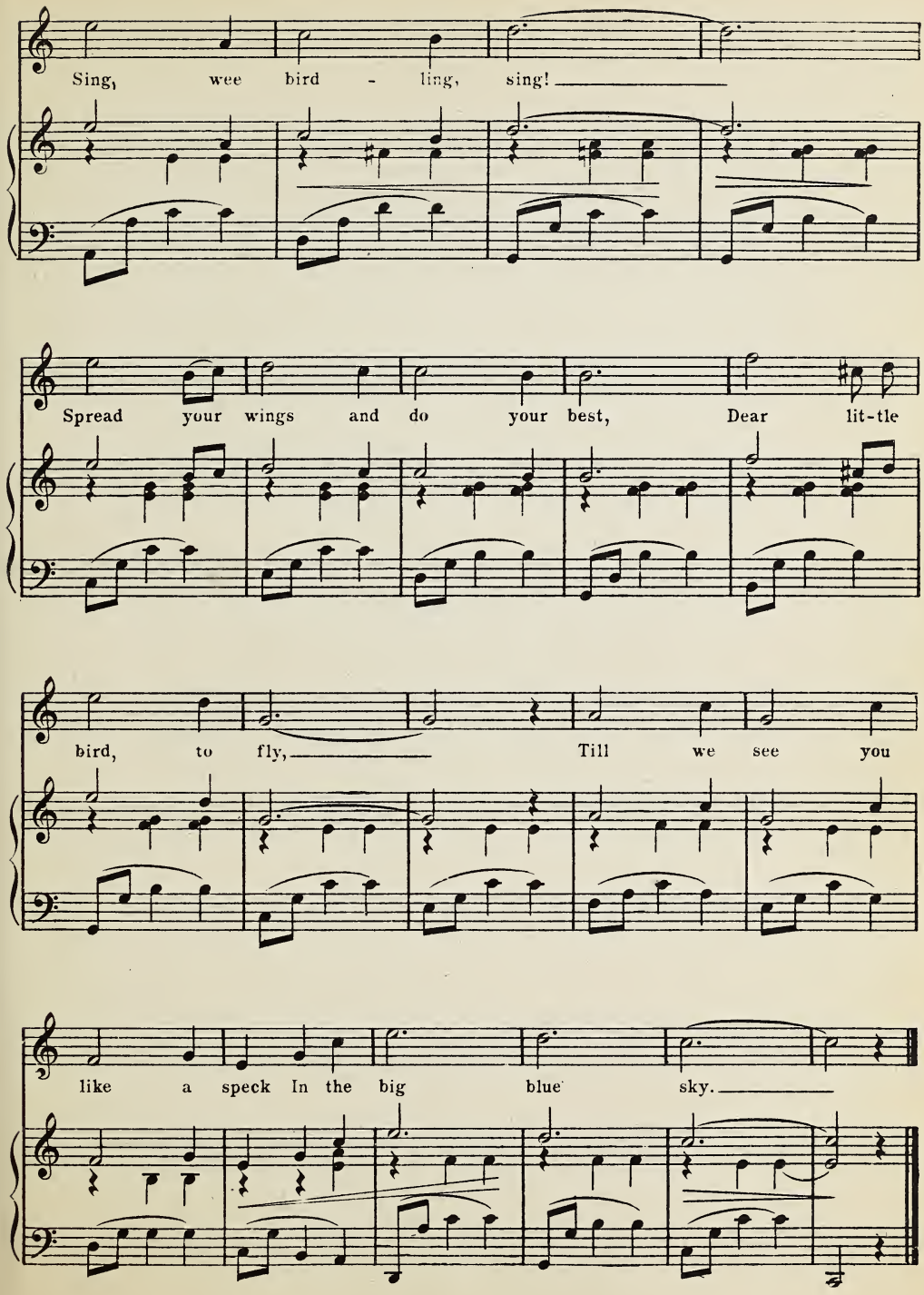
26. Lullaby.


Tenderly.
Sleep, lit-tle bird, in your down - y nest,
p
Sleep, lit - tle seed, in your pod,
Sleep, lit - tle worm, in your silk co - coon,
Seek the land of nod.

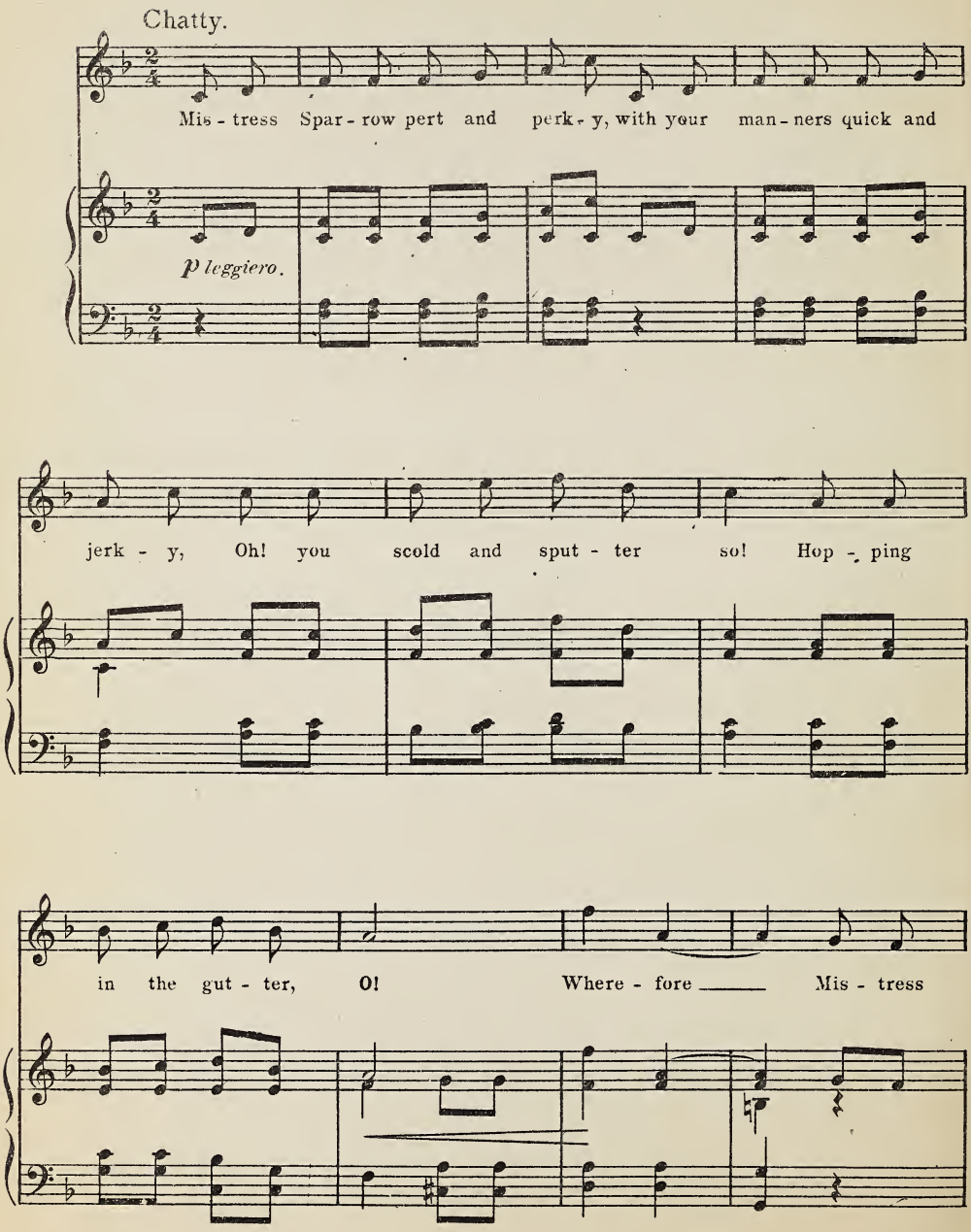

Close your eyes and for - get a - while
Frost and wind and rain,
Sleep un - til the shin - ing sun
Wak - ens you a - gain.

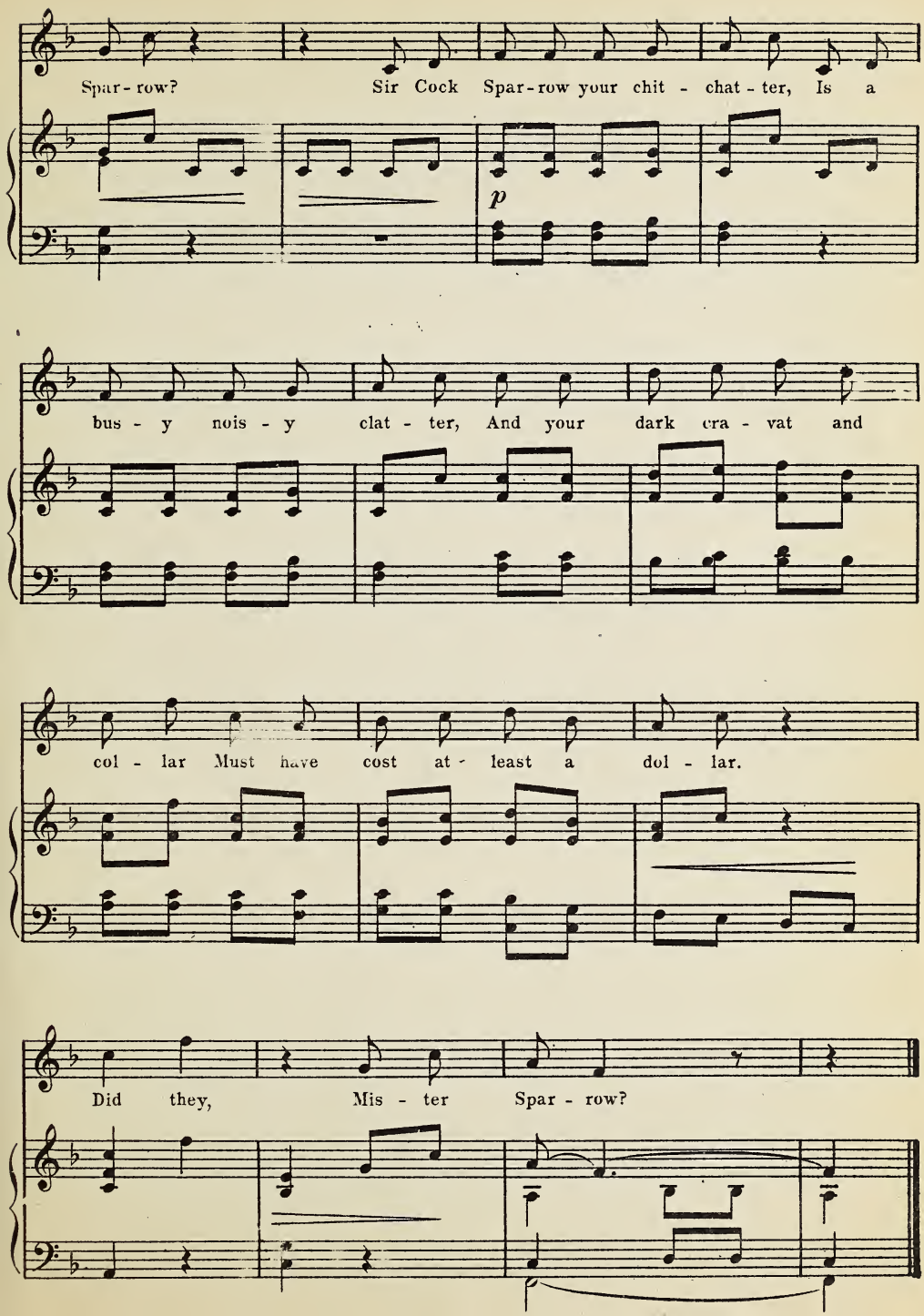
27. Awakening.



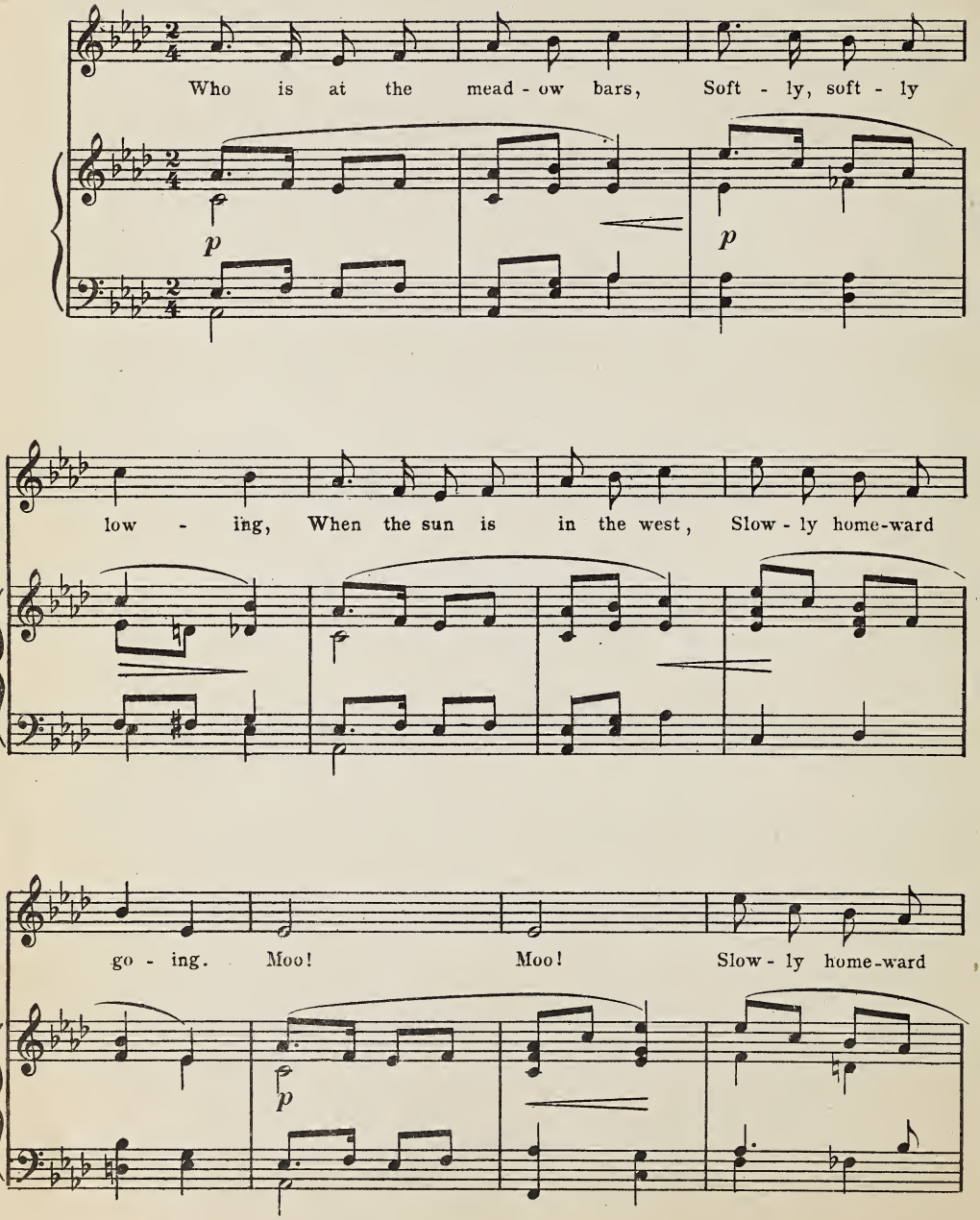

Sing, wee bird - ling, sing!
Spread your wings and do your best, Dear lit-tle
bird, to fly, Till we see you
like a speck In the big blue sky.

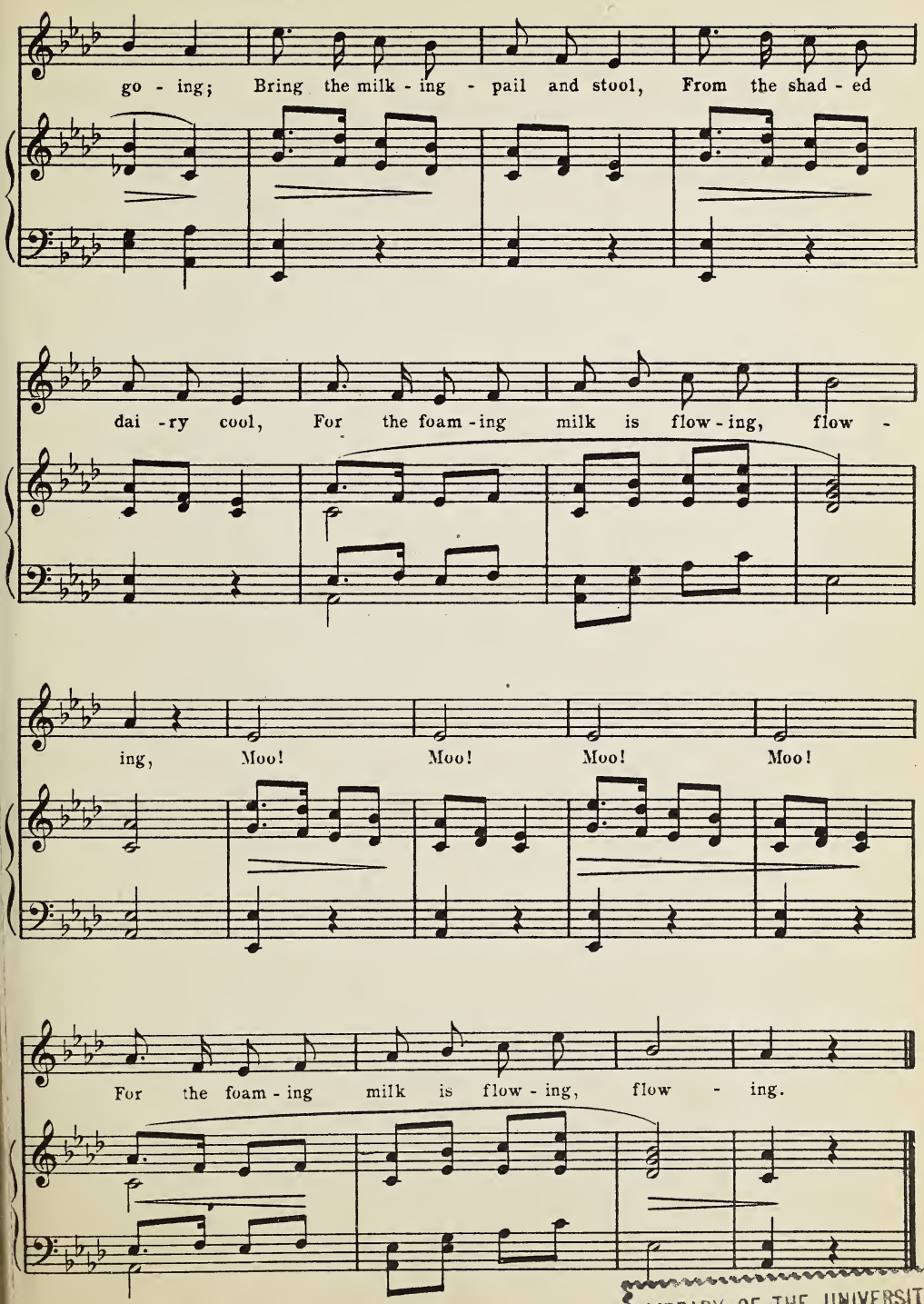
28. Mr. and Mrs. Sparrow.




Spar - row? Sir Cock Spar - row your chit - chat - ter, Is a
p
bus - y nois - y clat - ter, And your dark cra - vat and
col - lar Must have cost at - least a dol - lar.
Did they, Mis - ter Spar - row?

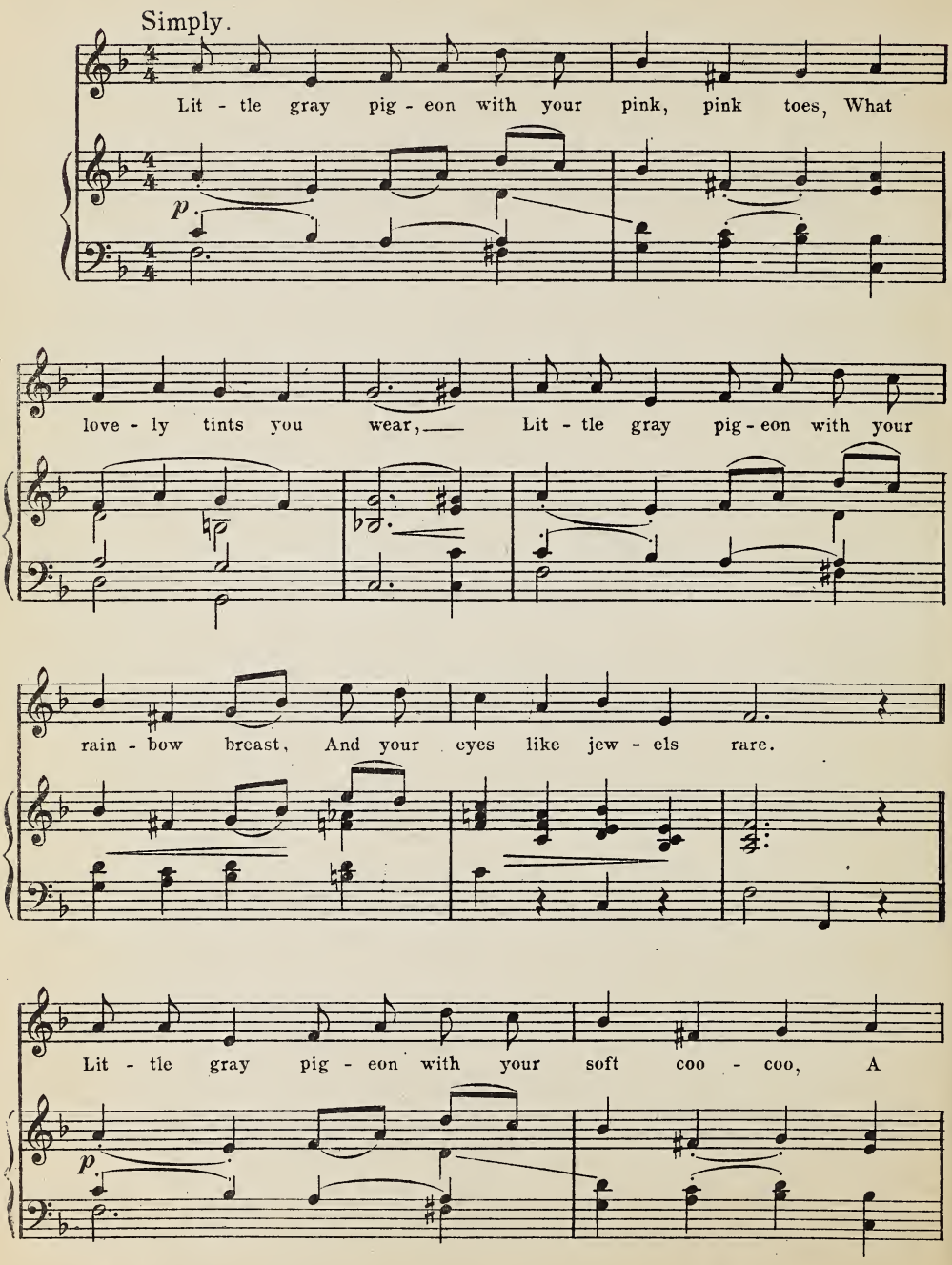
29. Milking Time.

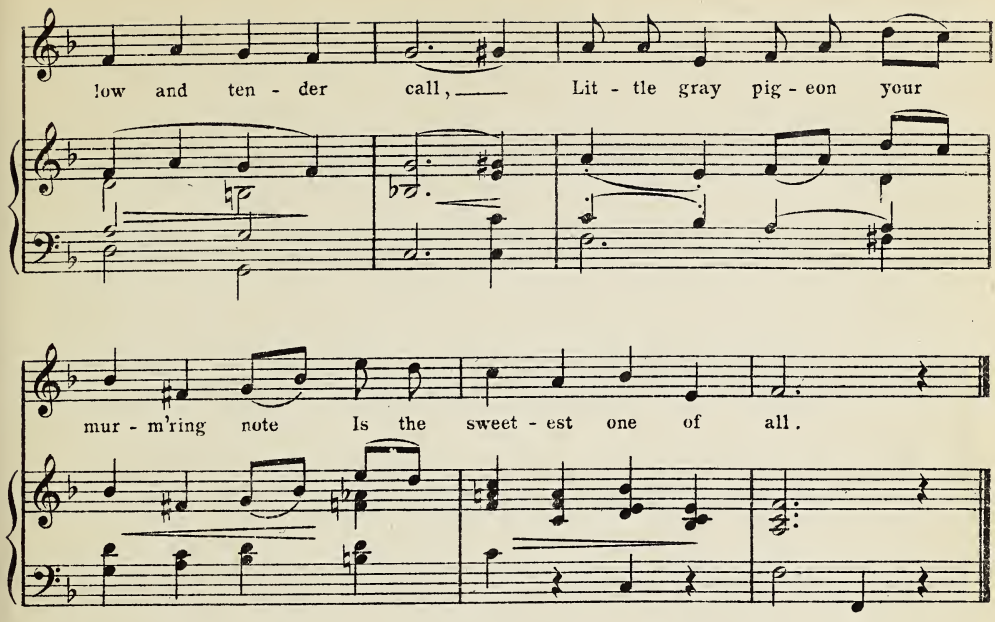




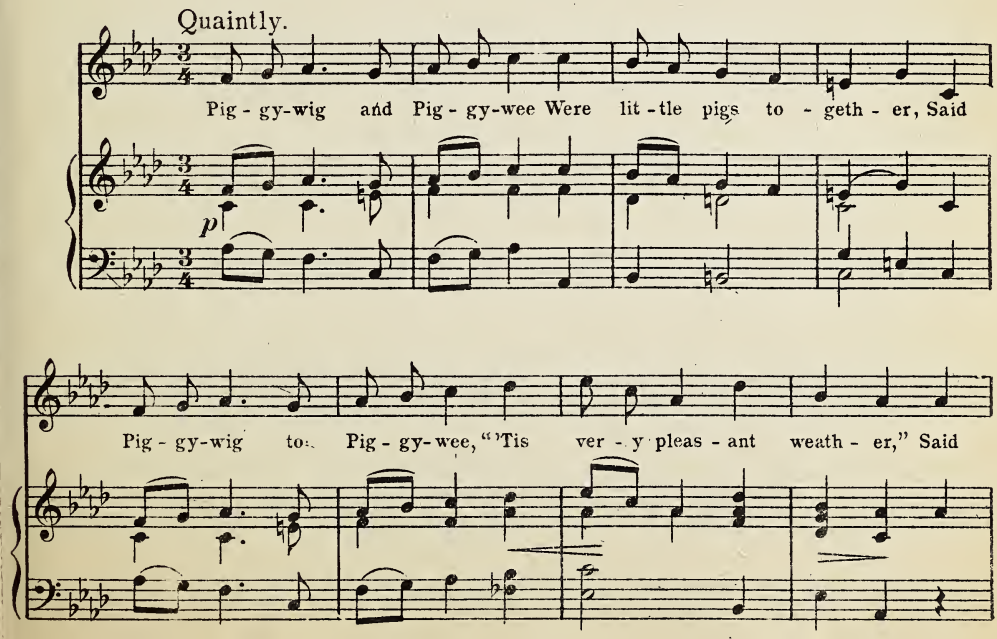
LIBRARY OF THE UNIVERSITY

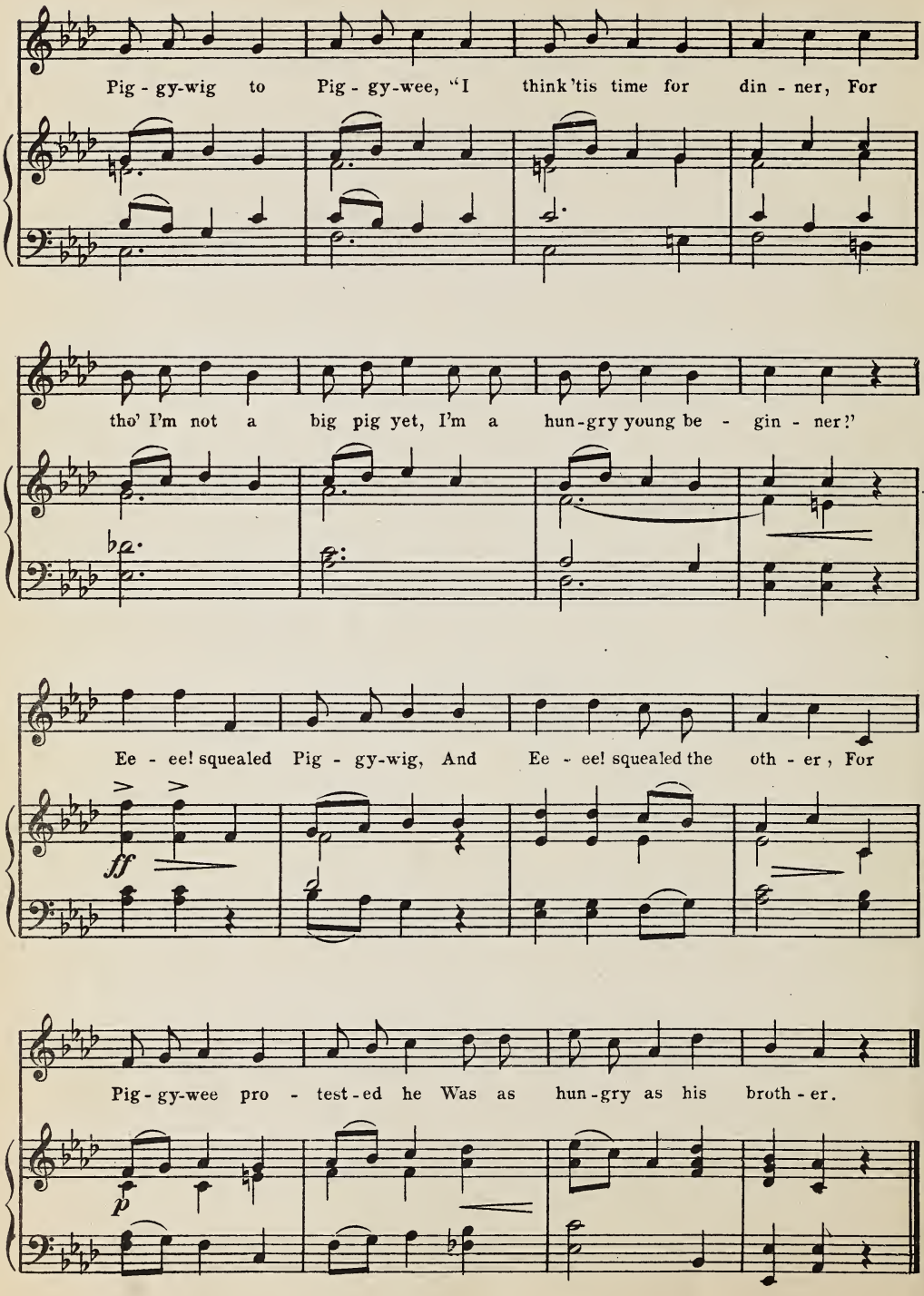
30. The Pigeon.



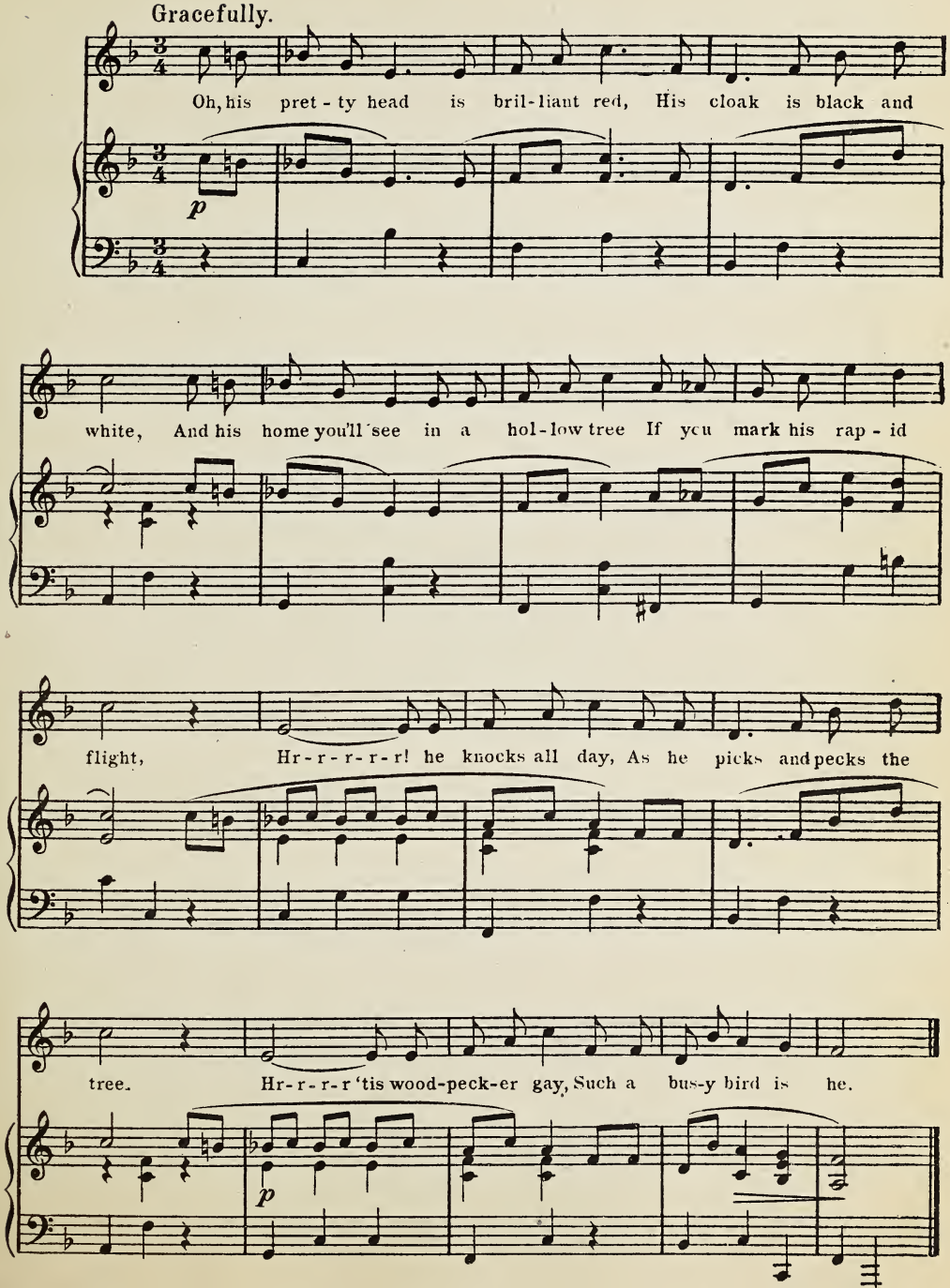


31. Piggie Wig and Piggie Wee.



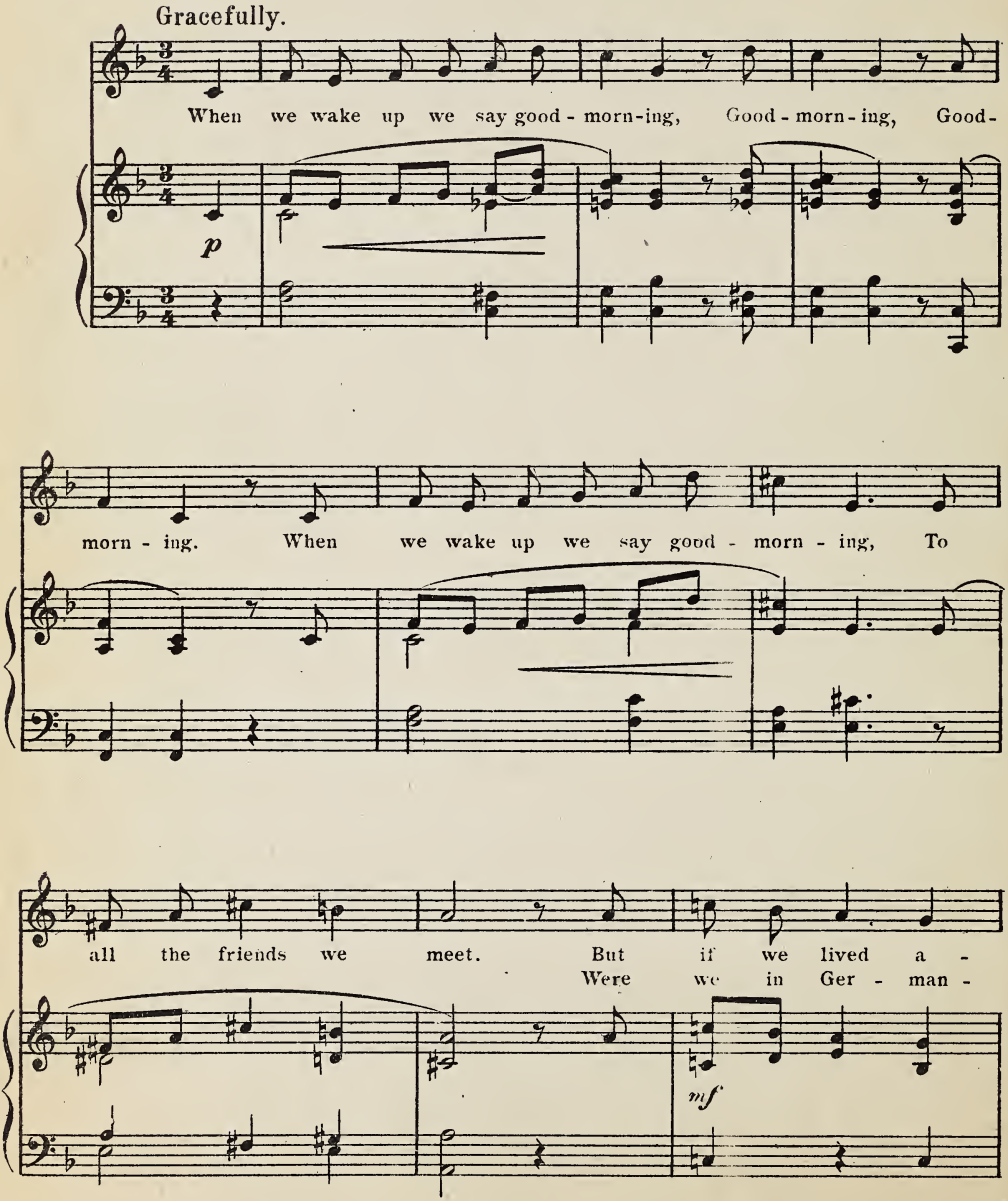

Pig - gy-wig to Pig - gy-wee, "I think 'tis time for din - ner, For
tho' I'm not a big pig yet, I'm a hun-gry young be - gin - ner!"
Ee - ee! squealed Pig - gy-wig, And Ee - ee! squealed the oth - er, For
ff
Pig - gy-wee pro - test-ed he Was as hun-gry as his broth - er.
p

32 The Wood-pecker.



The Family Relation.

33. The Language Lesson.



cross the sea In La Belle France, you'd say to me, "Bon
y next day, Then "Gu - ten mor - gen?" you would say, Yes,

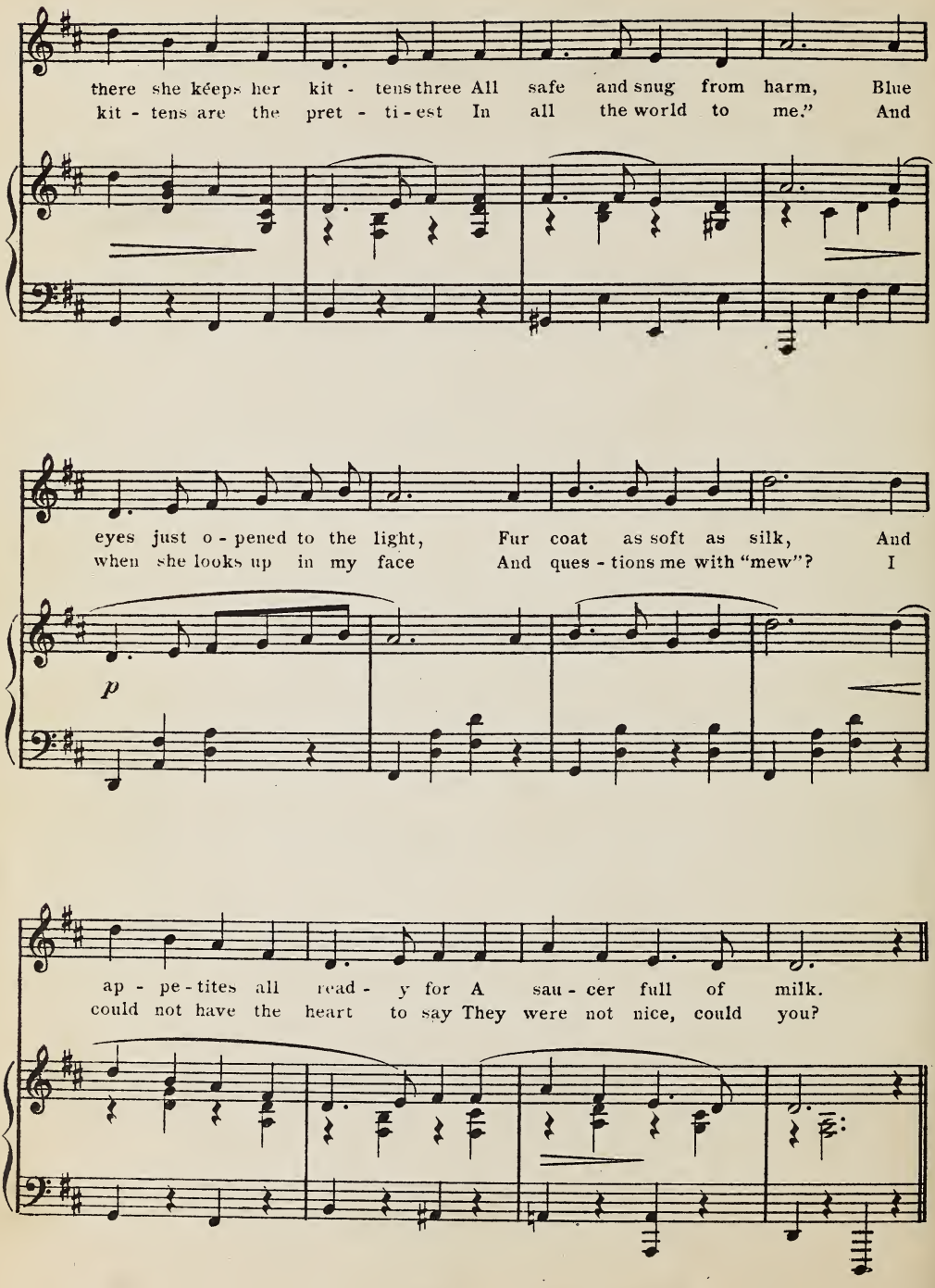
jour, mon cher a - mi, Bon jour, mon cher a - mi."
that is what you'd say, Yes, that is what you'd say.

34. Pussy.

Simply.

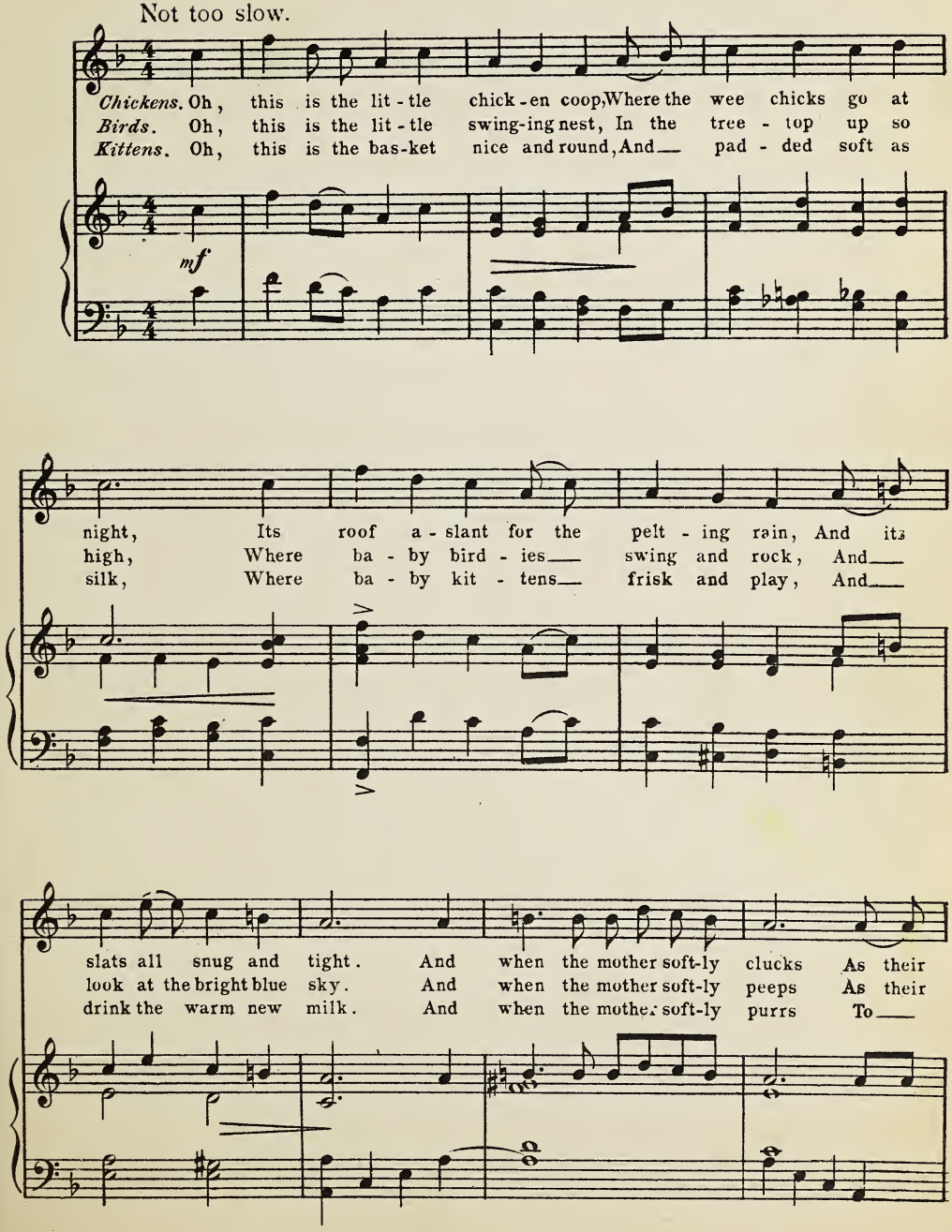
1. Puss - y has a co - zy home, A bas - ket in the barn; And
2. Moth - er Puss-y purrs and purrs As if to say, "You see These

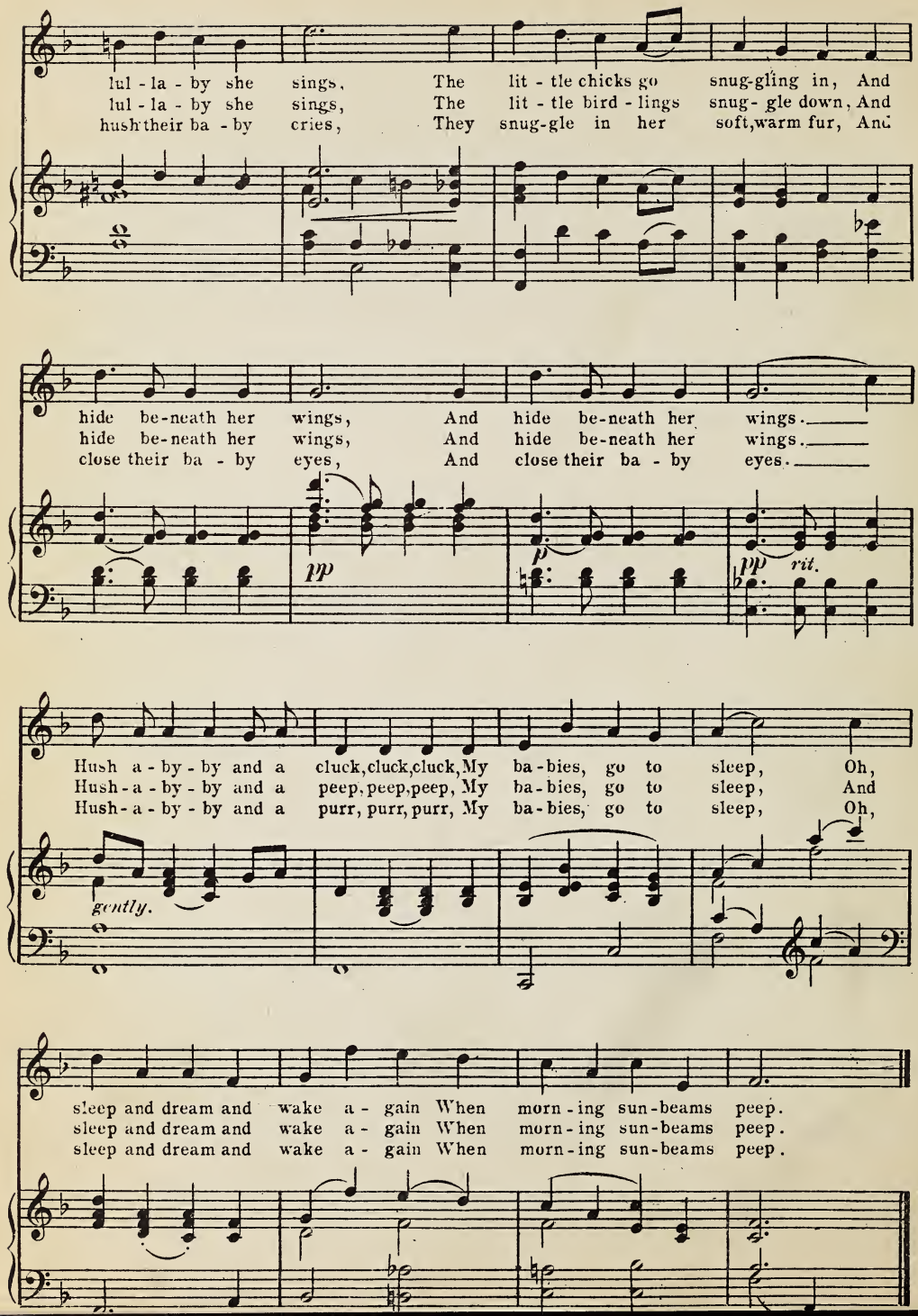
p


there she kéeps her kit - tens three All safe and snug from harm, Blue
kit - tens are the pret - ti-est In all the world to me." And
eyes just o - pened to the light, Fur coat as soft as silk, And
when she looks up in my face And ques - tions me with "mew"? I
p
ap - pe-tites all read - y for A sau - cer full of milk.
could not have the heart to say They were not nice, could you?

35. Some Lullabys.

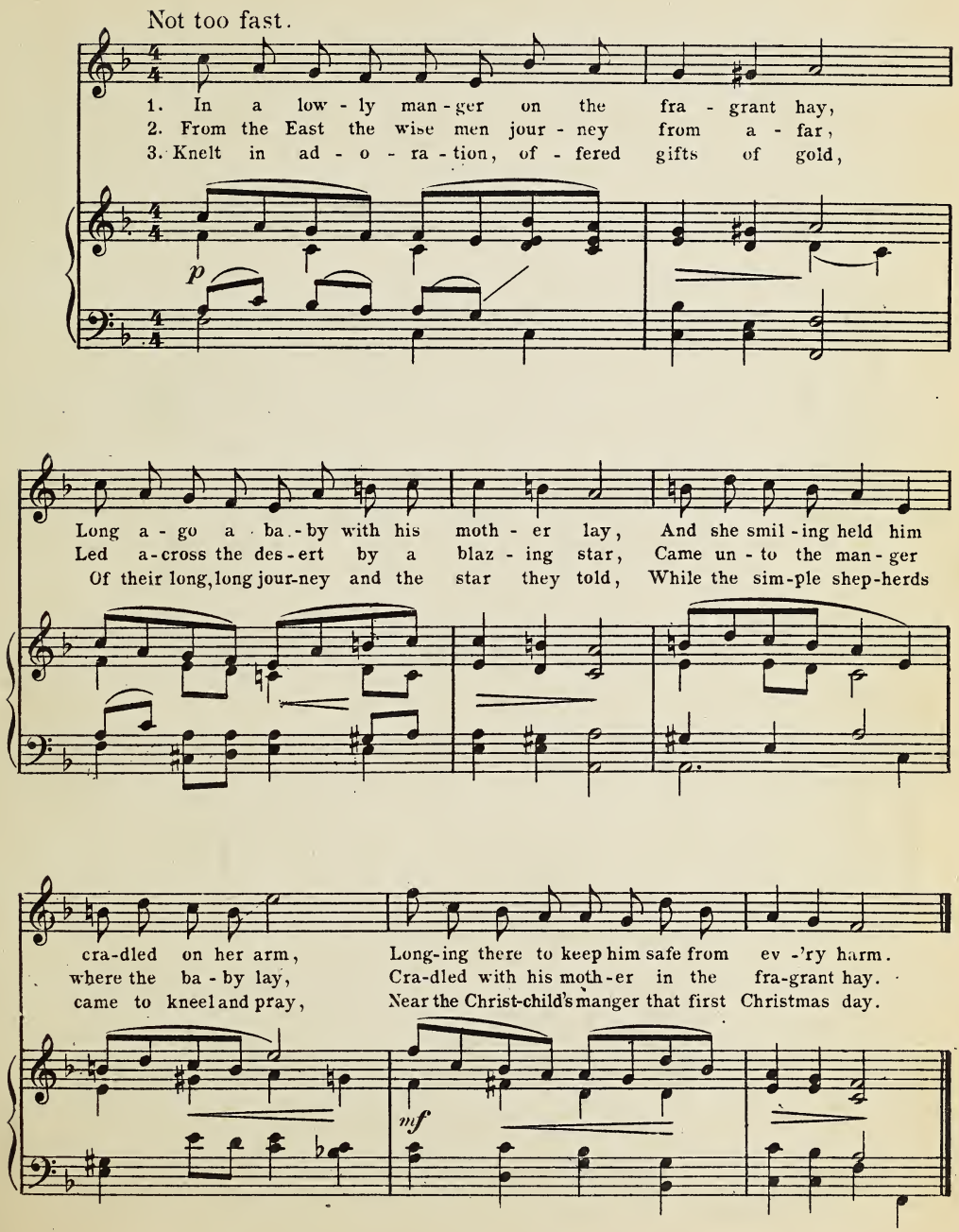
(For Finger Play.)



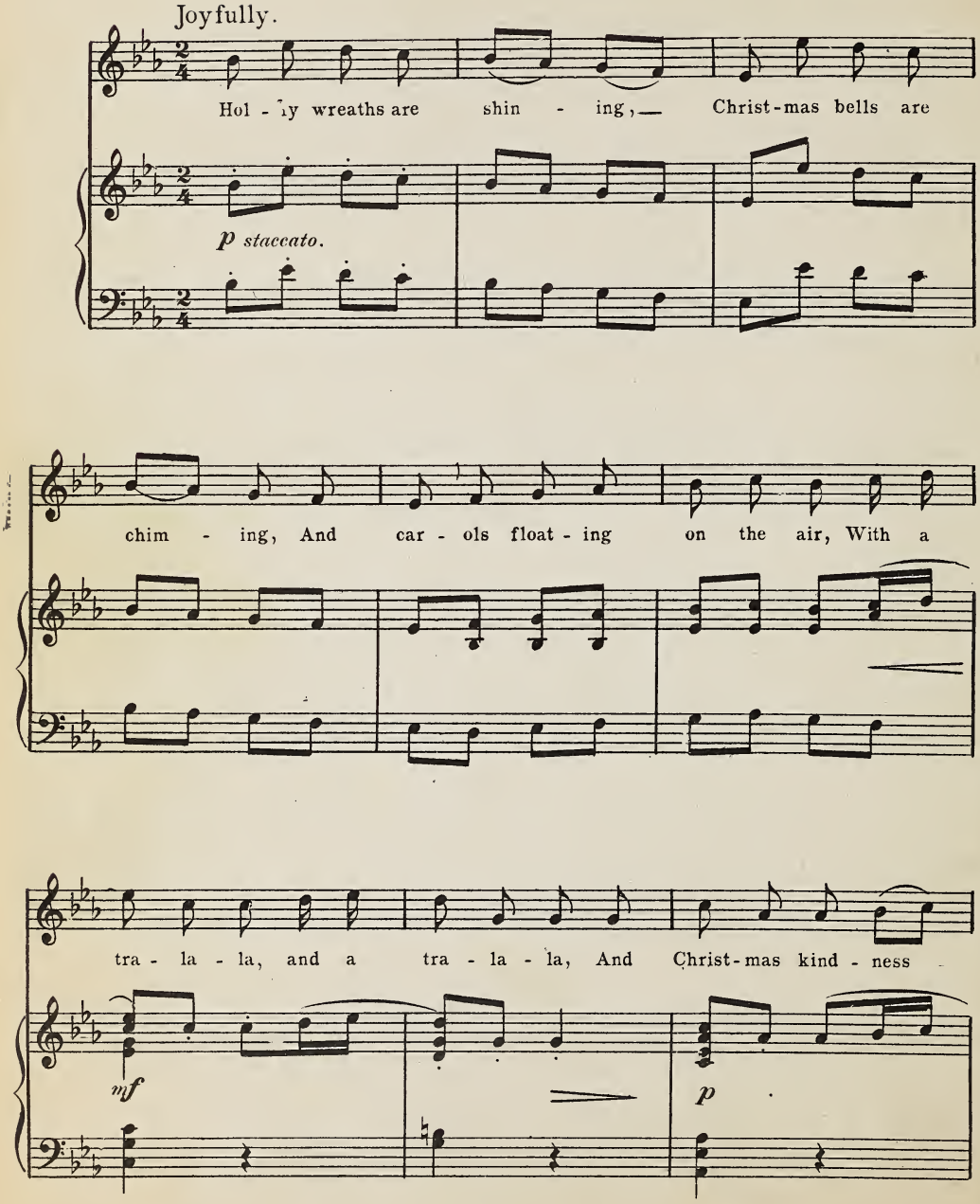

lul - la - by she sings, The lit - tle chicks go snug-gling in, And
lul - la - by she sings, The lit - tle bird - lings snug - gle down, And
hush their ba - by cries, They snug-gle in her soft, warm fur, And
hide be-neath her wings, And hide be-neath her wings.
hide be-neath her wings, And hide be-neath her wings.
close their ba - by eyes, And close their ba - by eyes.
pp
p
pp
rit.
Hush a - by - by and a cluck, cluck, cluck, My ba - bies, go to sleep, Oh,
Hush - a - by - by and a peep, peep, peep, My ba - bies, go to sleep, And
Hush - a - by - by and a purr, purr, purr, My ba - bies, go to sleep, Oh,
gently.
sleep and dream and wake a - gain When morn - ing sun - beams peep.
sleep and dream and wake a - gain When morn - ing sun - beams peep.
sleep and dream and wake a - gain When morn - ing sun - beams peep.

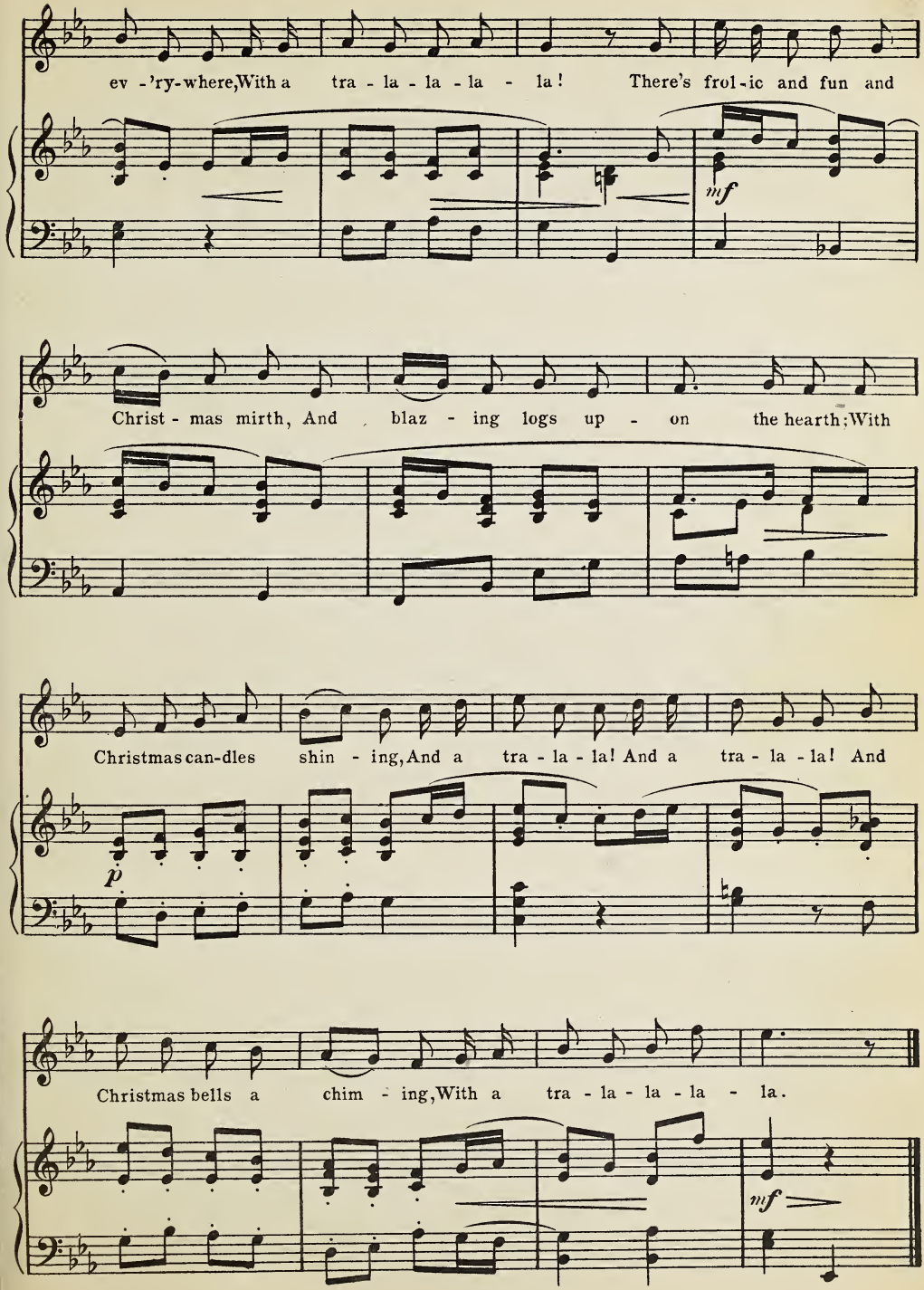
Songs for Special Occasions.

36. Christmas Carol.

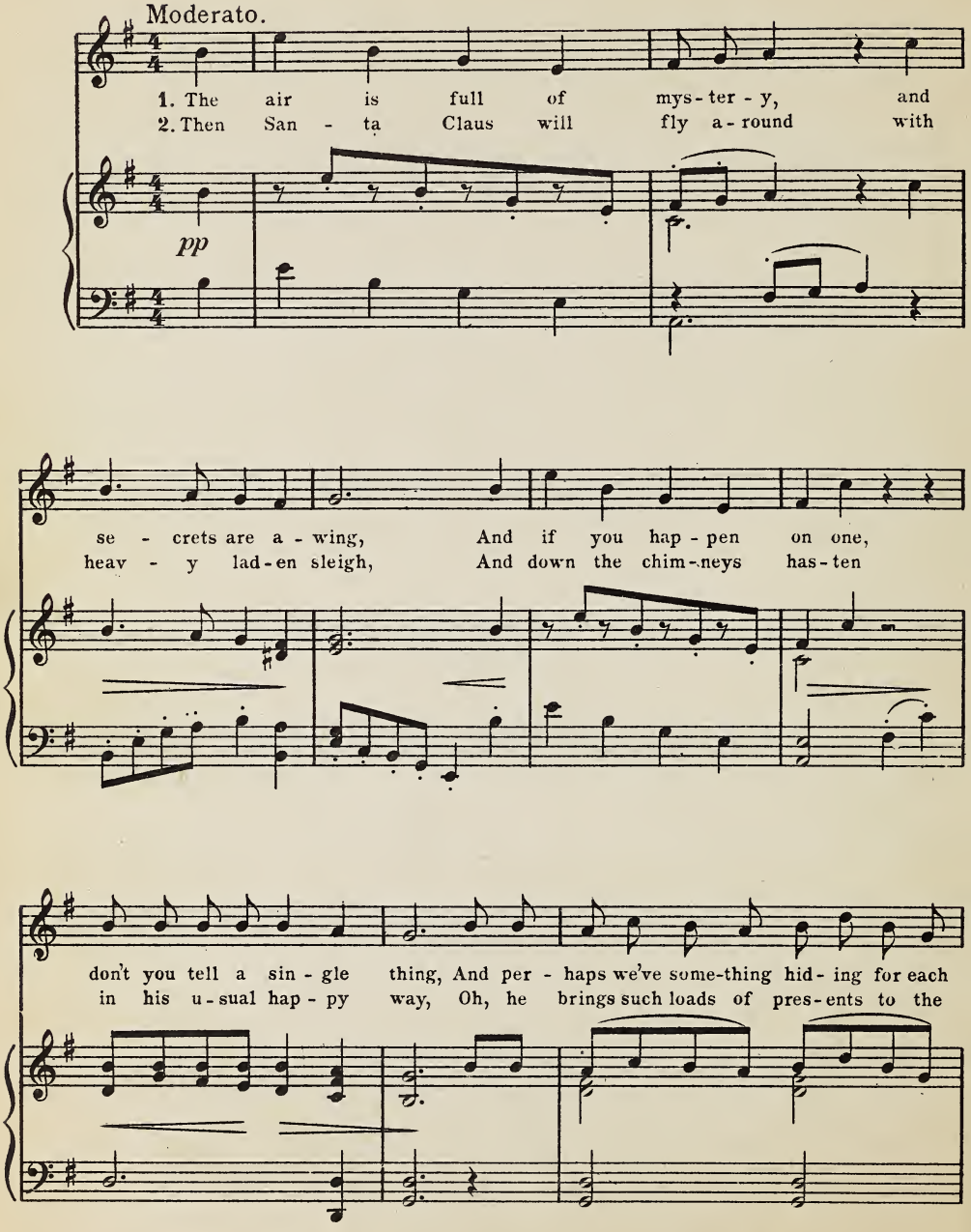


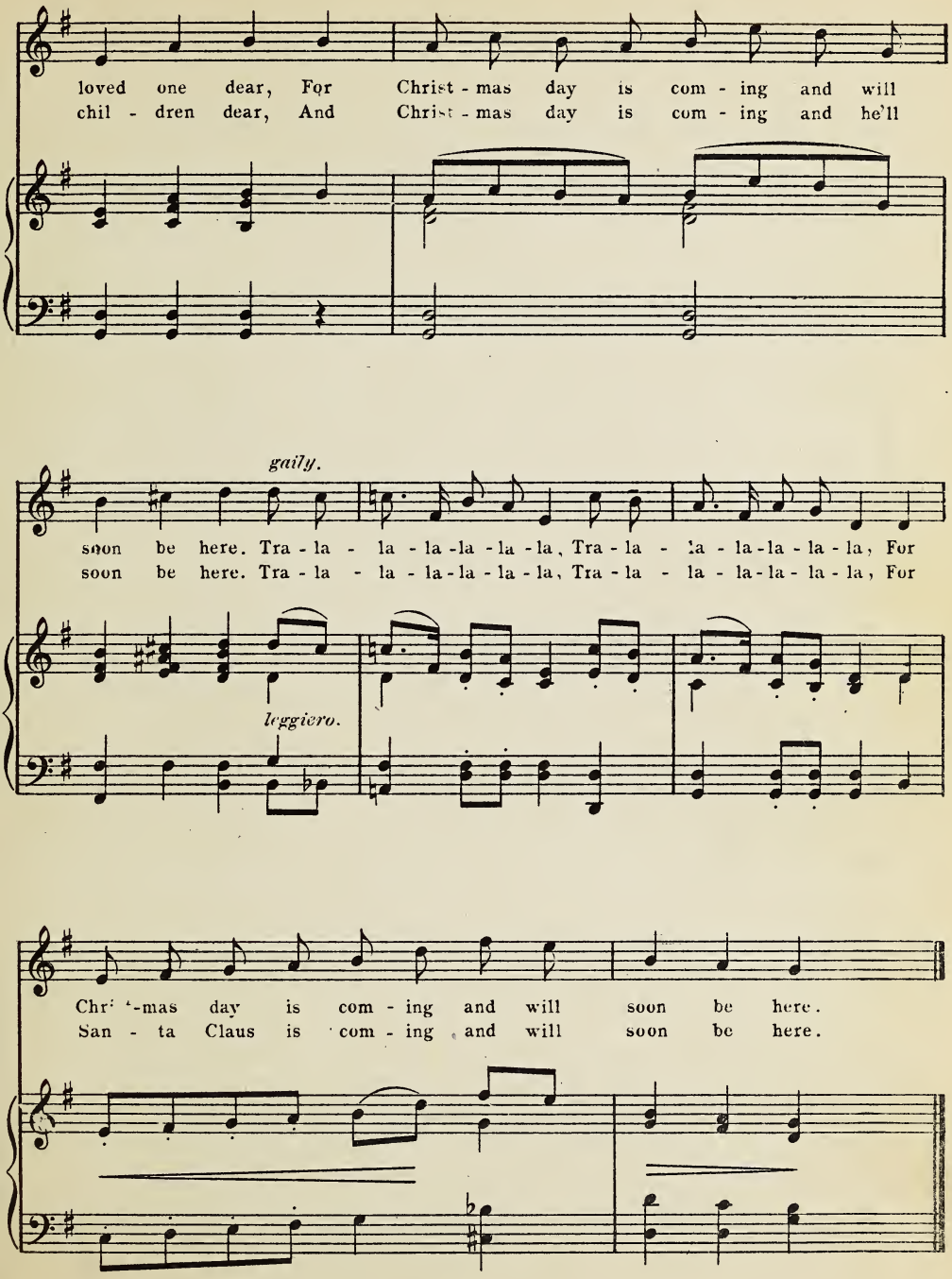
37. Christmas Joys.



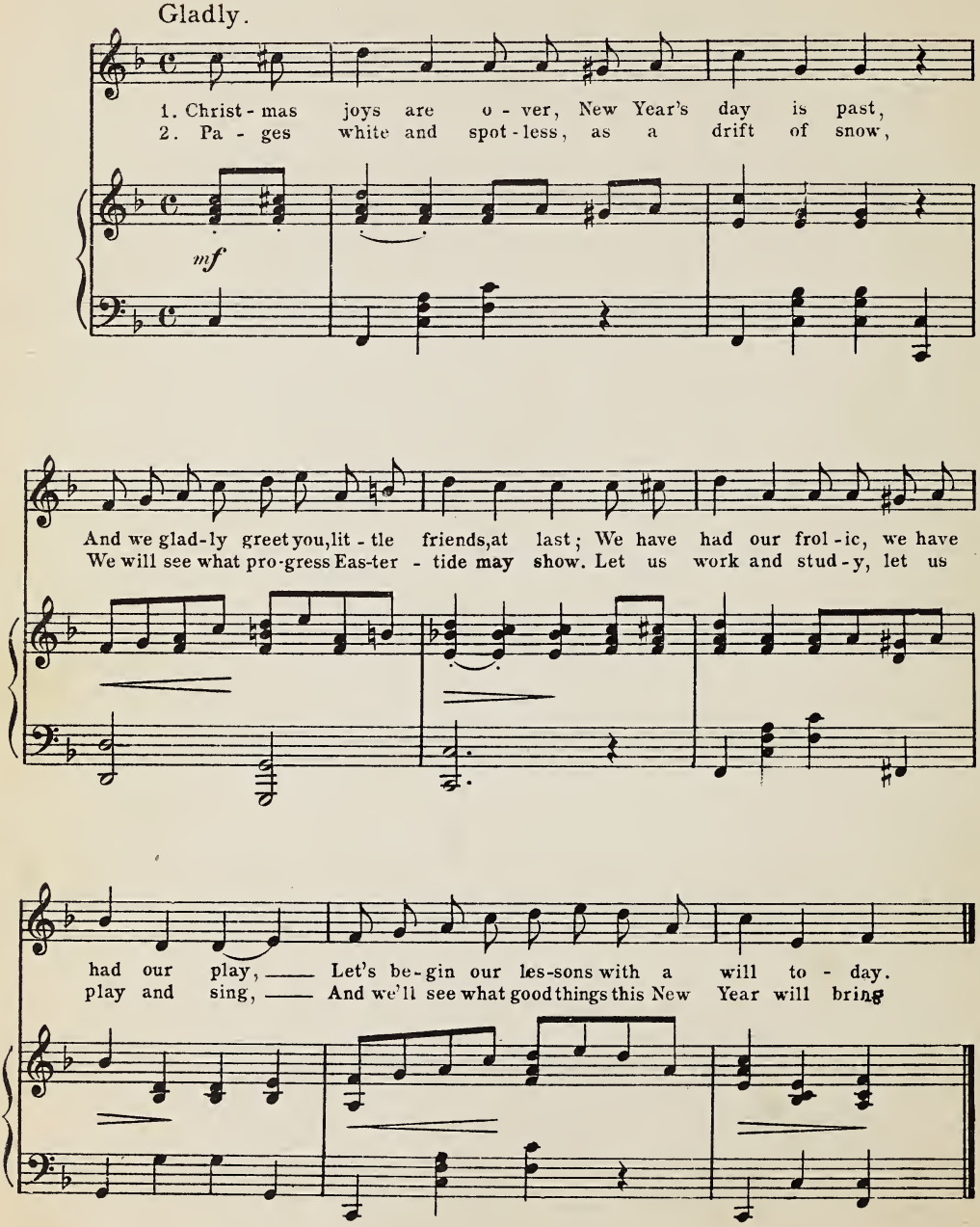

ev - 'ry-where, With a tra - la - la - la - la! There's frol - ic and fun and
mf
Christ - mas mirth, And blaz - ing logs up - on the hearth; With
Christmas can-dles shin - ing, And a tra - la - la! And a tra - la - la! And
p
Christmas bells a chim - ing, With a tra - la - la - la - la.
mf

38. Christmas Secrets.

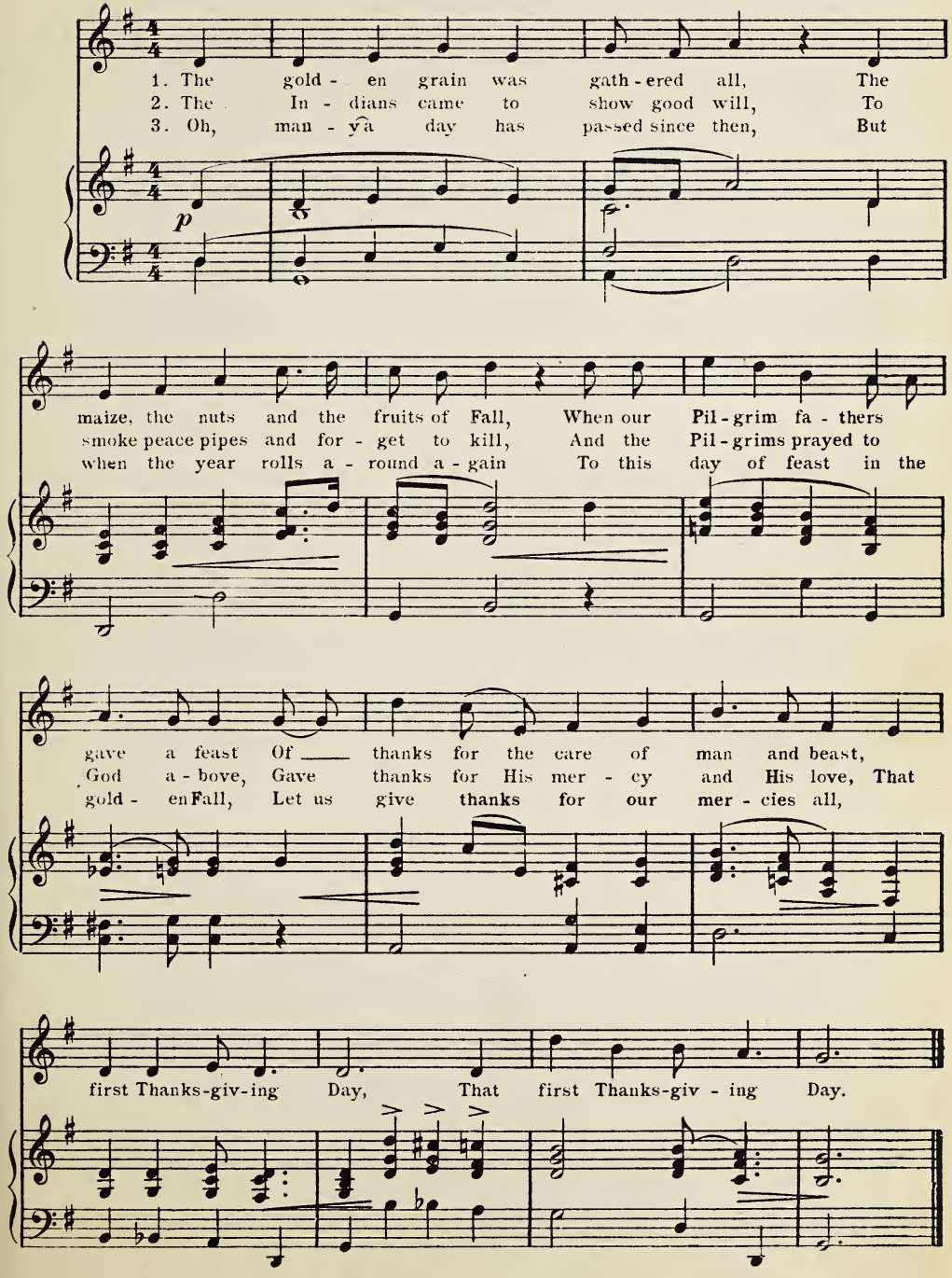



loved one dear, For Christ - mas day is com - ing and will
chil - dren dear, And Christ - mas day is com - ing and he'll
gaily.
soon be here. Tra - la - la - la - la - la - la, Tra - la - la - la - la - la - la, For
soon be here. Tra - la - la - la - la - la - la, Tra - la - la - la - la - la - la, For
leggiero.
Chri - mas day is com - ing and will soon be here.
San - ta Claus is com - ing and will soon be here.

39. The New Year.

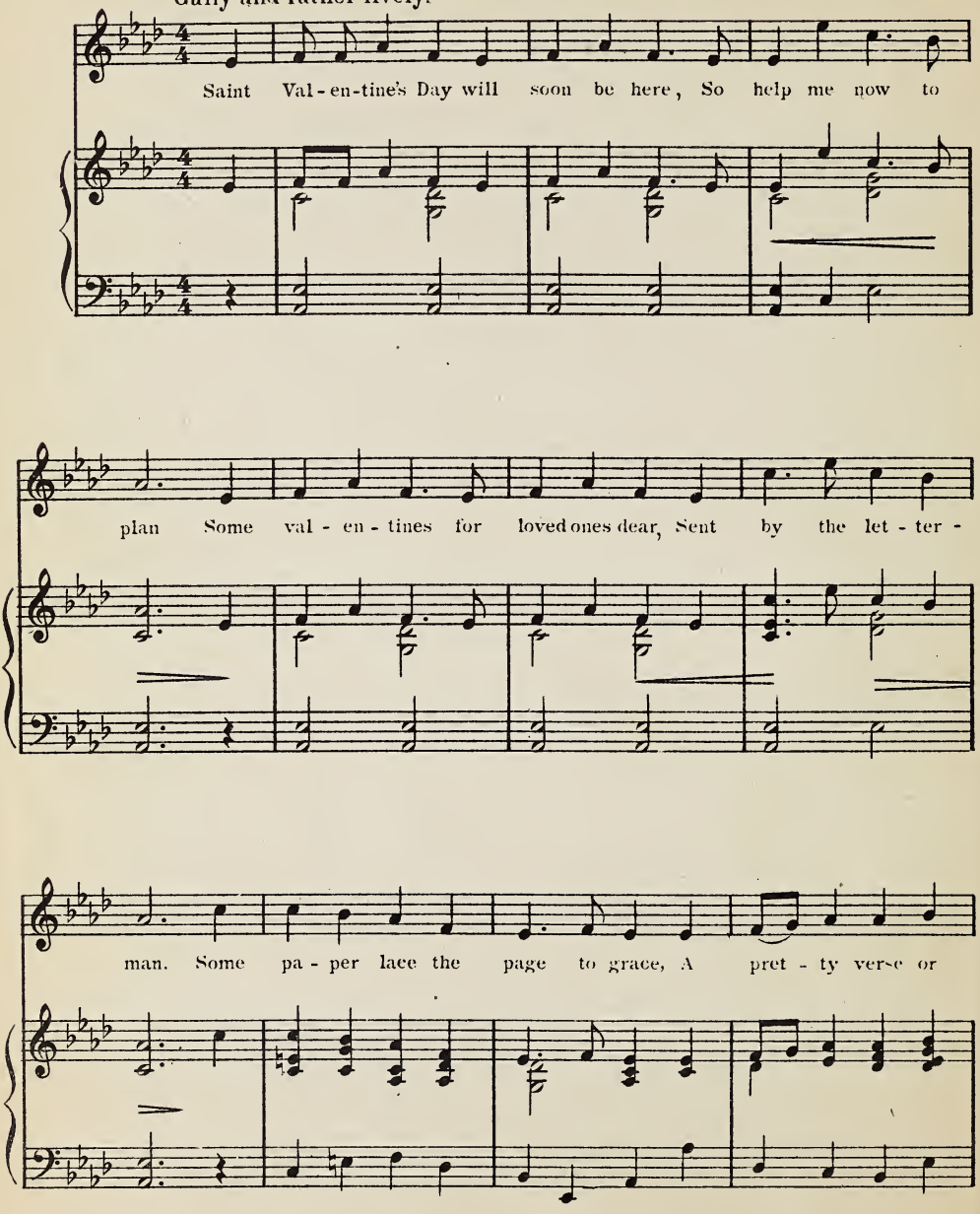


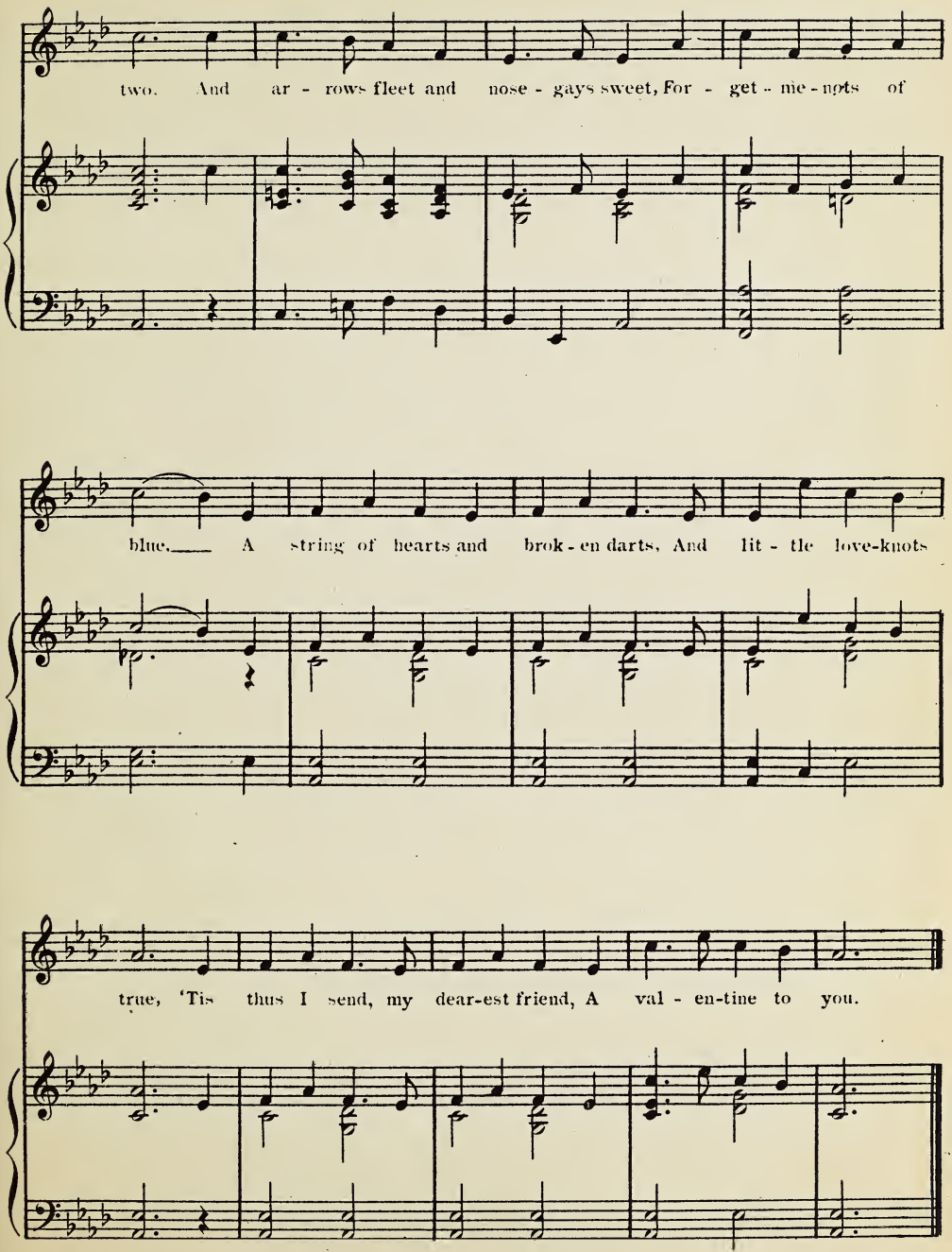
40. The First Thanksgiving Day.



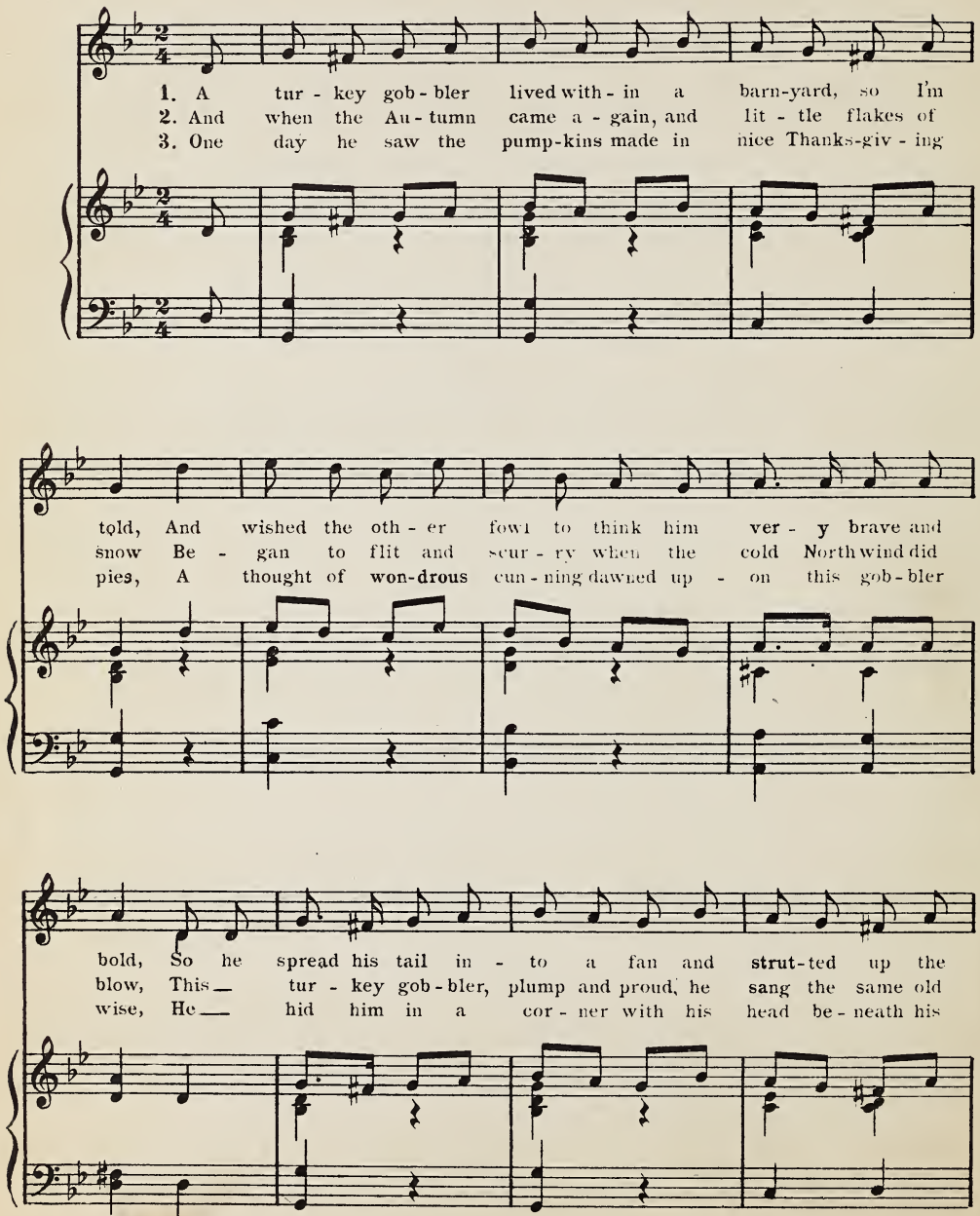
41. Valentines.

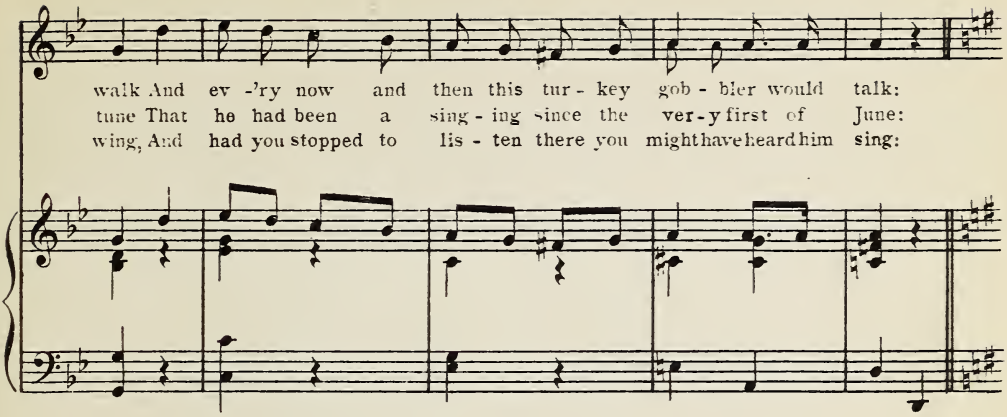
Gaily and rather lively.



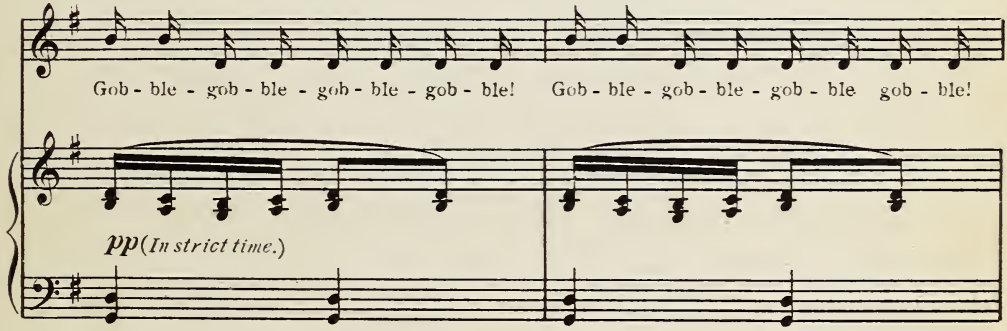

two. And ar - rows fleet and nose - gays sweet, For - get - me - nots of
blue. A string of hearts and brok - en darts, And lit - tle love-knots
true, 'Tis thus I send, my dear-est friend, A val - en-tine to you.

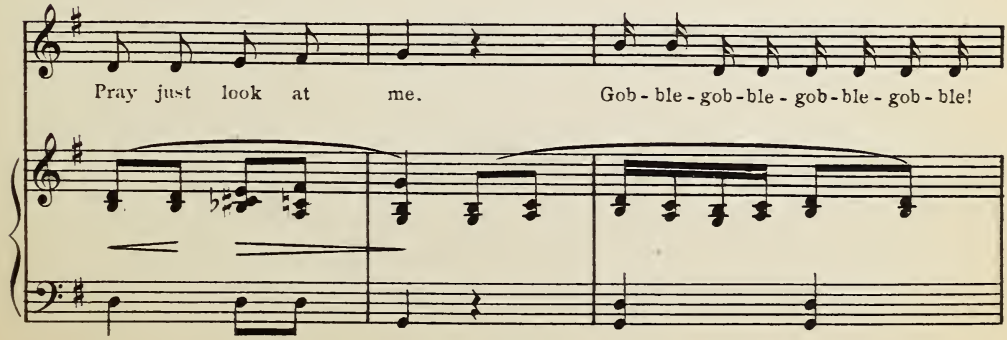
42. Why Mr. Gobbler changed his tune.

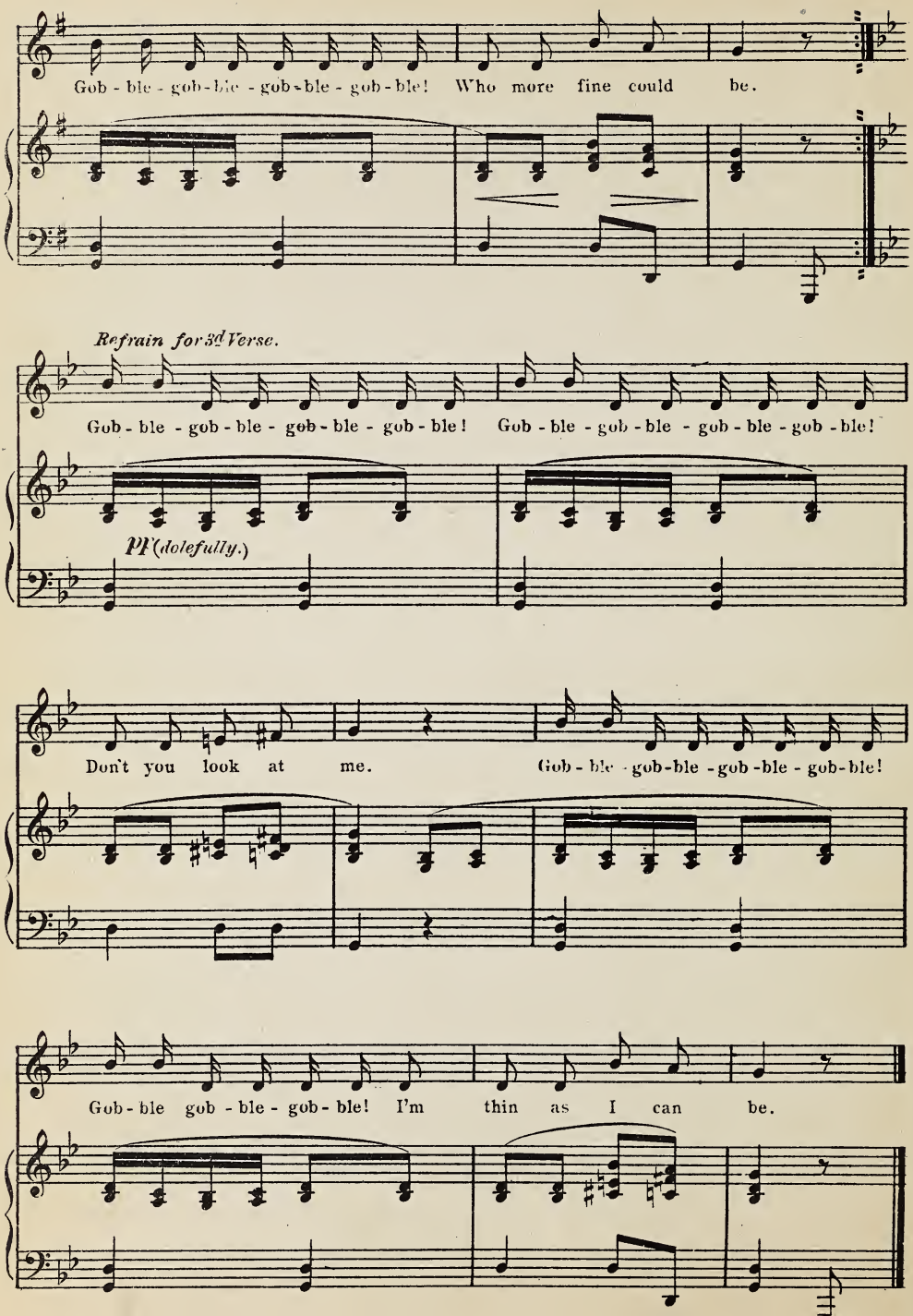




Refrain: 1st & 2d verses.

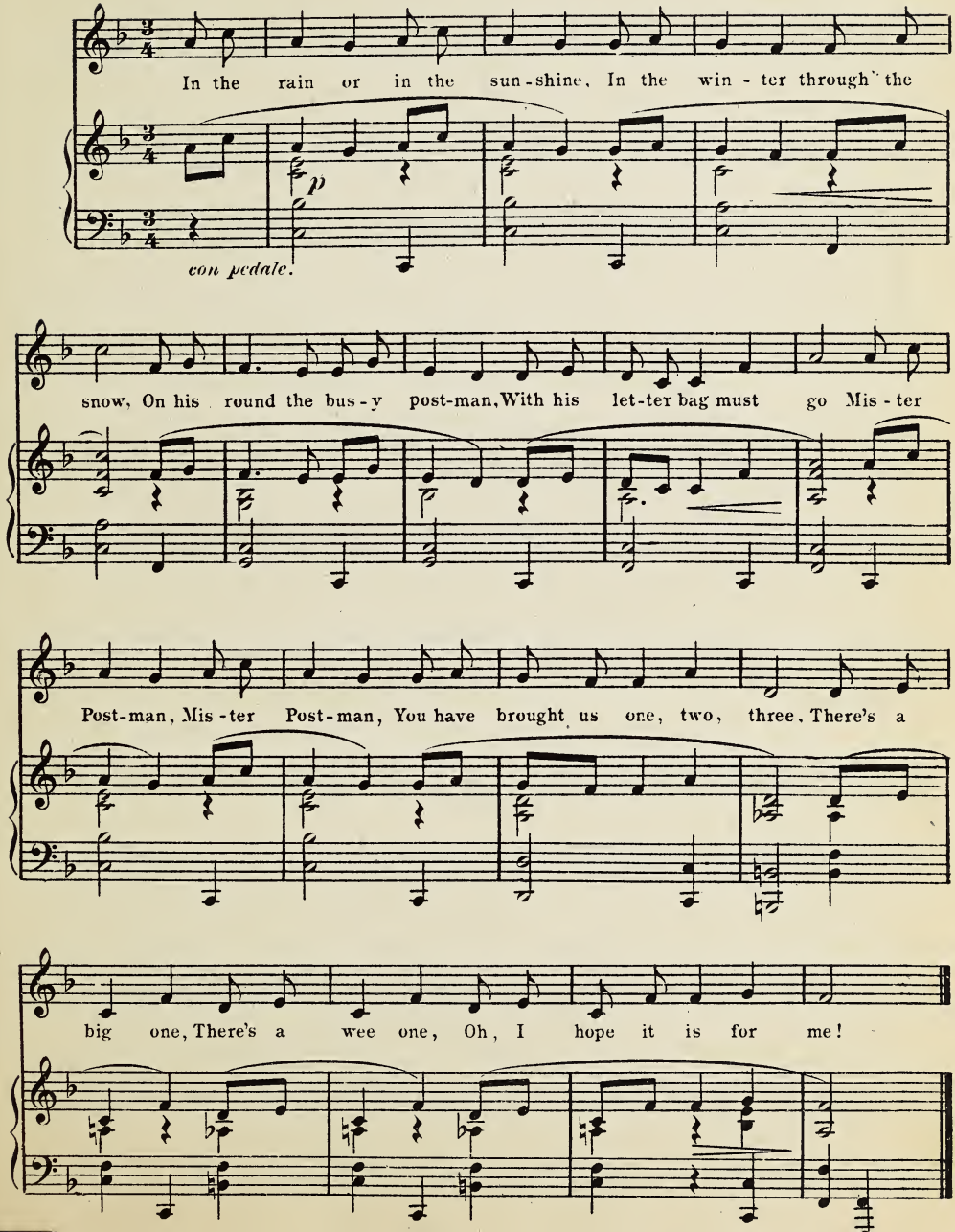




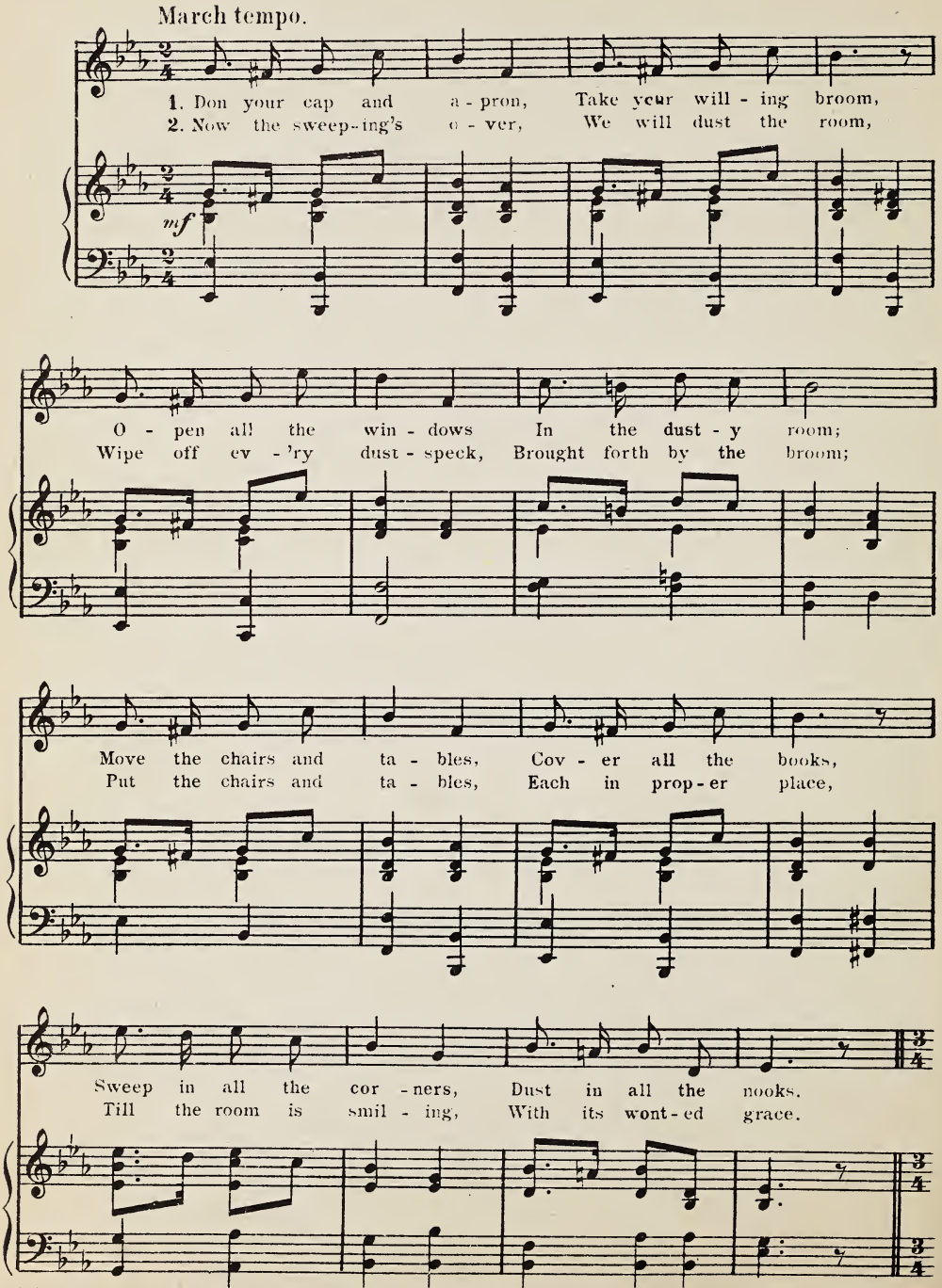

Gob - ble - gob - ble - gob - ble - gob - ble! Who more fine could be.
Refrain for 3d Verse.
Gob - ble - gob - ble - gob - ble - gob - ble! Gob - ble - gob - ble - gob - ble - gob - ble!
Pf (dolefully.)
Don't you look at me. Gob - ble - gob - ble - gob - ble - gob - ble!
Gob - ble gob - ble - gob - ble! I'm thin as I can be.

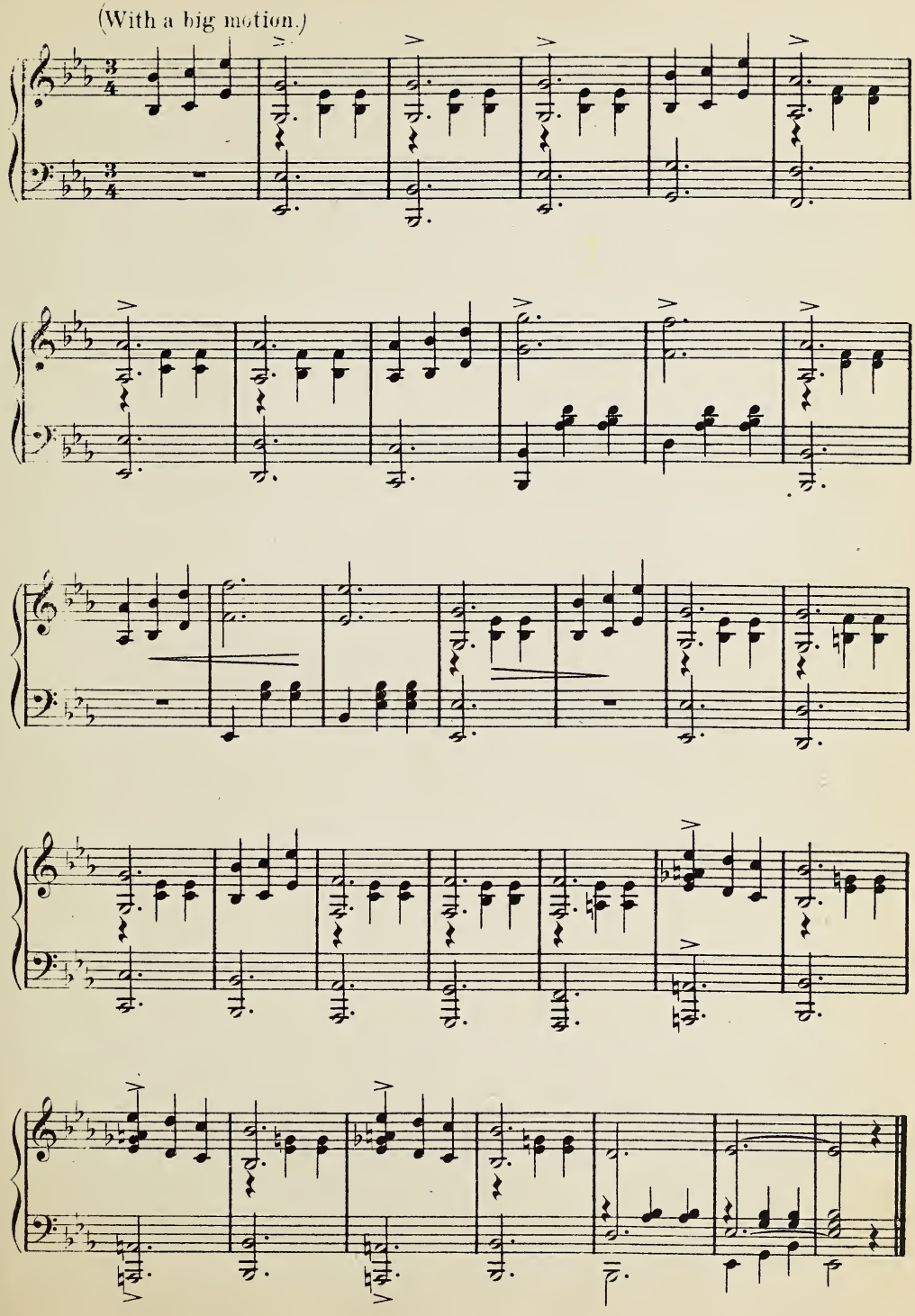
Trades and Occupations.

43. The Postman.

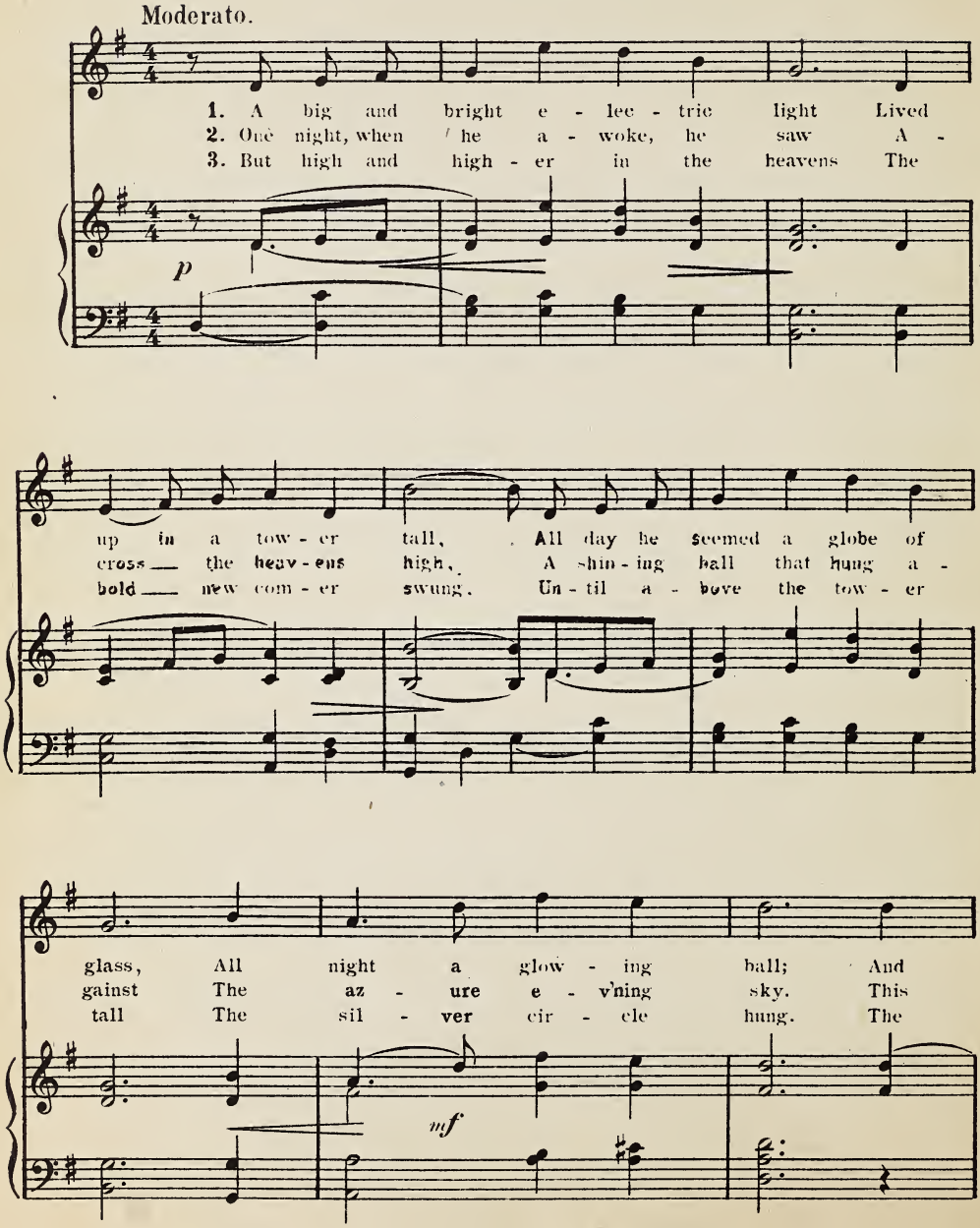


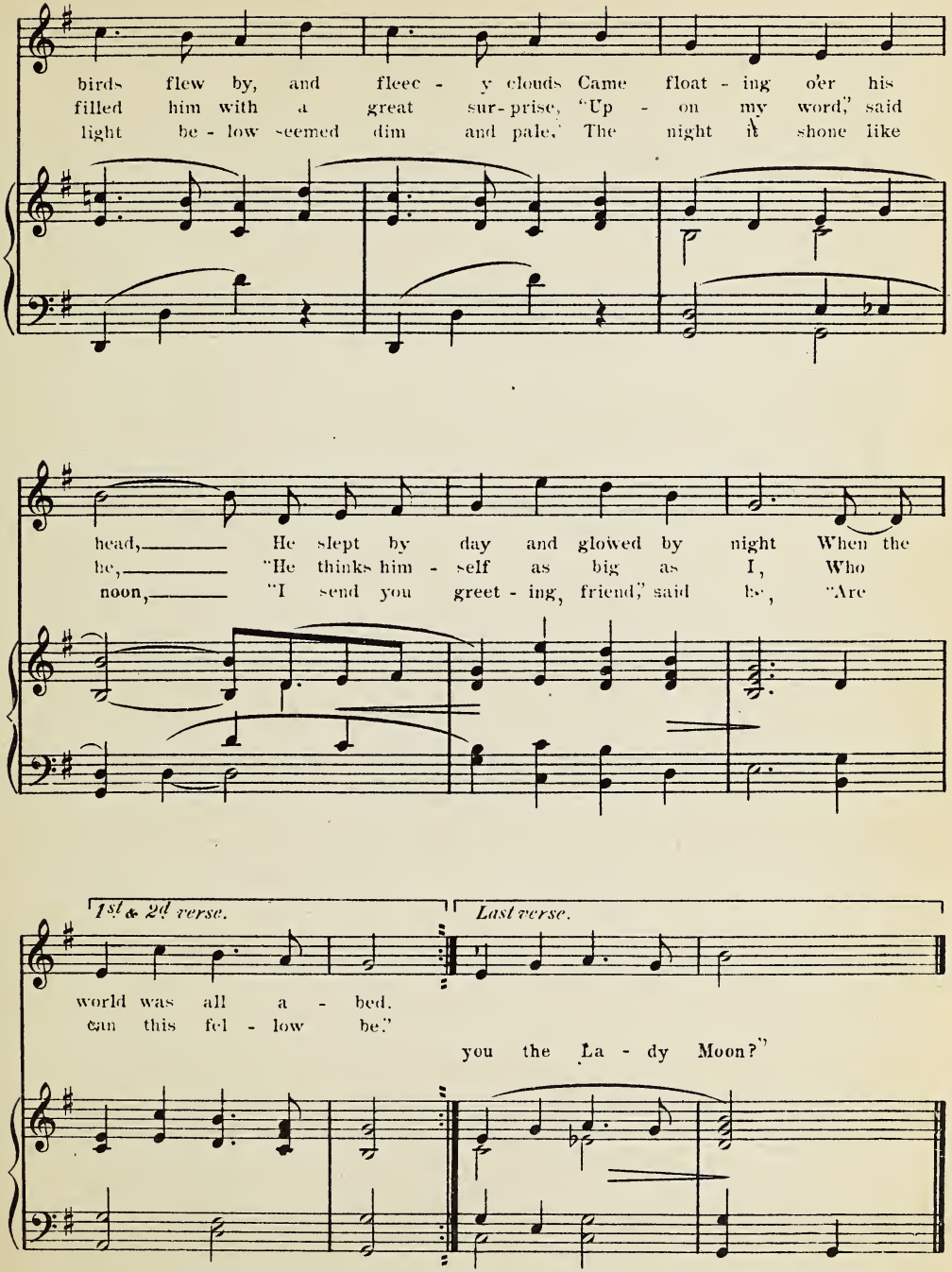
44. Sweeping and Dusting.



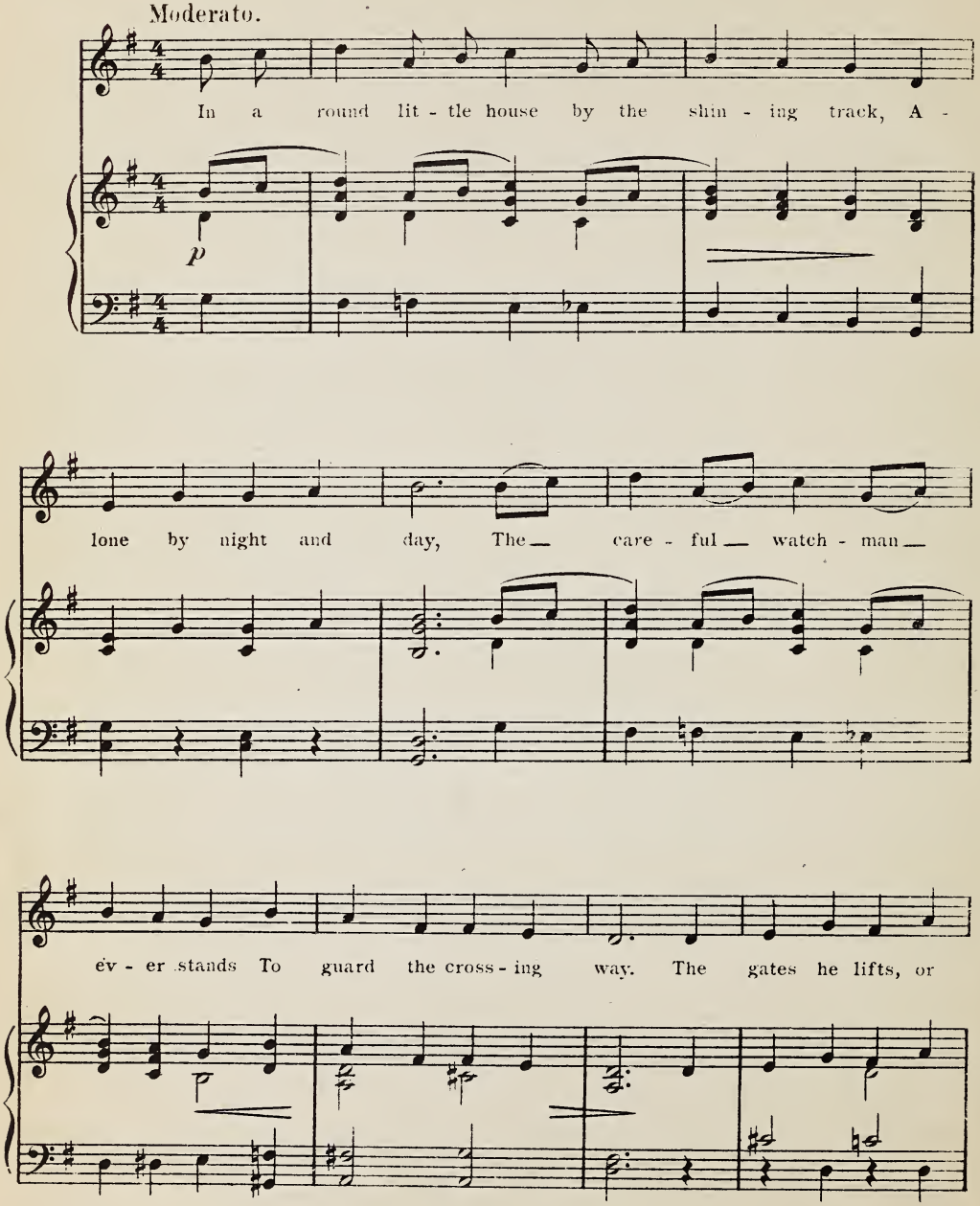

(With a big motion.)

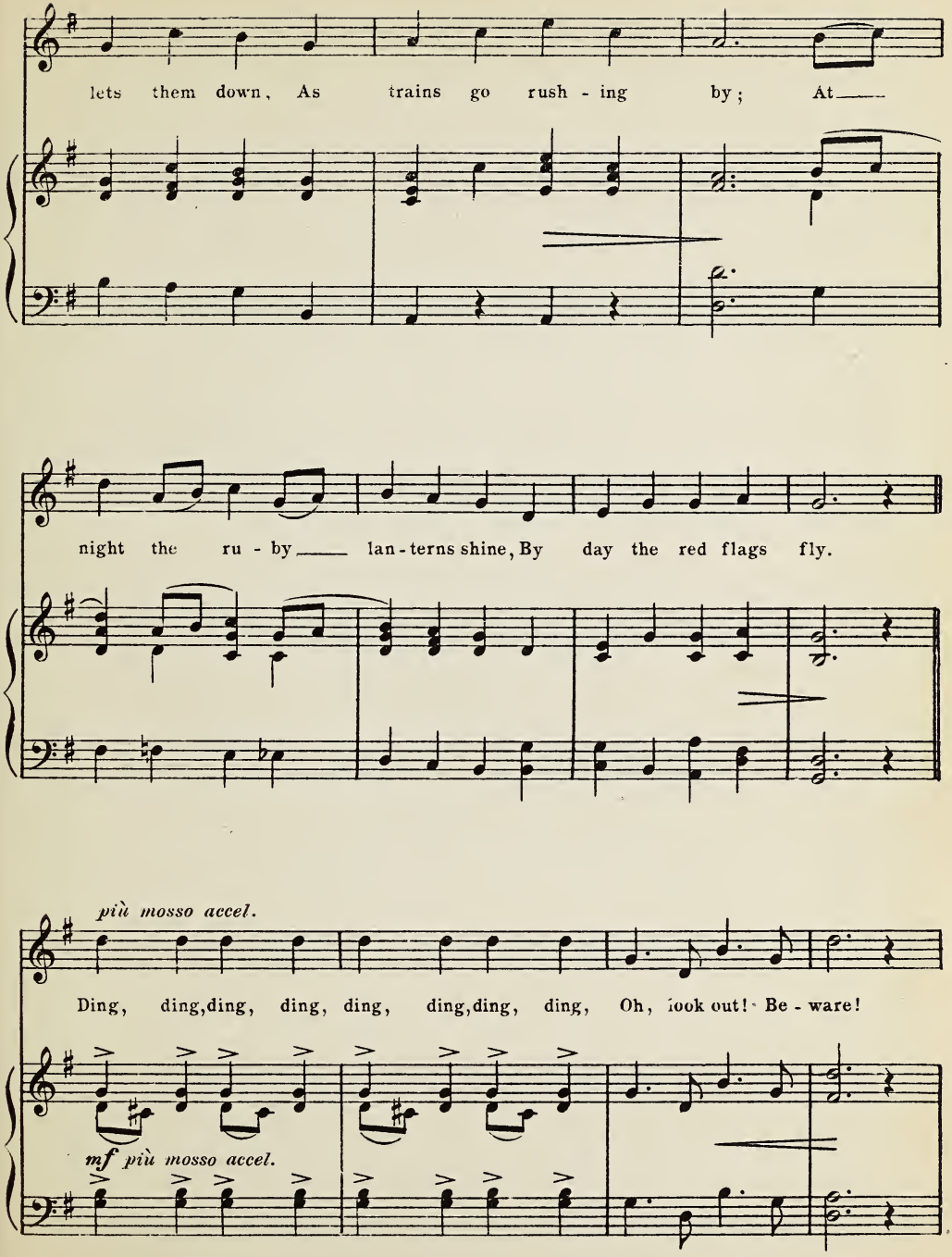
45. The Electric Light.

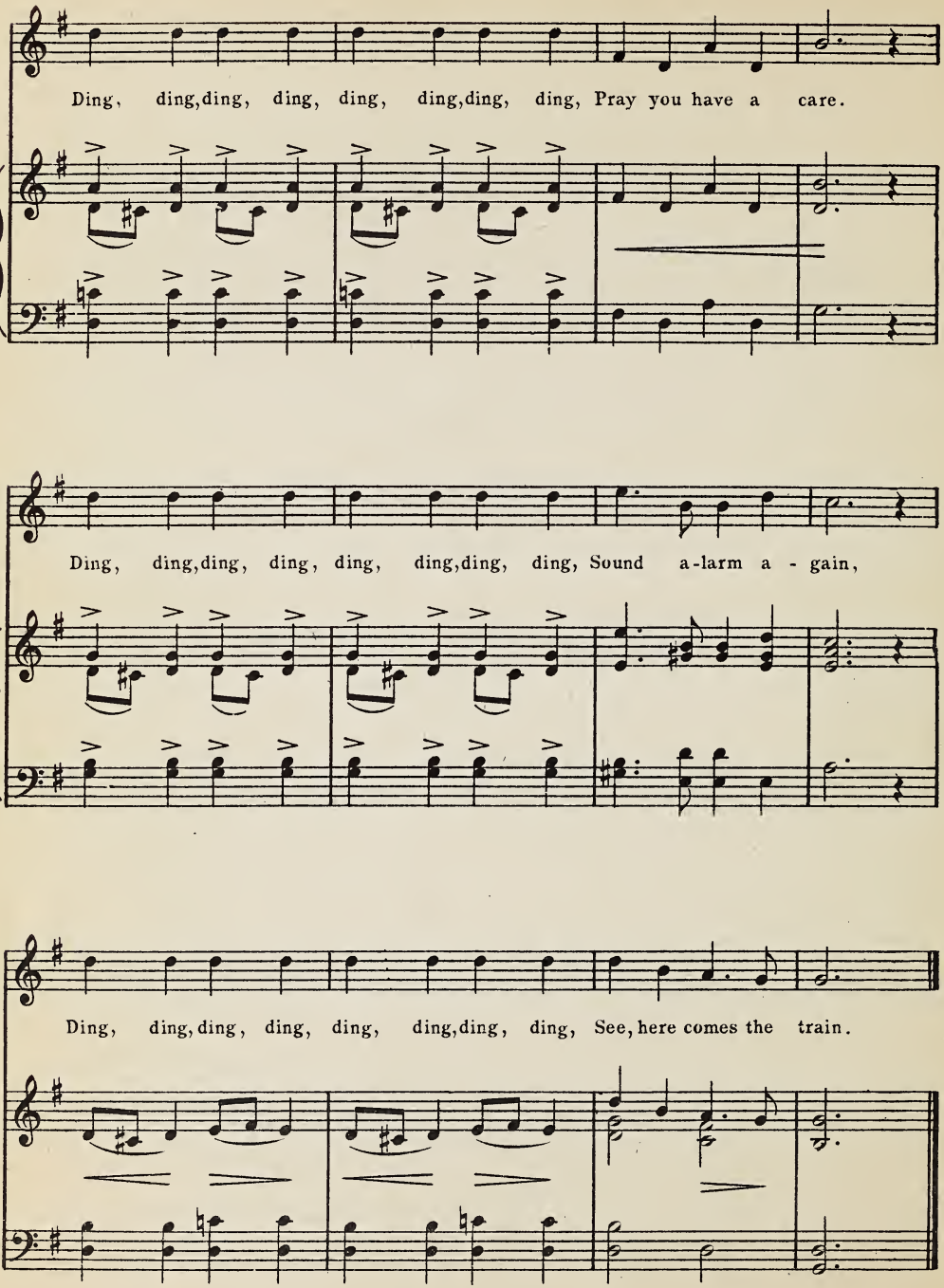



birds flew by, and fleec - y clouds Came float - ing o'er his
filled him with a great sur-prise, "Up - on my word," said
light be - low seemed dim and pale," The night it shone like
head, He slept by day and glowed by night When the
he, "He thinks him - self as big as I, Who
noon, "I send you greet - ing, friend," said he, "Are
1st & 2d verse.
Last verse.
world was all a - bed.
can this fel - low be."
you the La - dy Moon?"

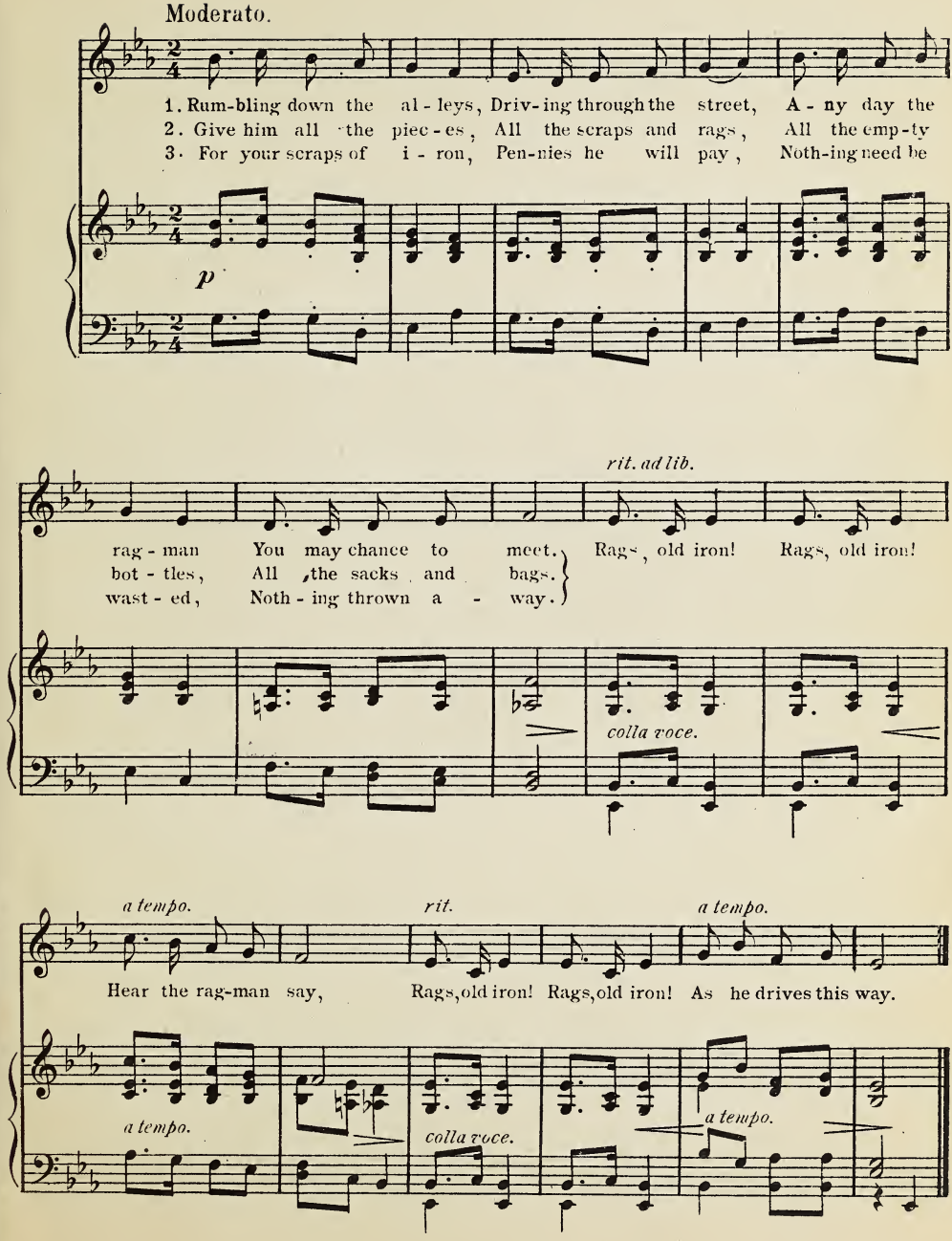
46. The Flagman.



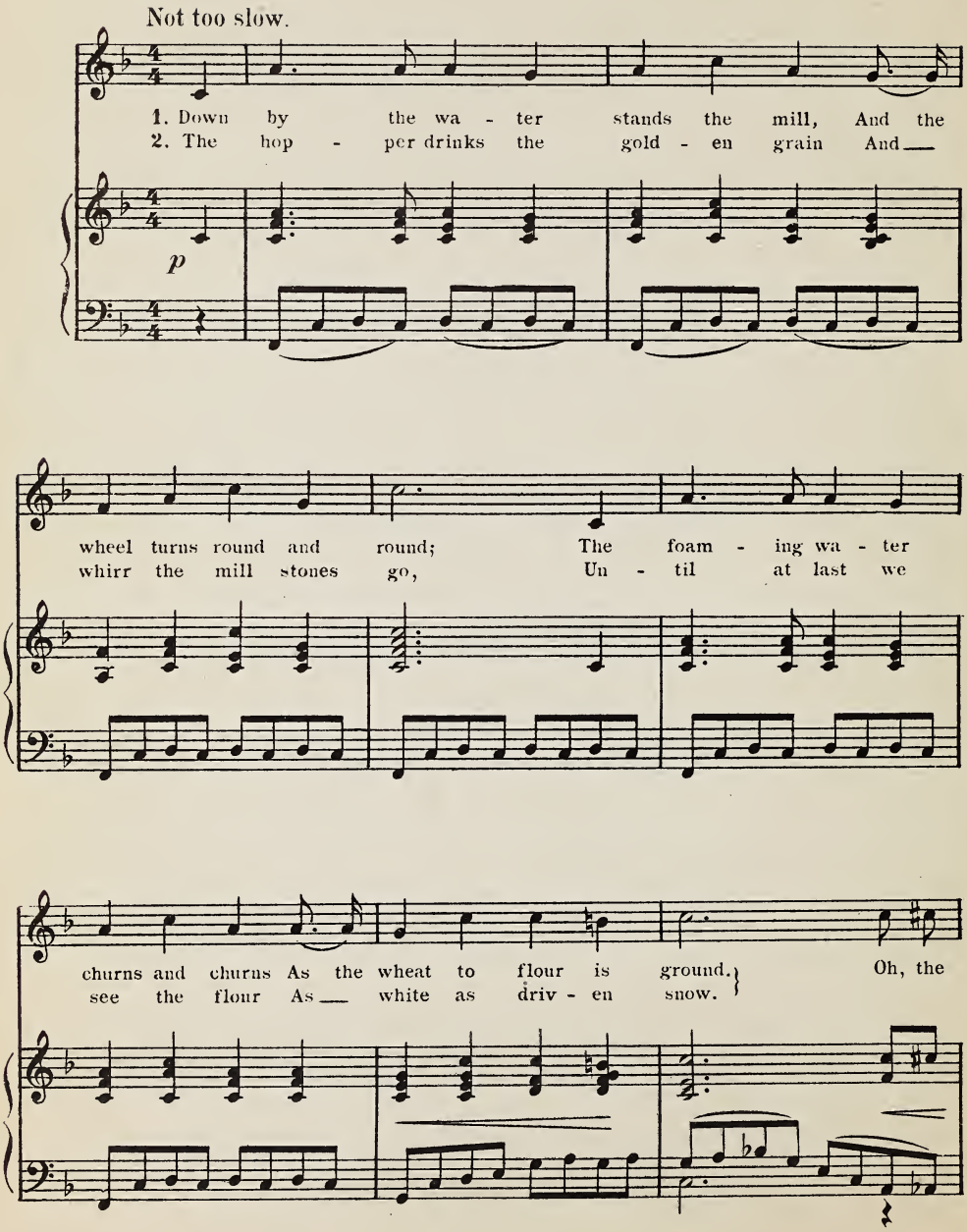

lets them down, As trains go rush - ing by; At——
night the ru - by—— lan - terns shine, By day the red flags fly.
più mosso accel.
Ding, ding, ding, ding, ding, ding, ding, ding, Oh, look out! Be - ware!
mf più mosso accel.

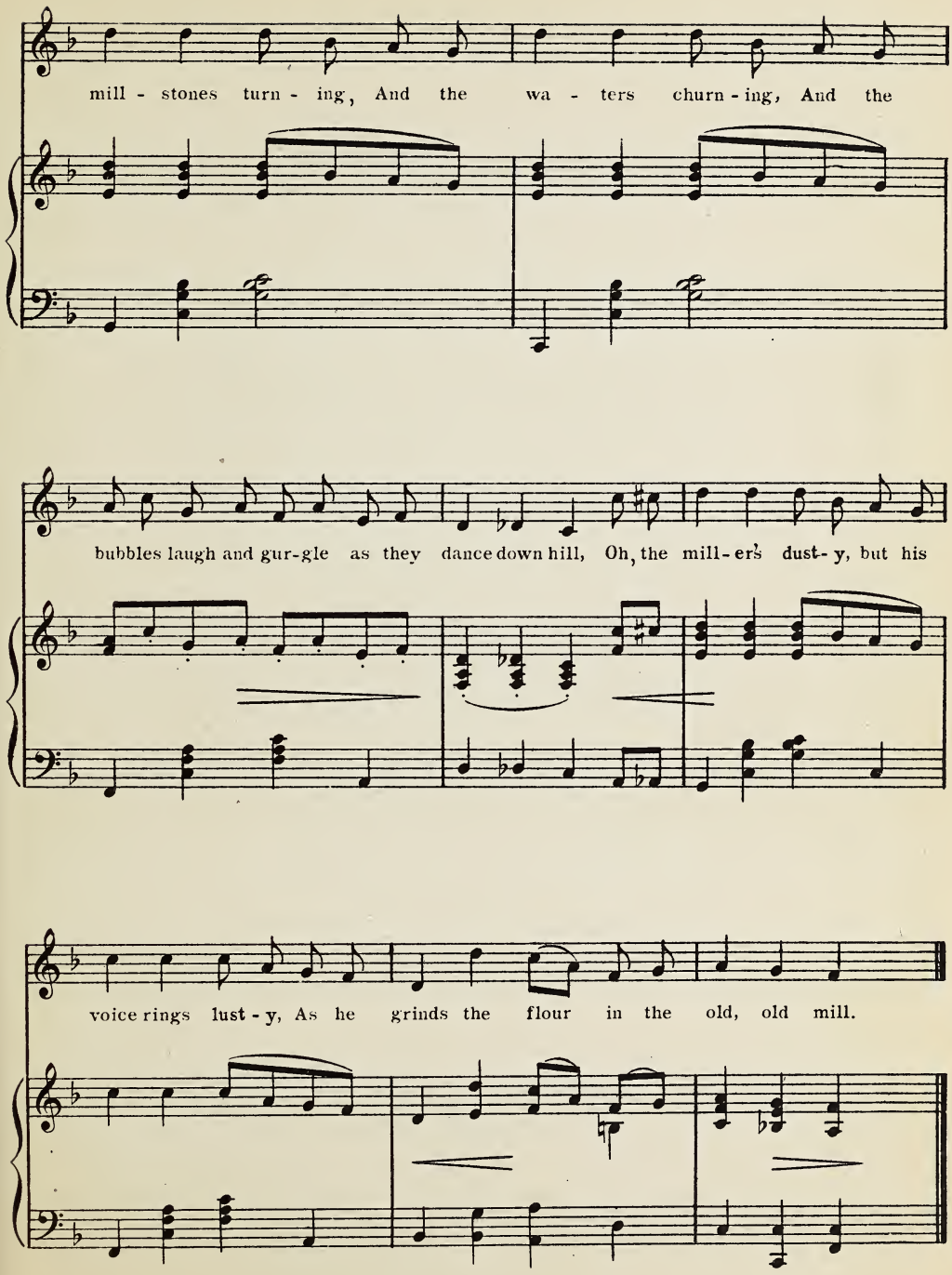

Ding, ding,ding, ding, ding, ding,ding, ding, Pray you have a care.
Ding, ding,ding, ding, ding, ding,ding, ding, Sound a-larm a - gain,
Ding, ding,ding, ding, ding, ding,ding, ding, See, here comes the train.

47. The Ragman.

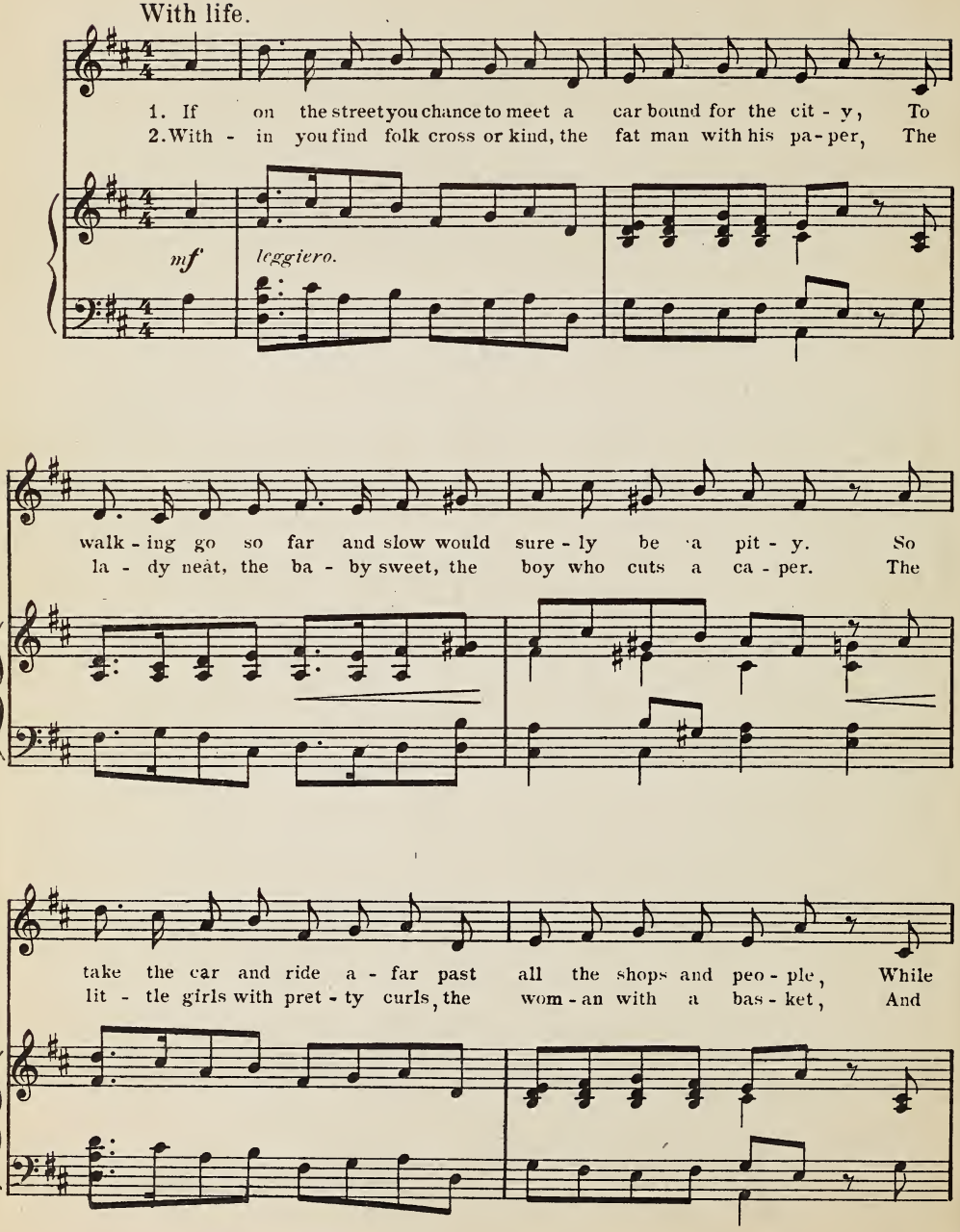


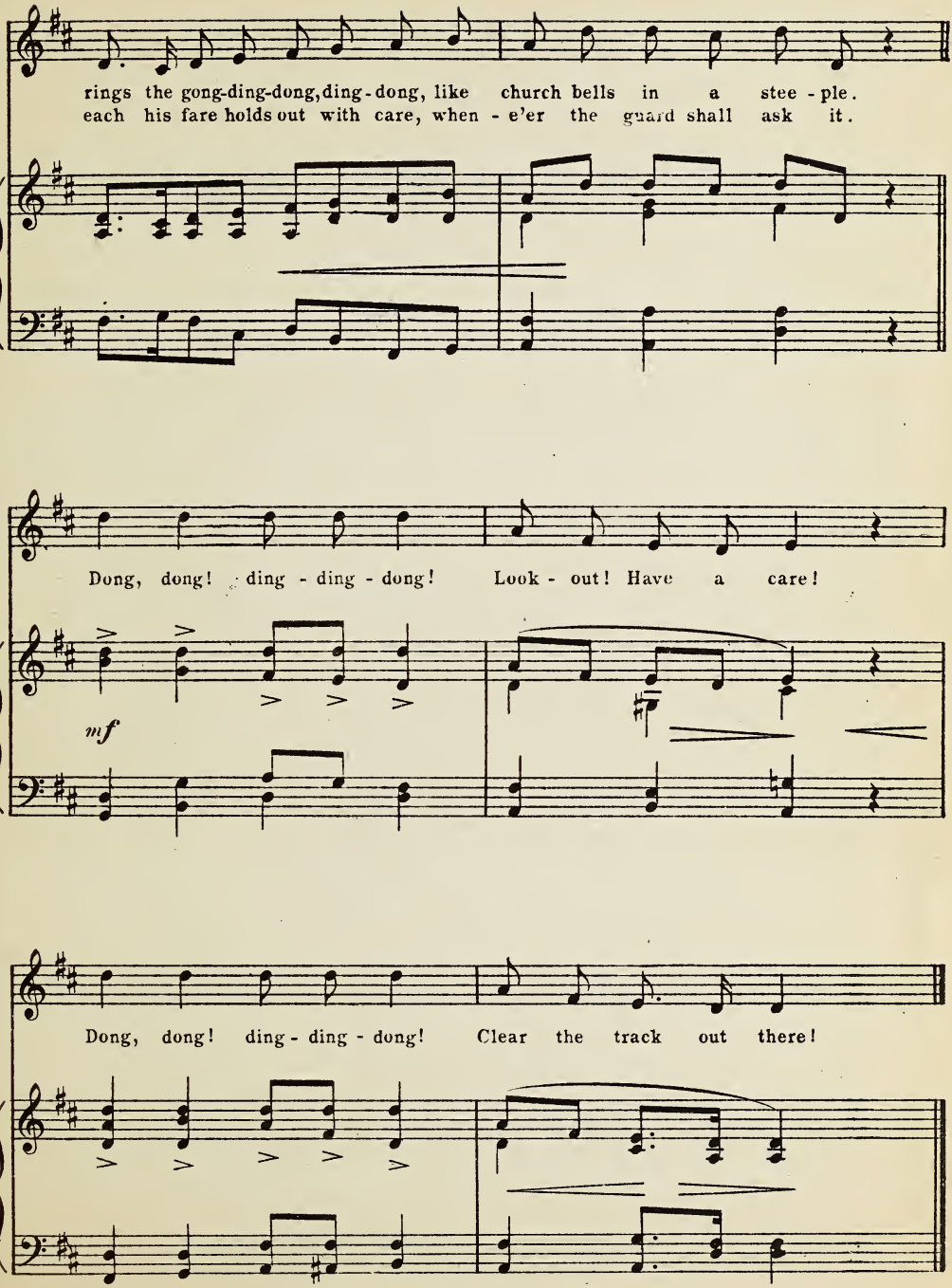
48. The Mill.


Not too slow.
1. Down by the wa - ter stands the mill, And the
2. The hop - per drinks the gold - en grain And
p
wheel turns round and round; The foam - ing wa - ter
whirr the mill stones go, Un - til at last we
churns and churns As the wheat to flour is ground.
see the flour As white as driv - en snow.
Oh, the

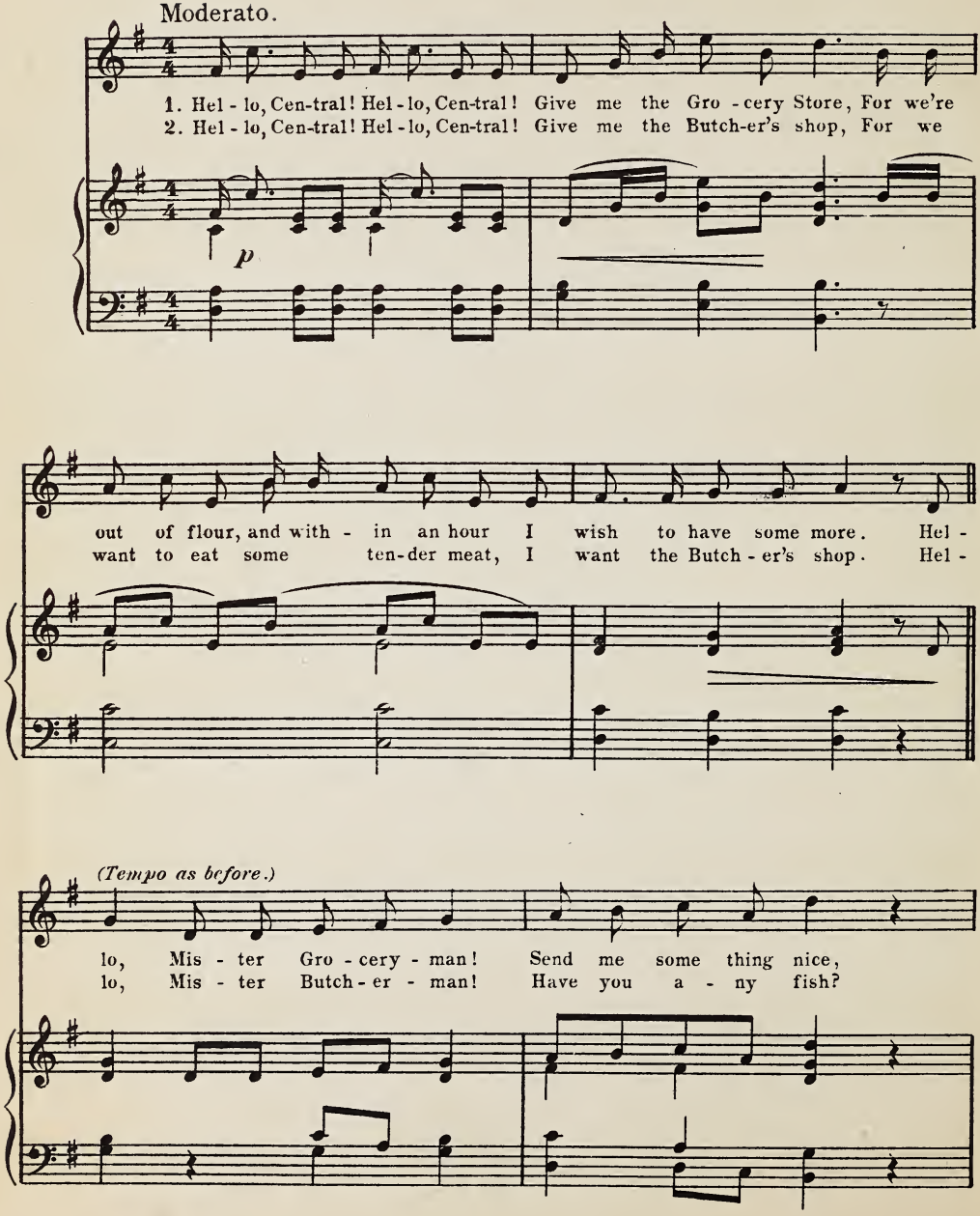

mill - stones turn - ing, And the wa - ters churn - ing, And the
bubbles laugh and gur-gle as they dance down hill, Oh, the mill-er's dust-y, but his
voice rings lust - y, As he grinds the flour in the old, old mill.

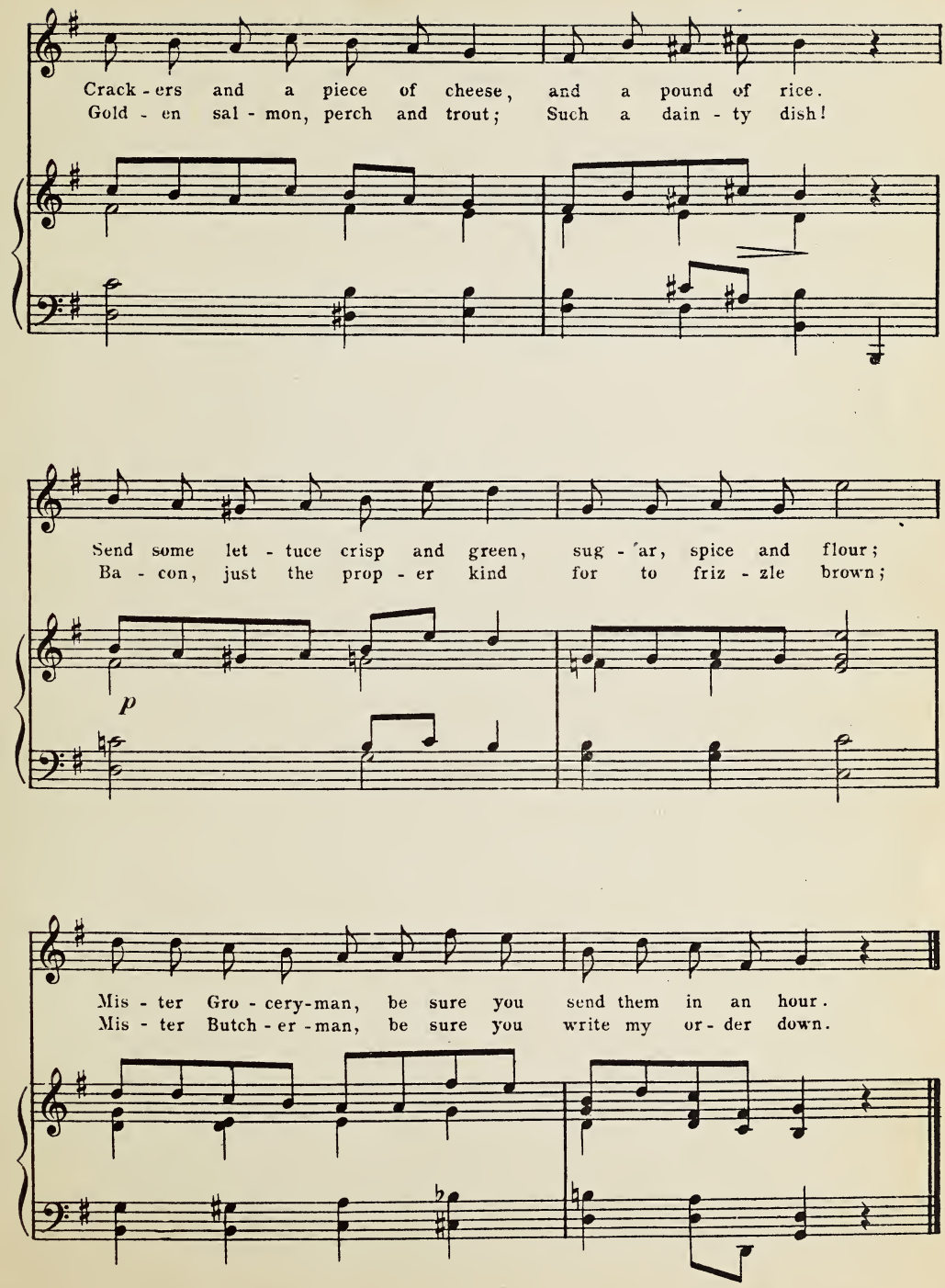
49. The Street Car.



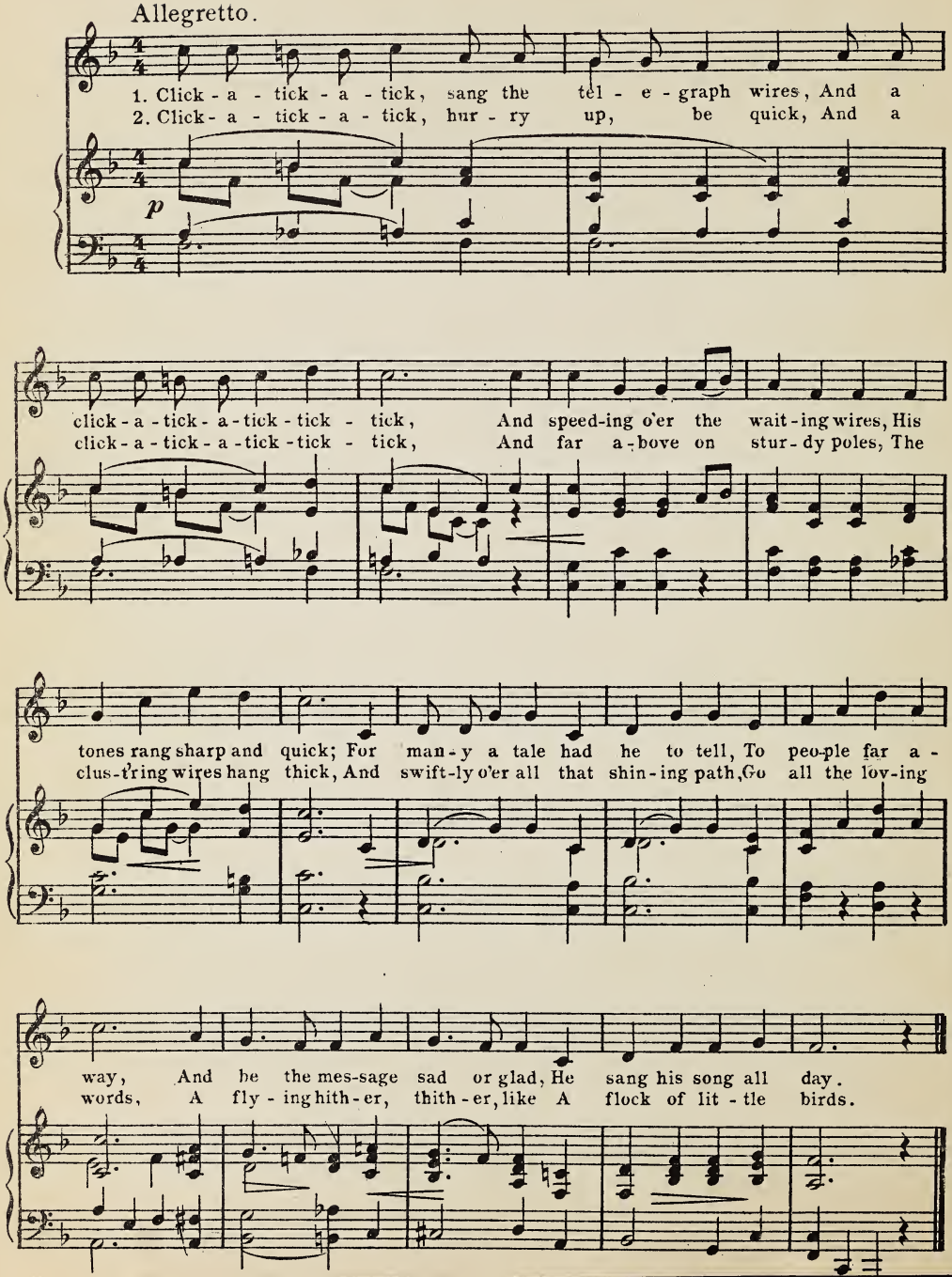

rings the gong-ding-dong, ding-dong, like church bells in a stee-ple.
each his fare holds out with care, when-e'er the guard shall ask it.
Dong, dong! ding-ding-dong! Look-out! Have a care!
mf
Dong, dong! ding-ding-dong! Clear the track out there!

50. The Telephone.



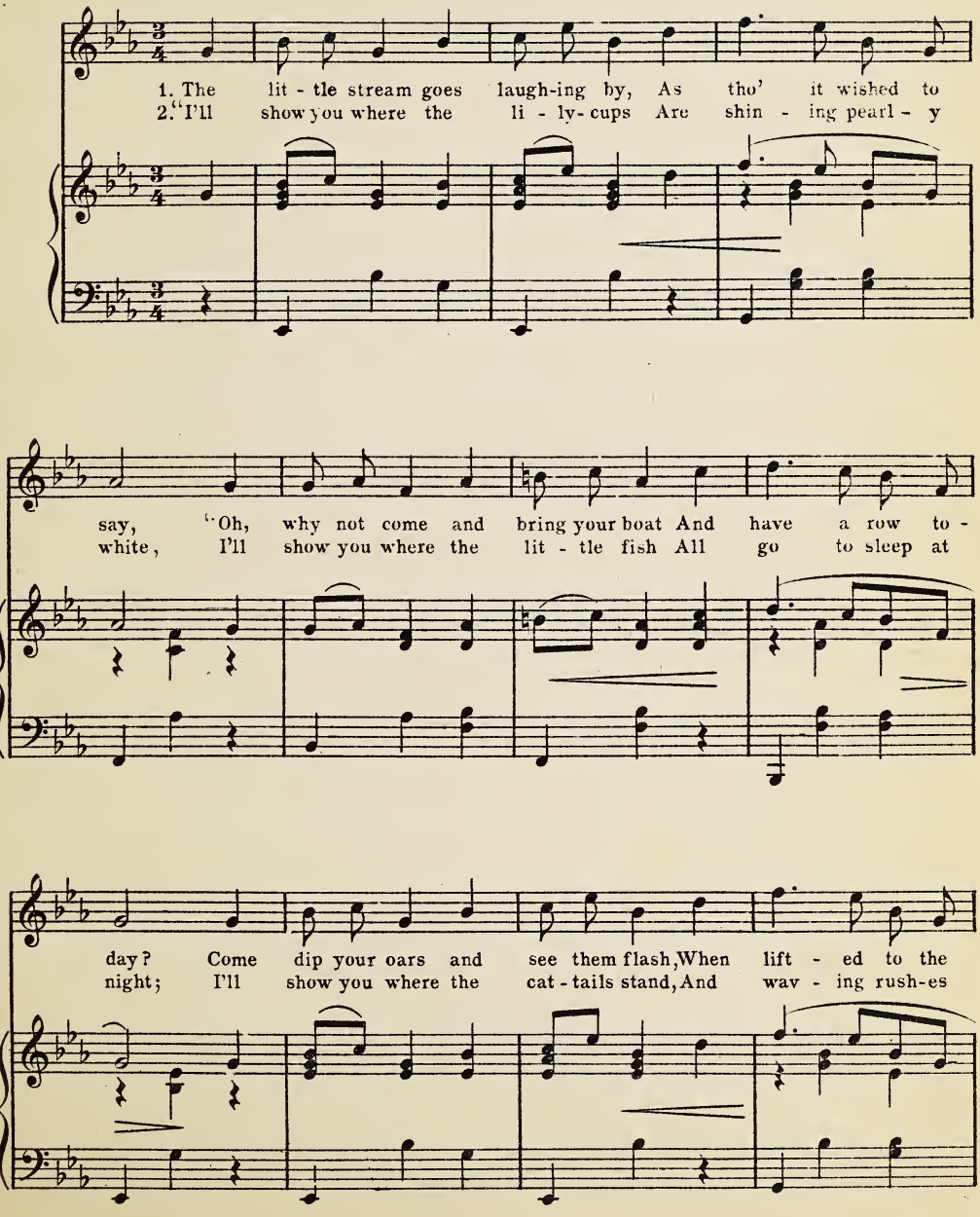

Crack - ers and a piece of cheese, and a pound of rice.
Gold - en sal - mon, perch and trout; Such a dain - ty dish!
Send some let - tuce crisp and green, sug - ar, spice and flour;
Ba - con, just the prop - er kind for to friz - zle brown;
p
Mis - ter Gro - cery-man, be sure you send them in an hour.
Mis - ter Butch - er - man, be sure you write my or - der down.

51. The Telegraph.



Action Songs.

52. Boating.



sun, Oh, come a-way with me to-day, For boat-ing is such
play, Oh, why not come and bring your boat, And have a row to-

fun."
day." Then pull a-way, pull a-way, Light-ly we row,

with rocking motion.

Pull a-way, pull a-way, Boat-ing we go. Then pull a-way, pull a-way,

Light-ly we row, Pull a-way, pull a-way, Boat-ing we go.

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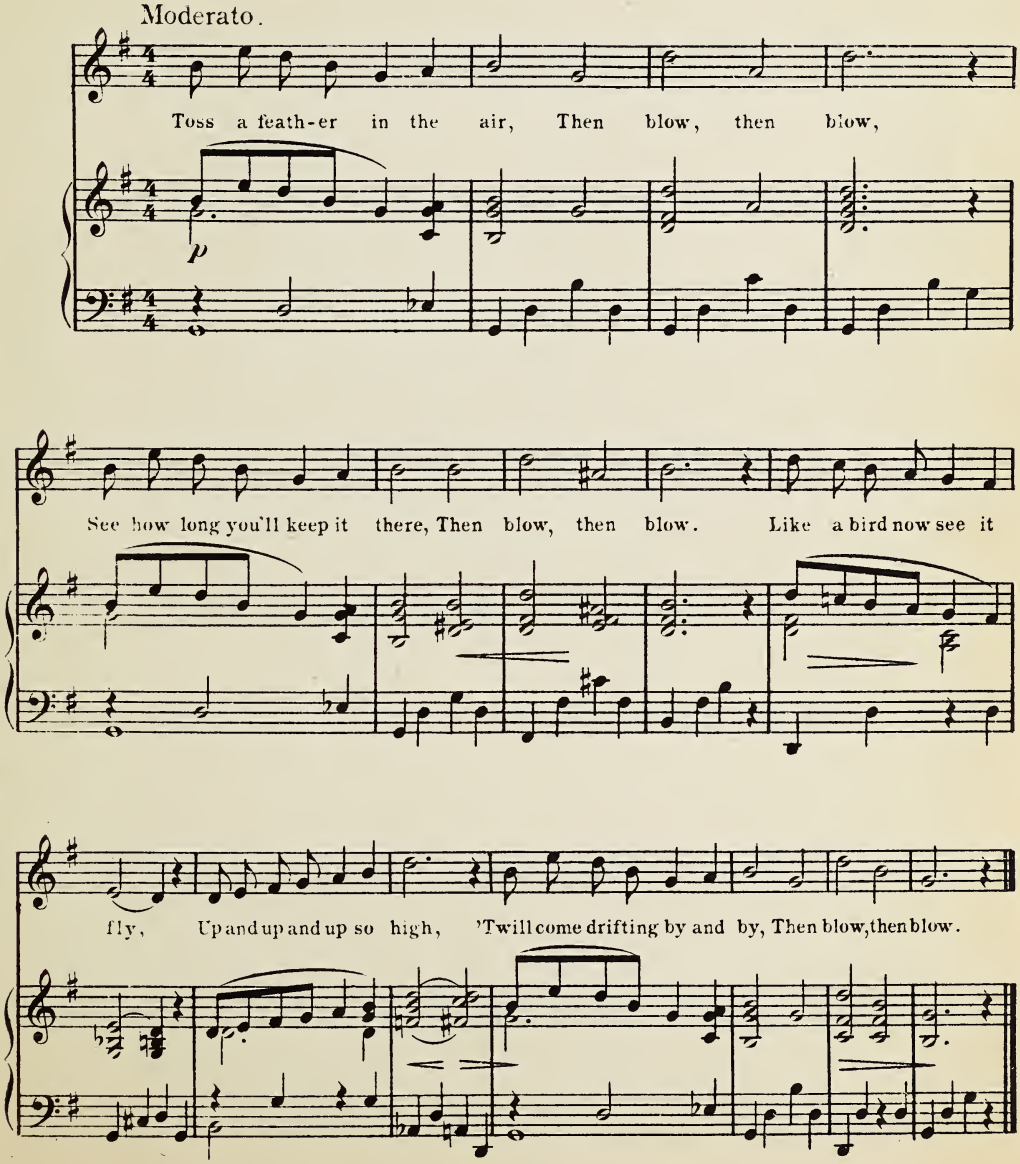
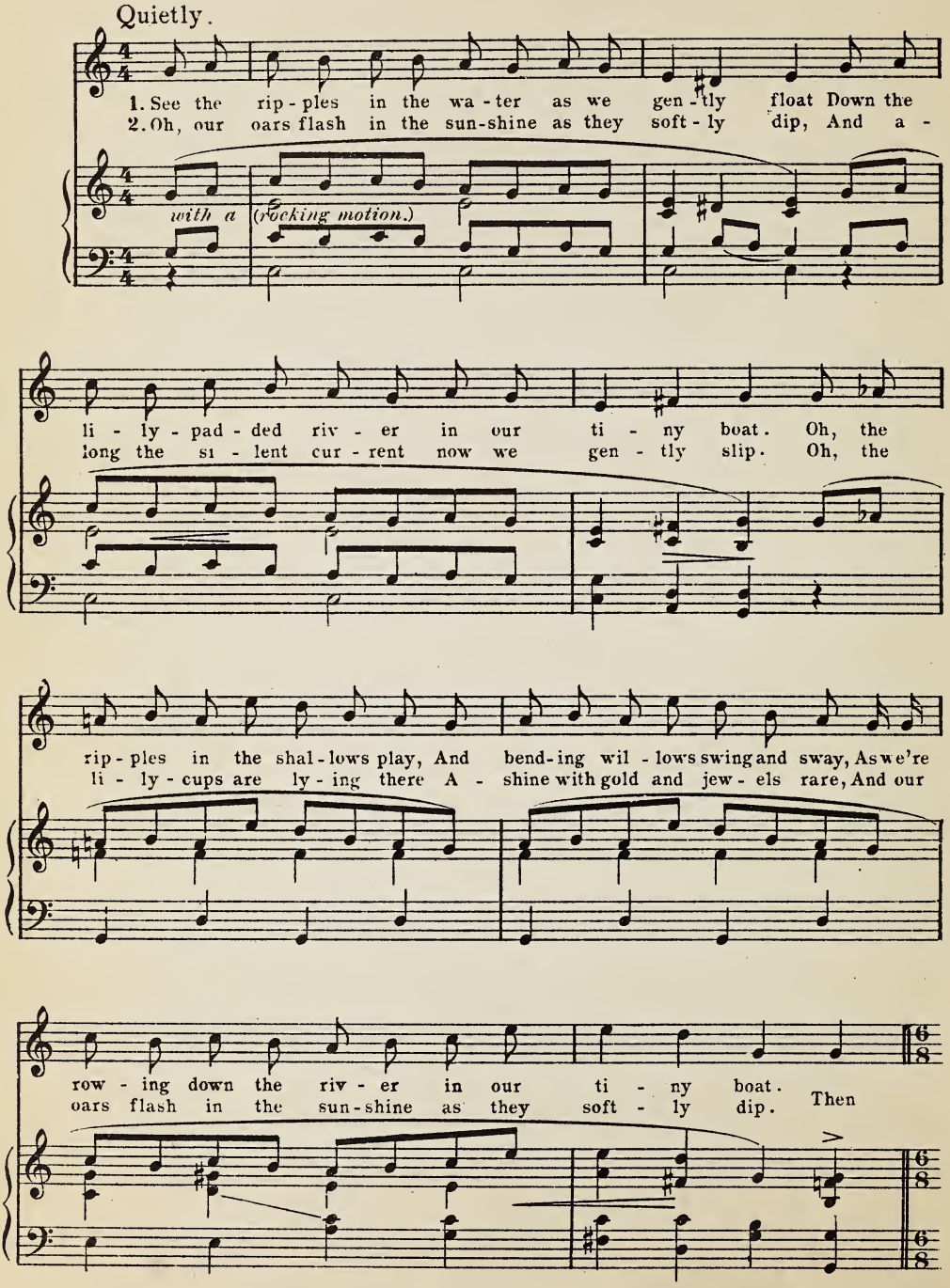
53. Feather Game.

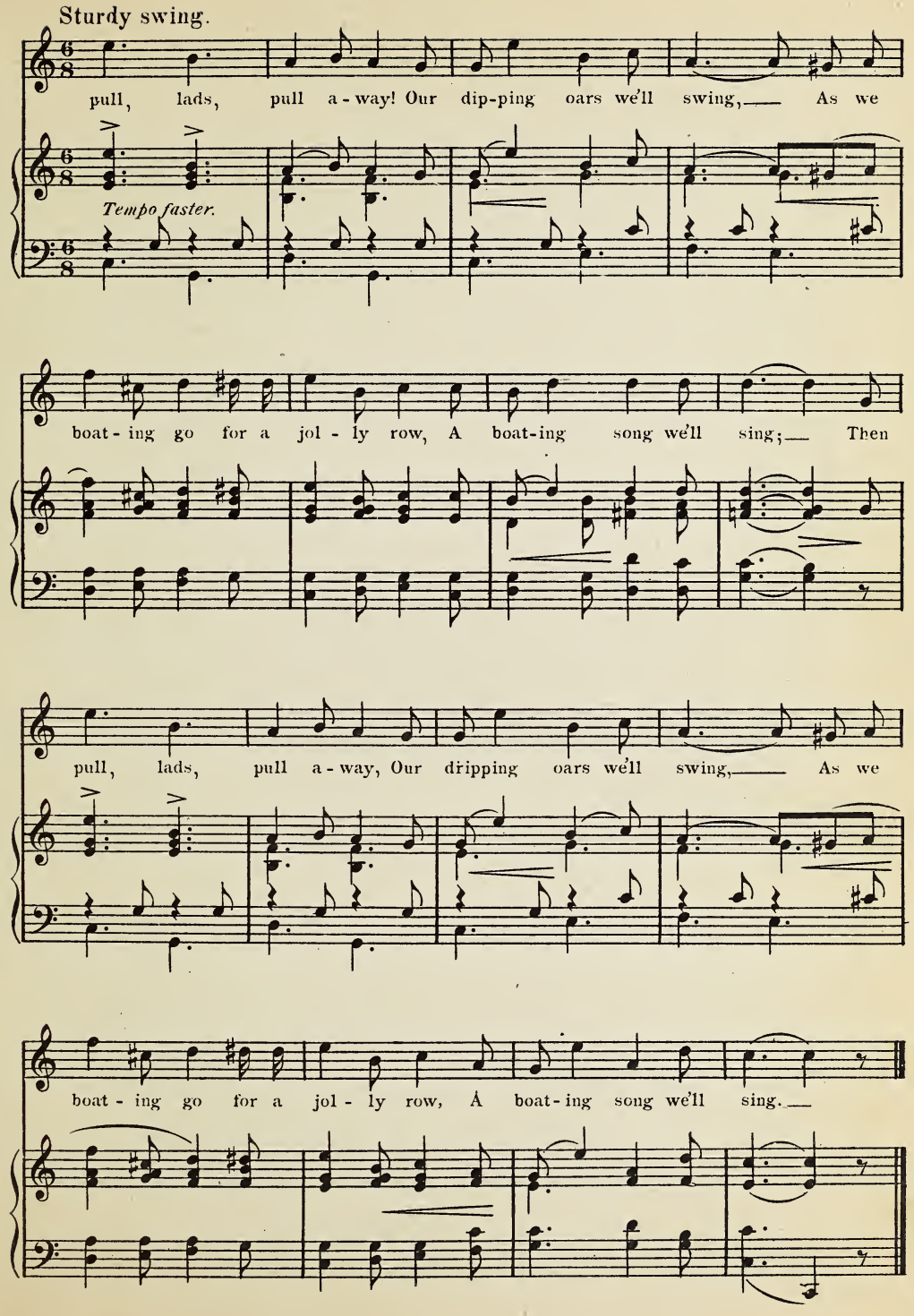
NOTE.—When the song is finished the piano repeats the music of the refrain while the children blow a feather dropped into the circle, trying to see how long they can keep it suspended in mid-air.



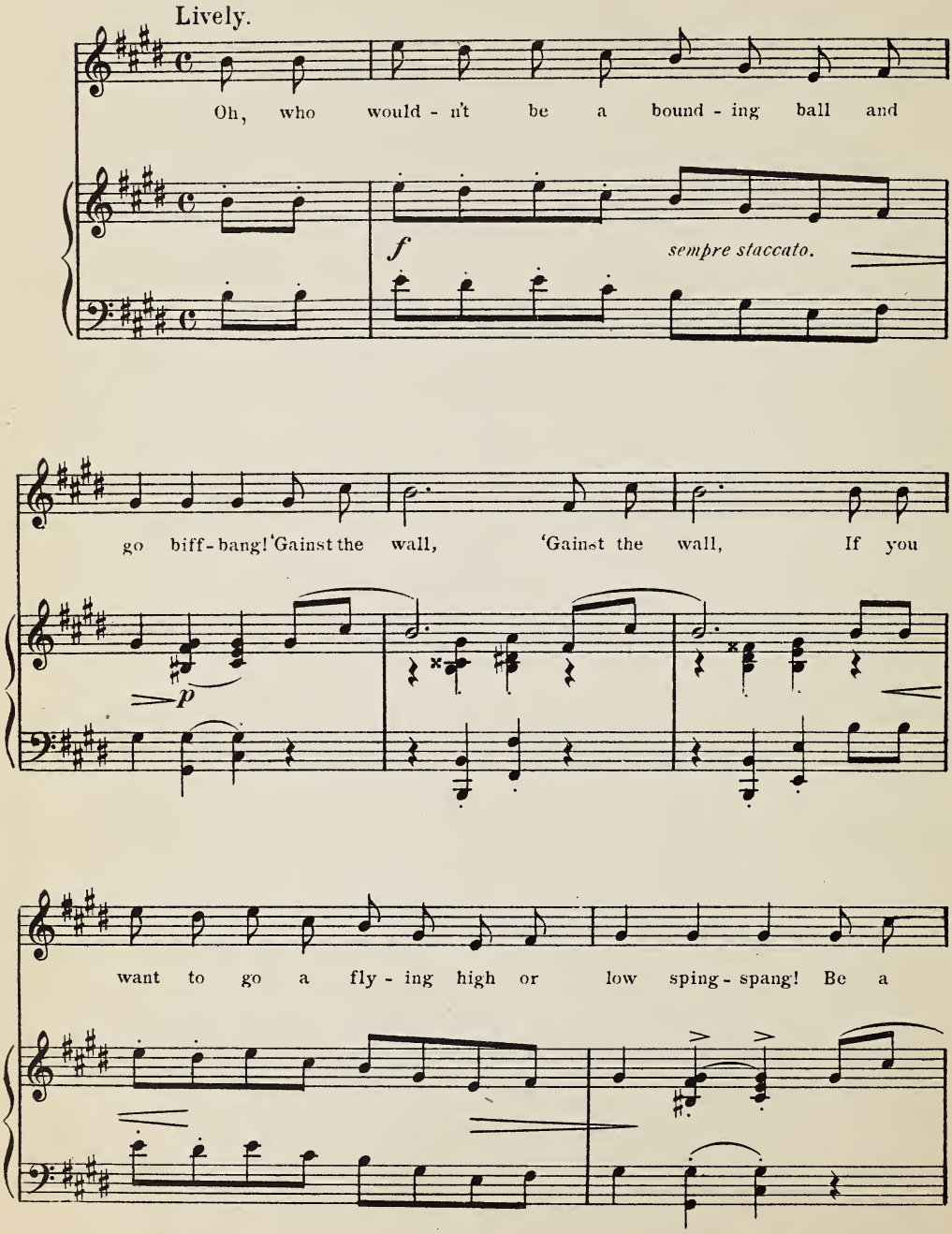
54. Boating.

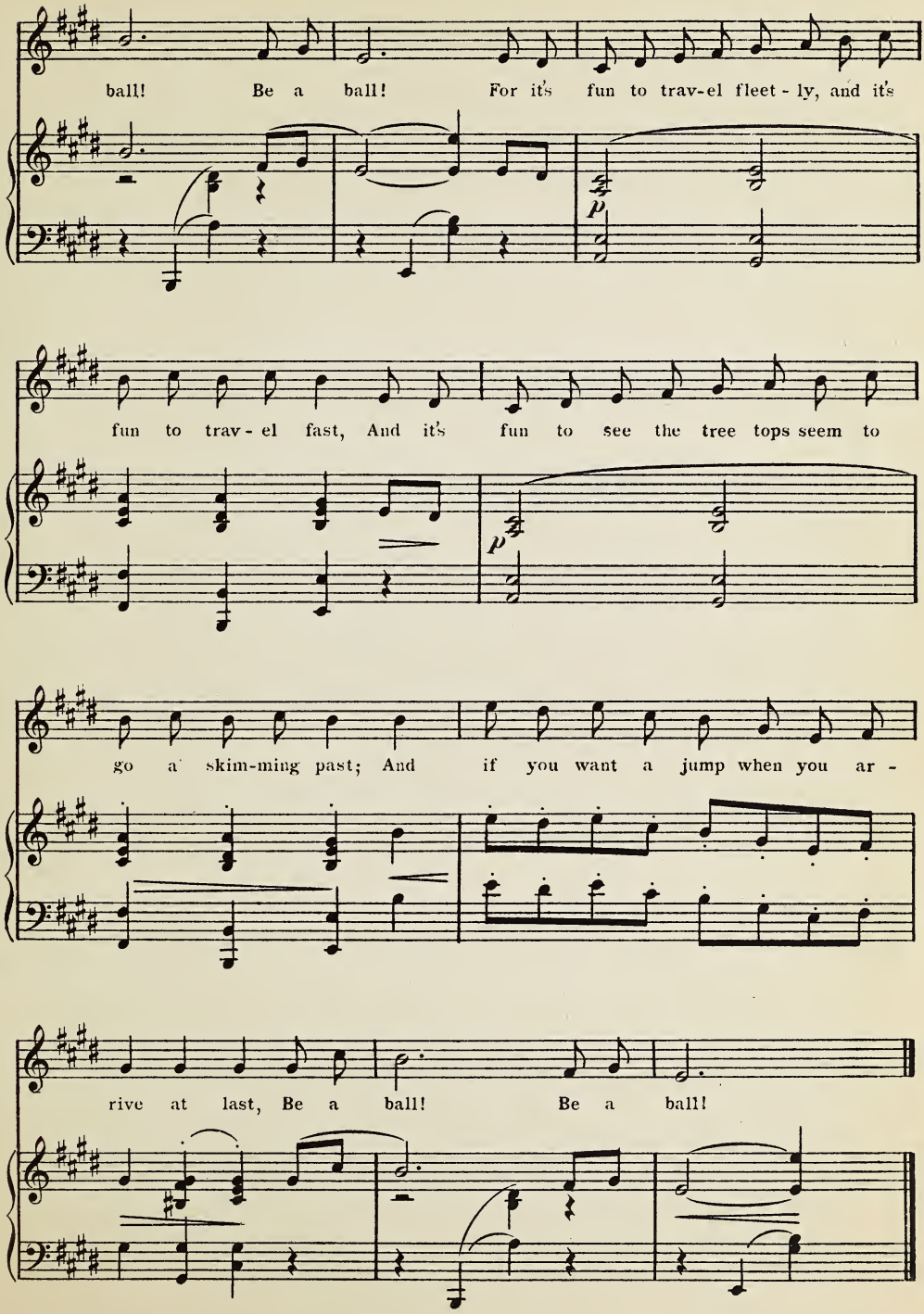
No. 2.



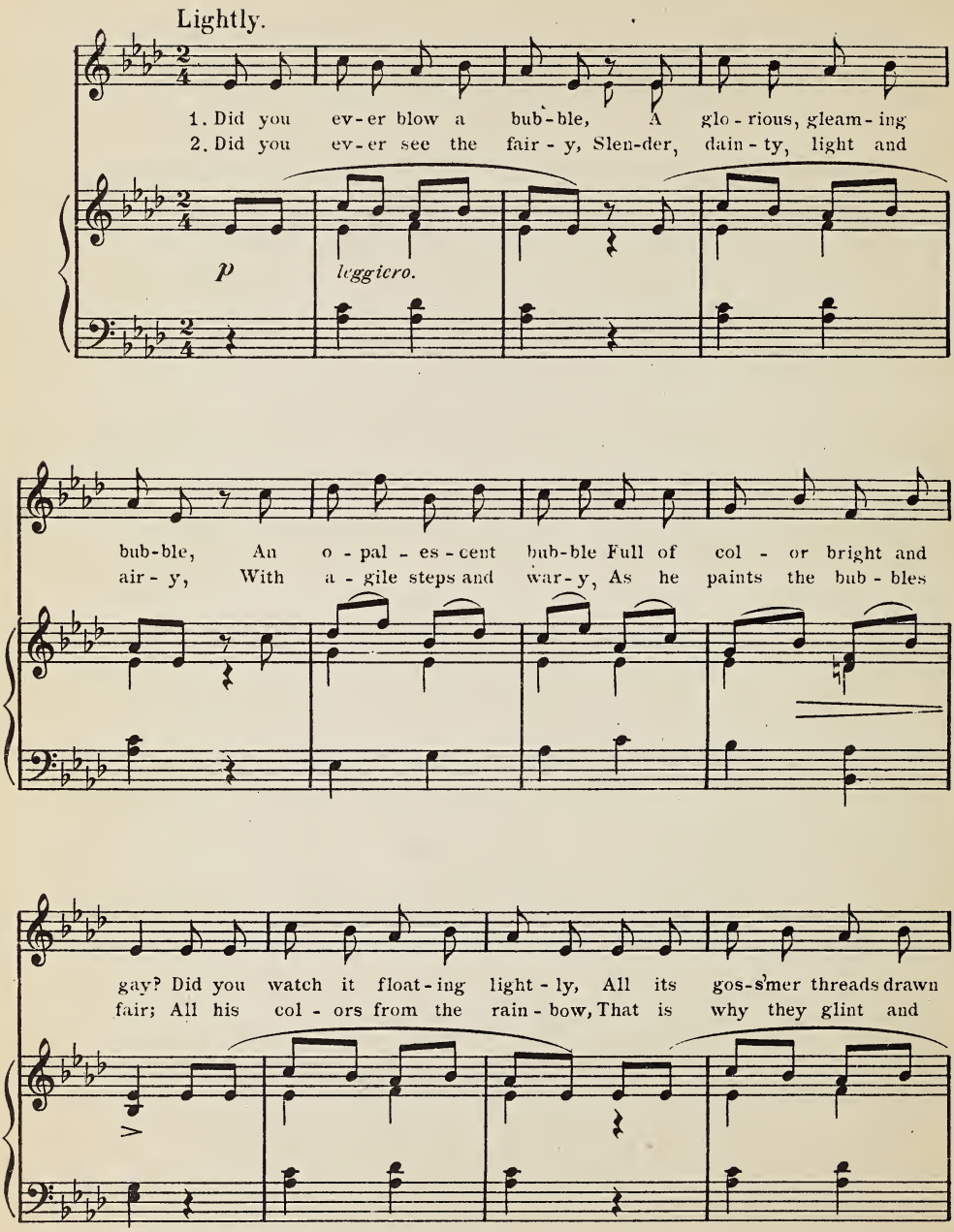

Sturdy swing.
pull, lads, pull a-way! Our dip-ping oars we'll swing, As we
Tempo faster.
boat-ing go for a jol-ly row, A boat-ing song we'll sing; Then
pull, lads, pull a-way, Our dripping oars we'll swing, As we
boat-ing go for a jol-ly row, A boat-ing song we'll sing.

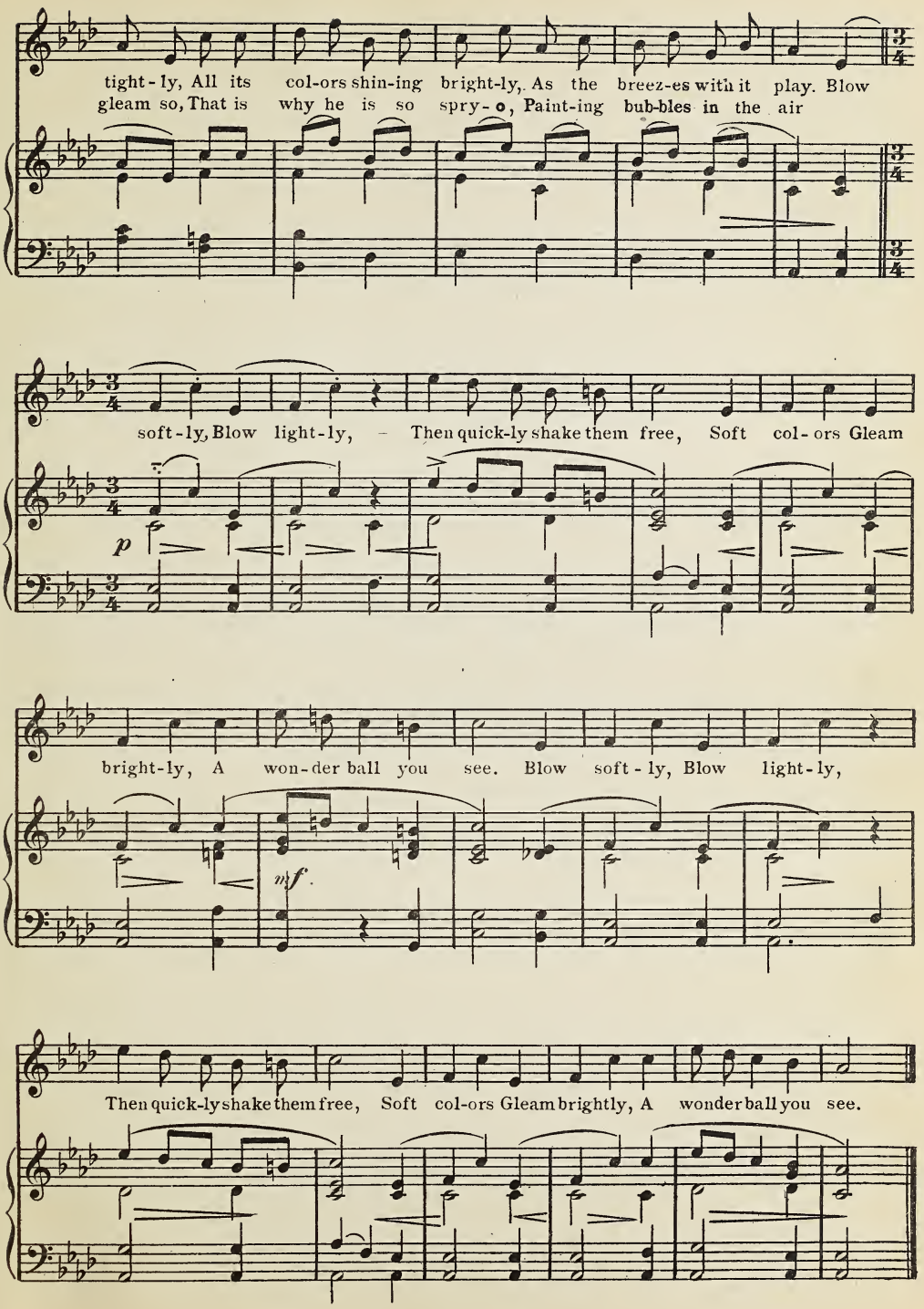
55. The Ball.


Lively.
Oh, who would - n't be a bound - ing ball and
f
sempre staccato.
go biff - bang! 'Gainst the wall, 'Gainst the wall, If you
p
want to go a fly - ing high or low sping - spang! Be a


ball! Be a ball! For it's fun to trav-el fleet - ly, and it's
p
fun to trav - el fast, And it's fun to see the tree tops seem to
p
go a skim-ming past; And if you want a jump when you ar -
rive at last, Be a ball! Be a ball!

56. Bubbles.

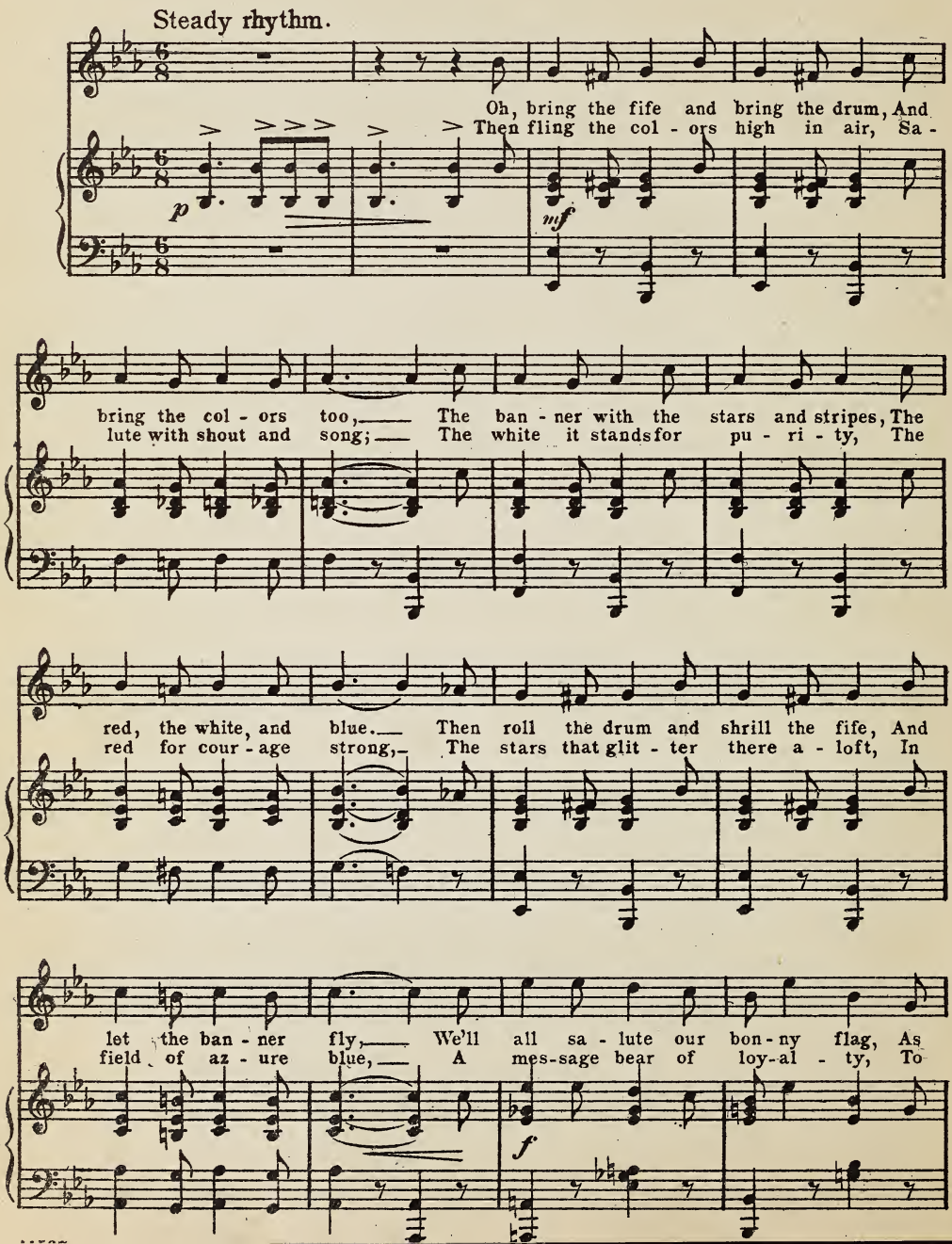

Lightly.
1. Did you ev-er blow a bub-ble, A glo-rious, gleam-ing
2. Did you ev-er see the fair-y, Slen-der, dain-ty, light and
p
leggiero.
bub-ble, An o-pal-es-cent bub-ble Full of col-or bright and
air-y, With a-gile steps and war-y, As he paints the bub-bles
gay? Did you watch it float-ing light-ly, All its gos-s'mer threads drawn
fair; All his col-ors from the rain-bow, That is why they glint and

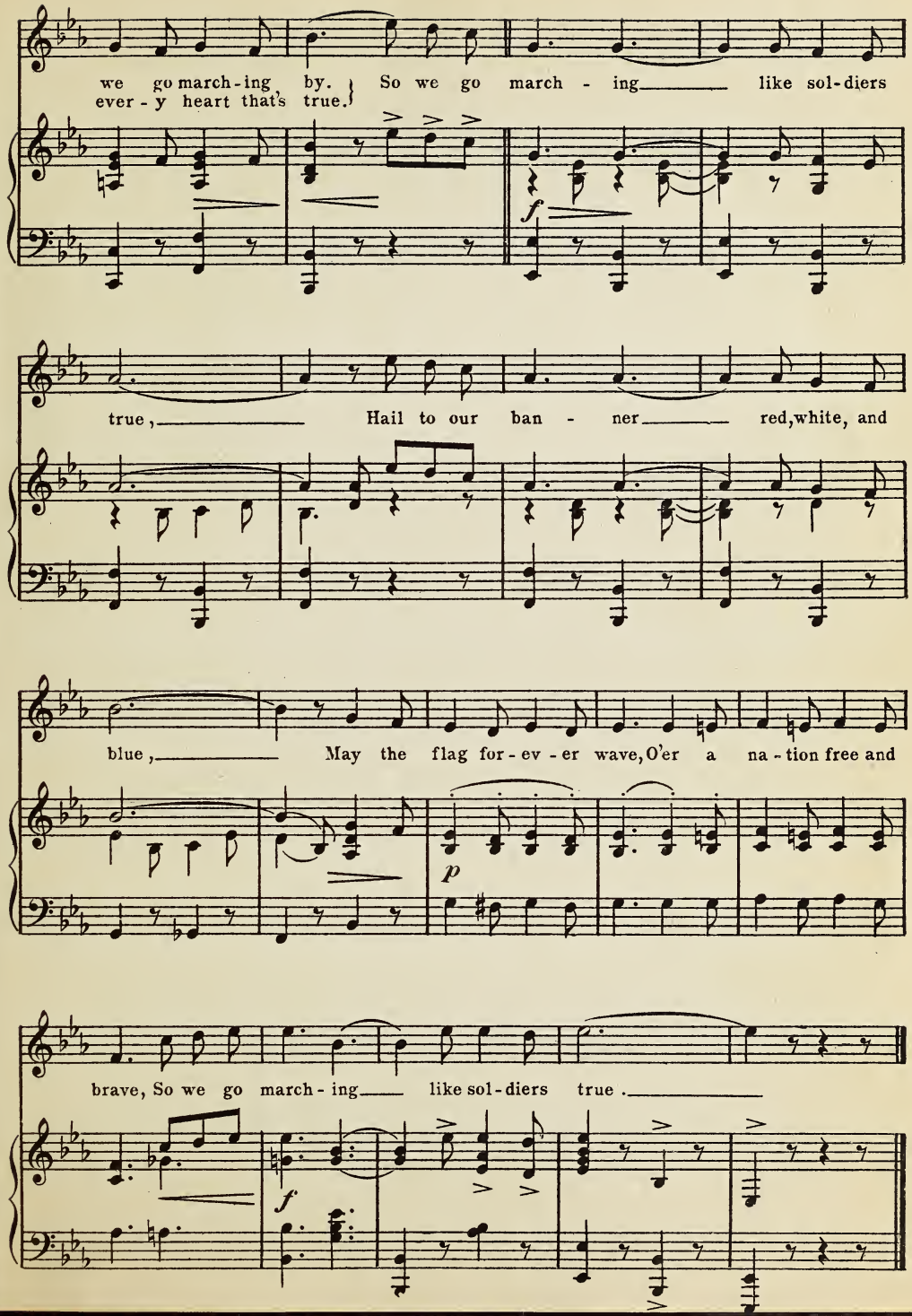

tight-ly, All its col-ors shin-ing bright-ly, As the breez-es with it play. Blow
gleam so, That is why he is so spry-o, Paint-ing bub-bles in the air
soft-ly, Blow light-ly, – Then quick-ly shake them free, Soft col-ors Gleam
p
bright-ly, A won-der ball you see. Blow soft-ly, Blow light-ly,
mf
Then quick-ly shake them free, Soft col-ors Gleam brightly, A wonder ball you see.

57. Salute to the Flag.

(Marching Song.)

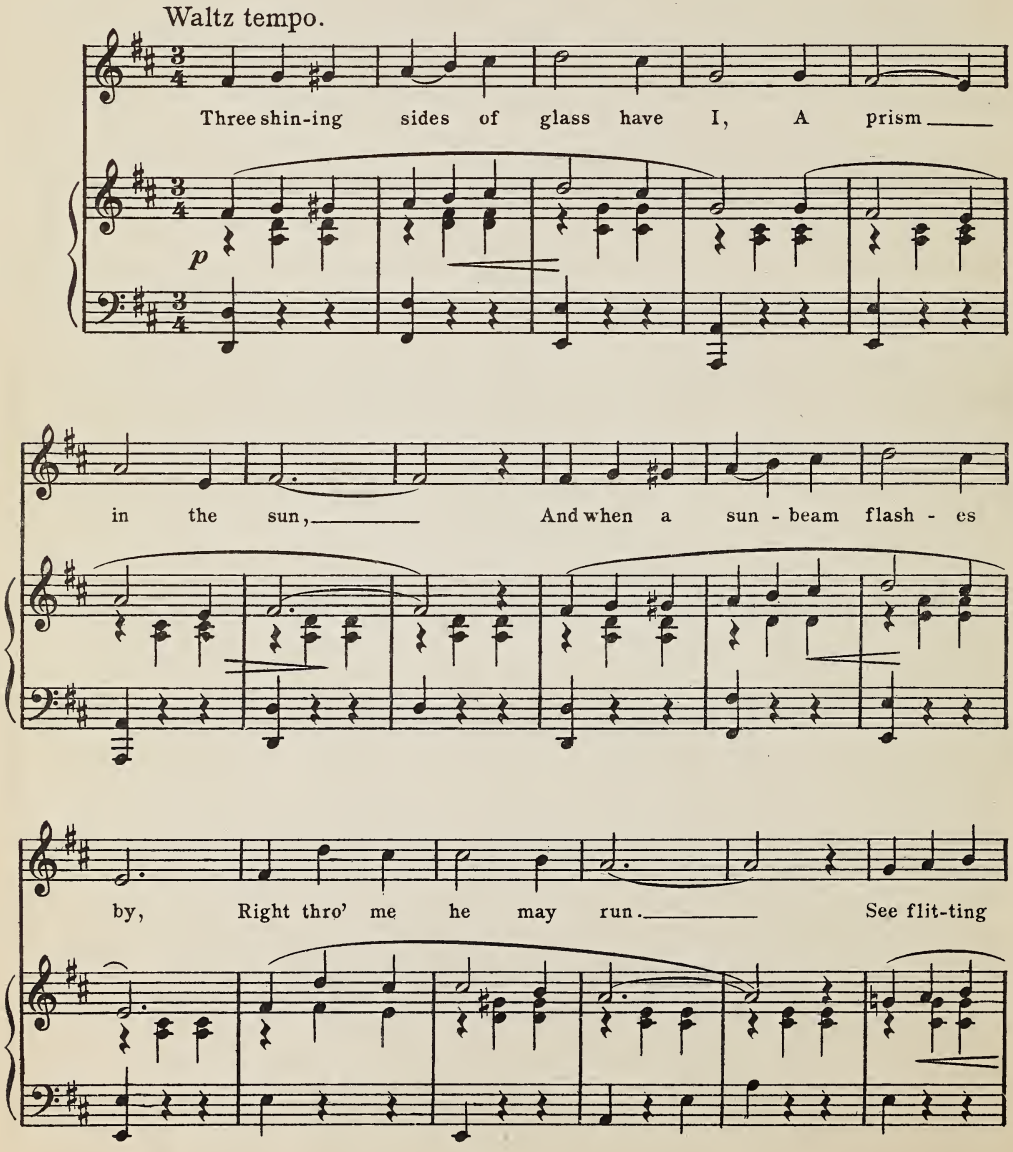
NOTE.—It is suggested that one be appointed color-bearer to stand in a conspicuous place while the rest march by, saluting the flag as they pass.

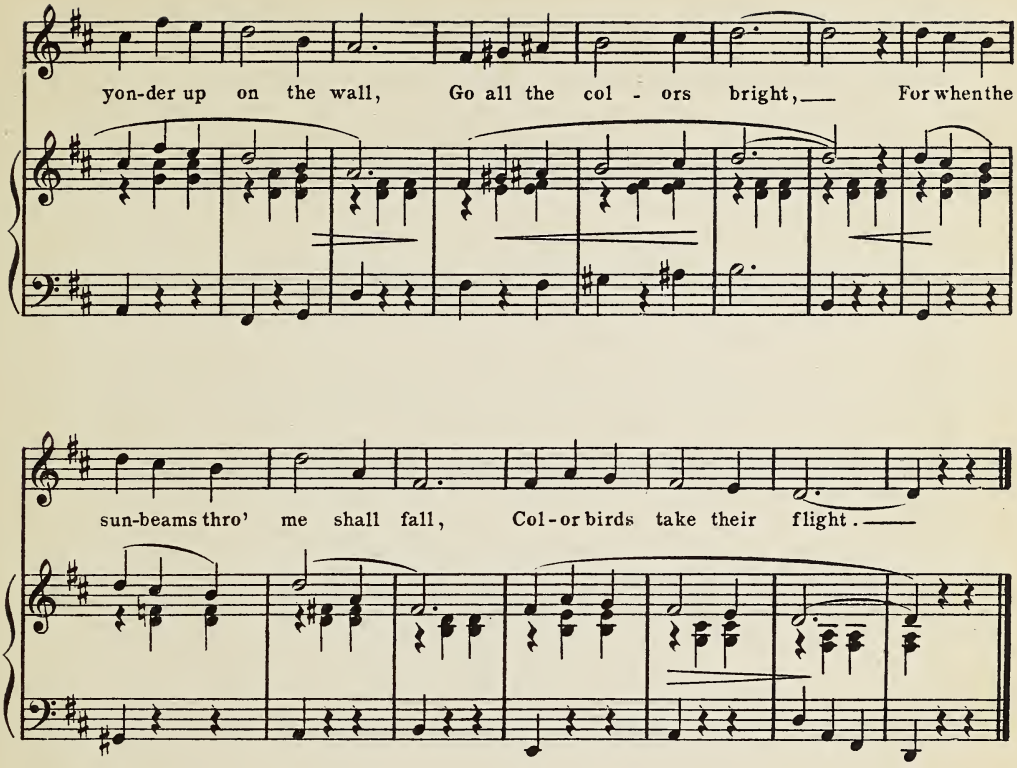



we go march-ing by. So we go march - ing like sol-diers
ever - y heart that's true.
f
true, Hail to our ban - ner red, white, and
blue, May the flag for - ev - er wave, O'er a na - tion free and
p
brave, So we go march - ing like sol-diers true.
f

58. Prism Game.

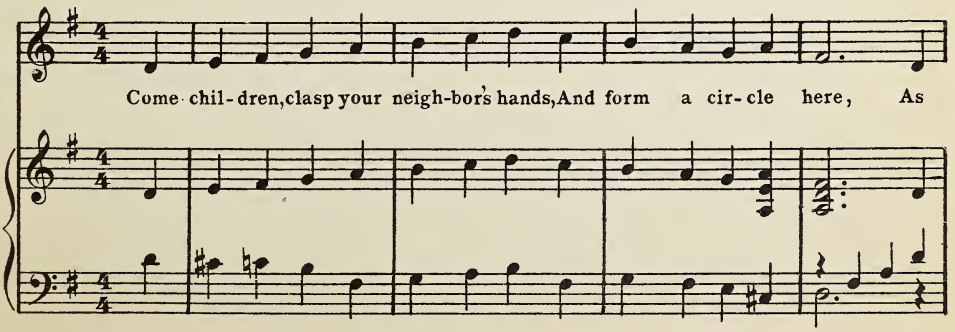
NOTE.- Three children are chosen for the prism and form a triangle with clasped and uplifted hands. Each of the other children is given a scarf of some primary color and they march under the uplifted hands after the manner of "London Bridge." As they emerge on the other side they skip about fluttering the scarfs and at the end they can be grouped in the order of the rainbow colors.

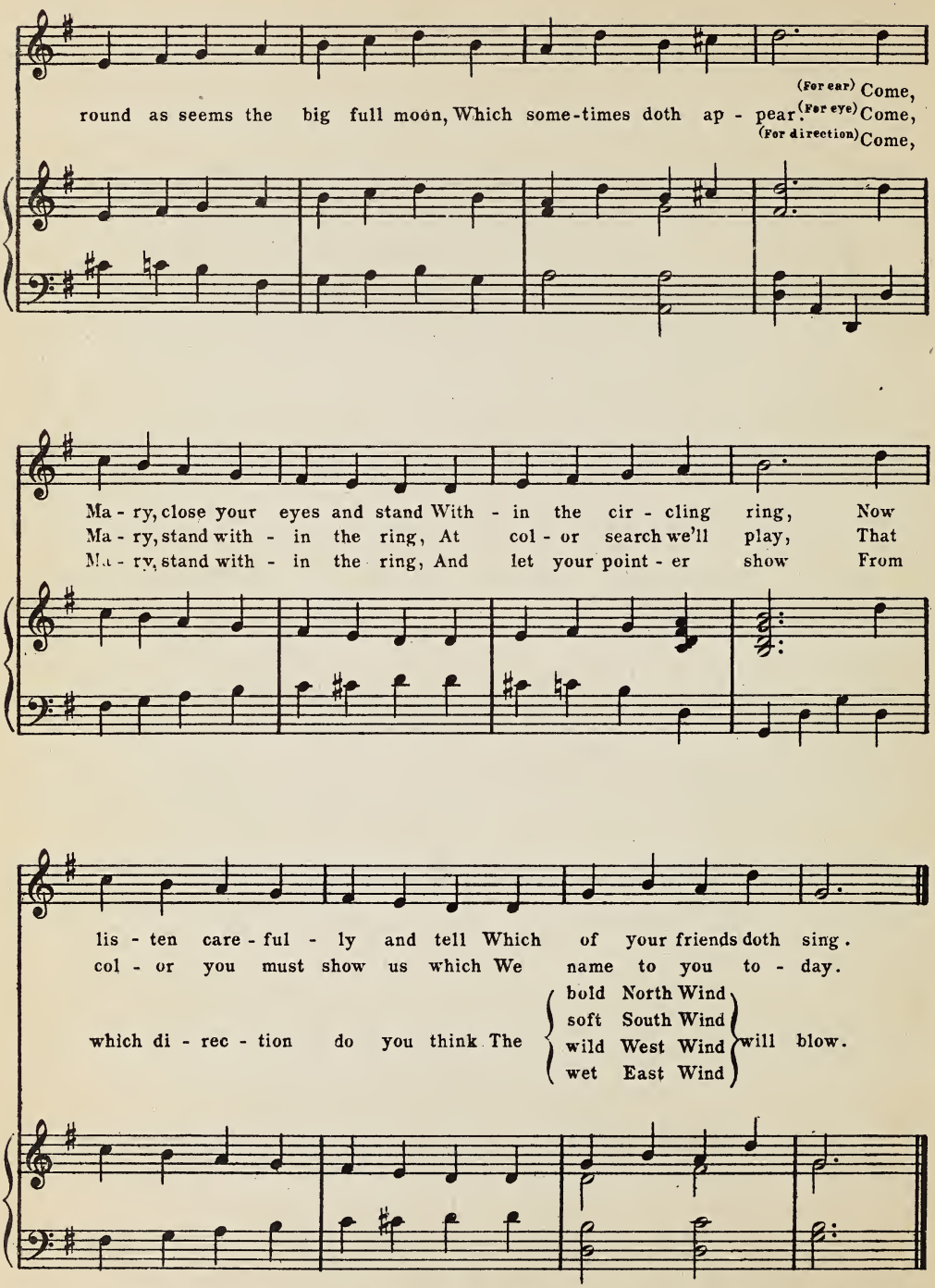




59. A Set of Games.

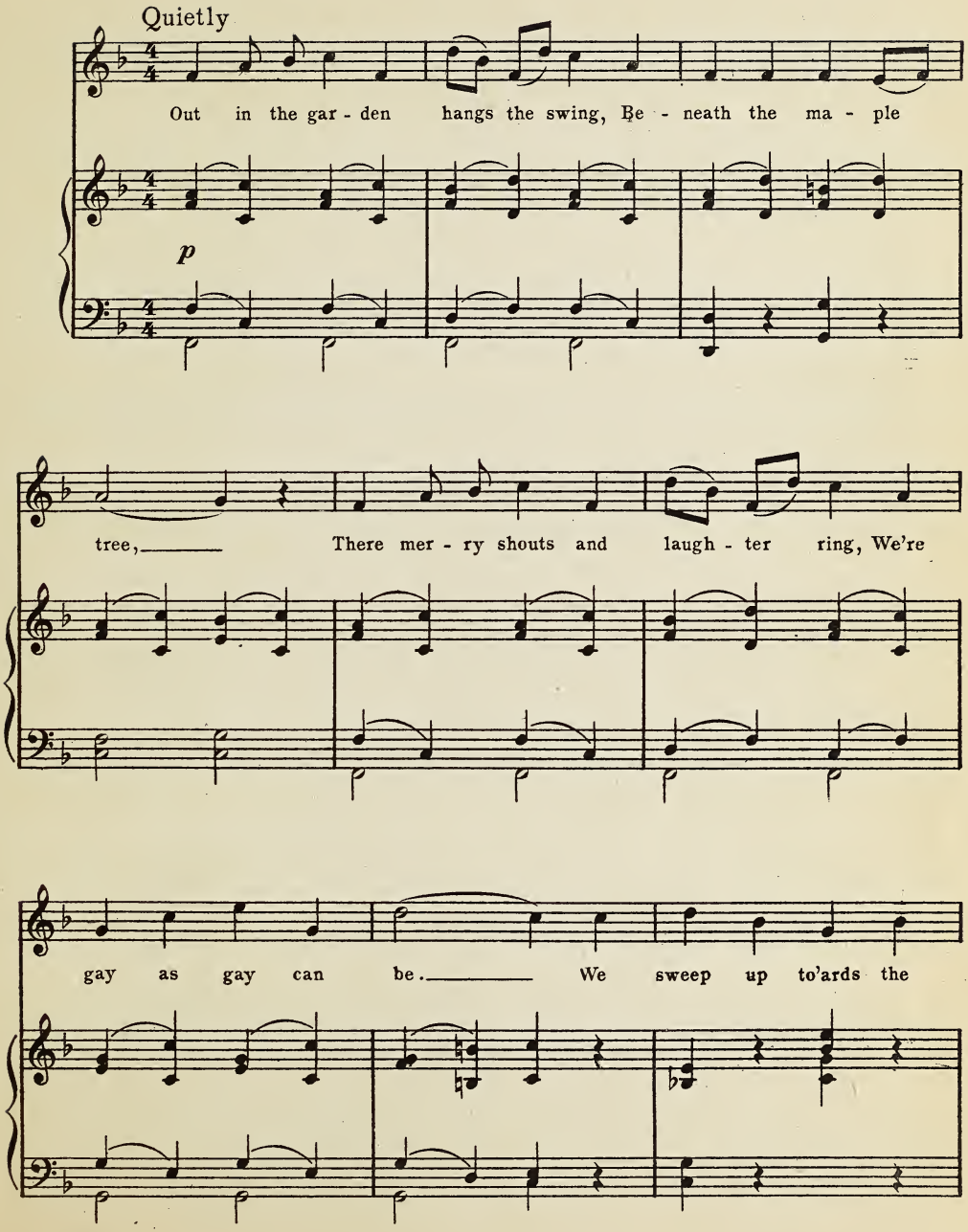
NOTE.—These games are intended to develop the senses of sight and hearing, and also knowledge of direction. The first verse is to be used to form the circle in any case.

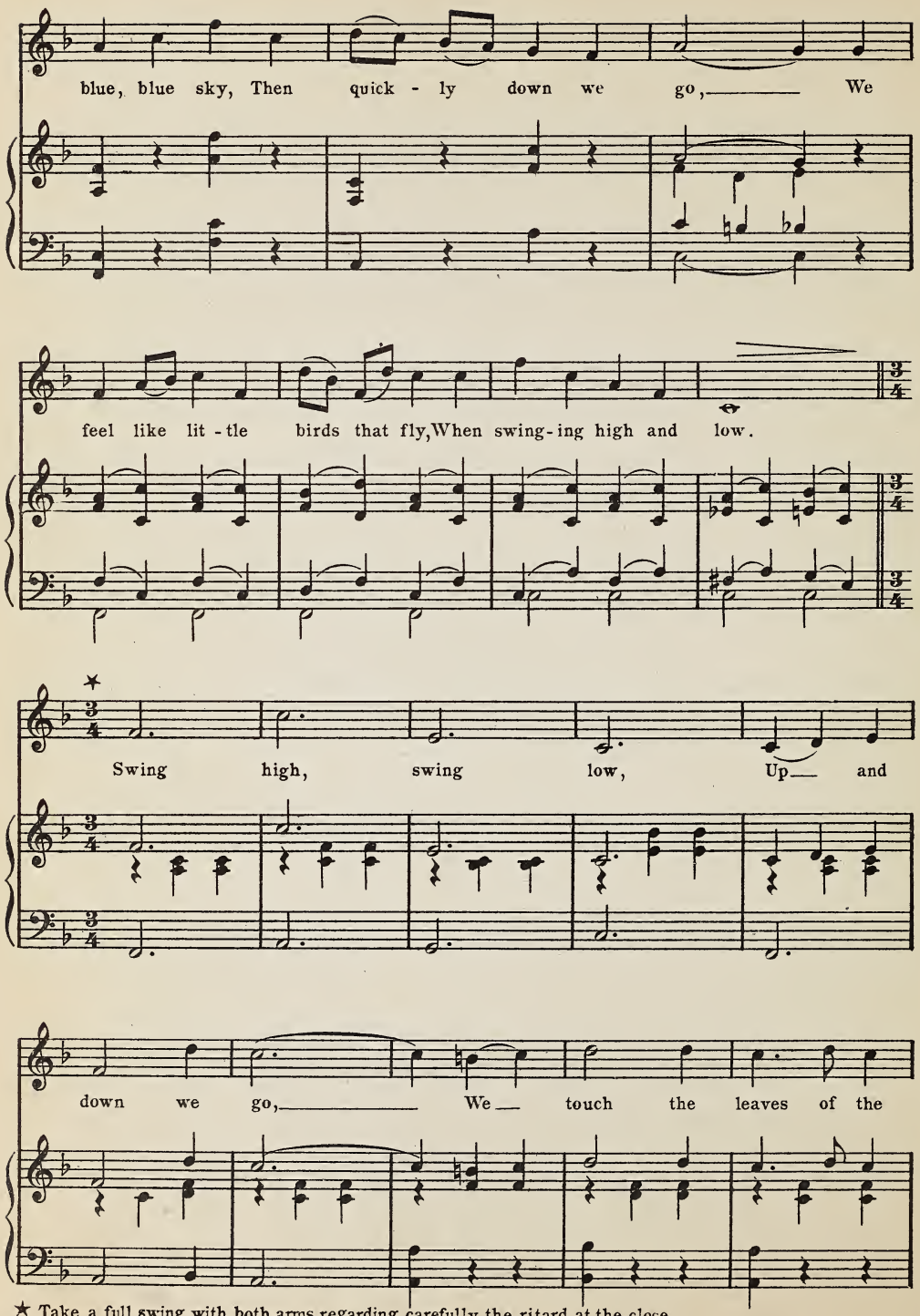




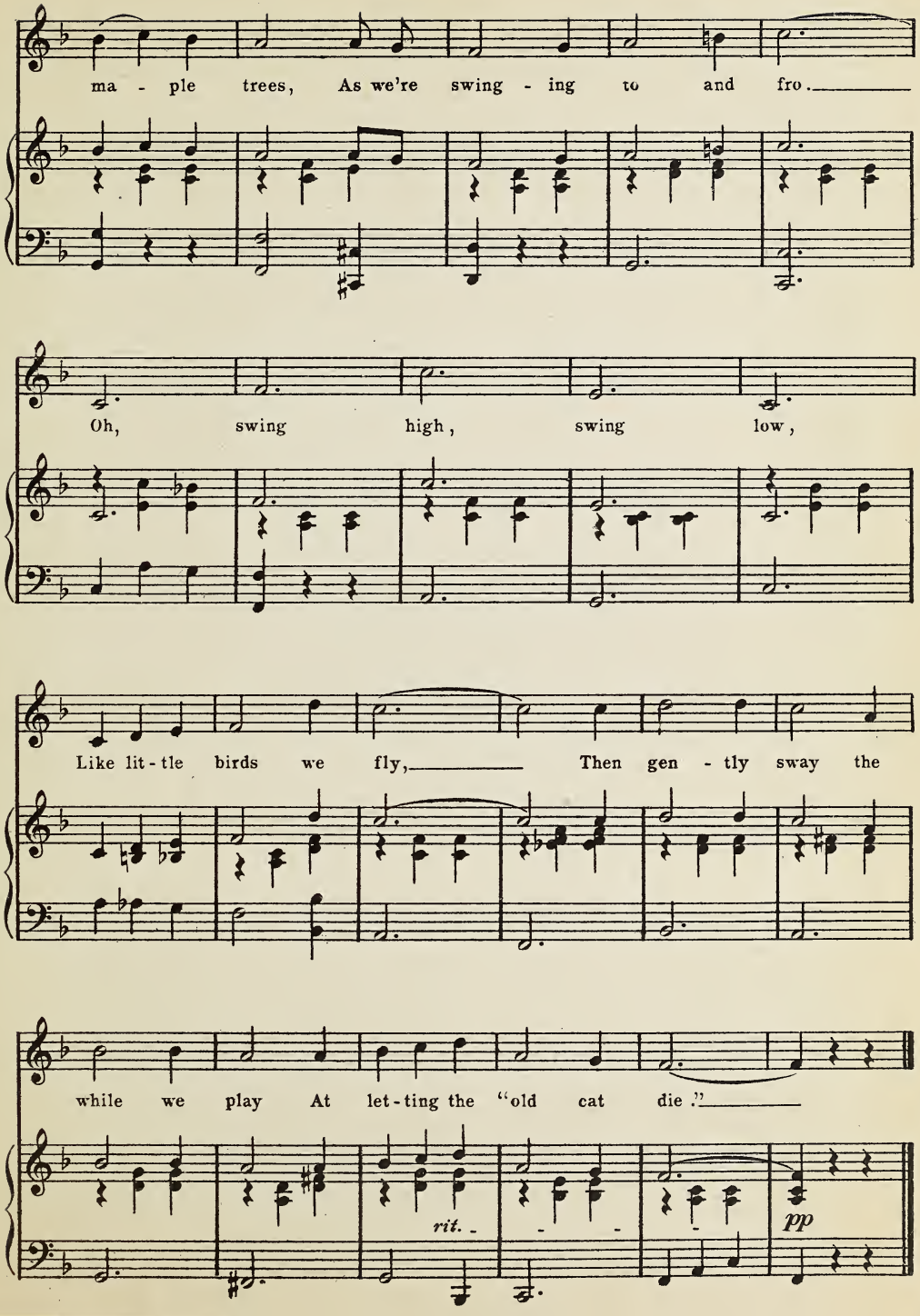
Note. Mary stands with closed eyes while the ring circle about her, a child designated by the teacher sings and Mary guesses who sang.

60. The Swing.

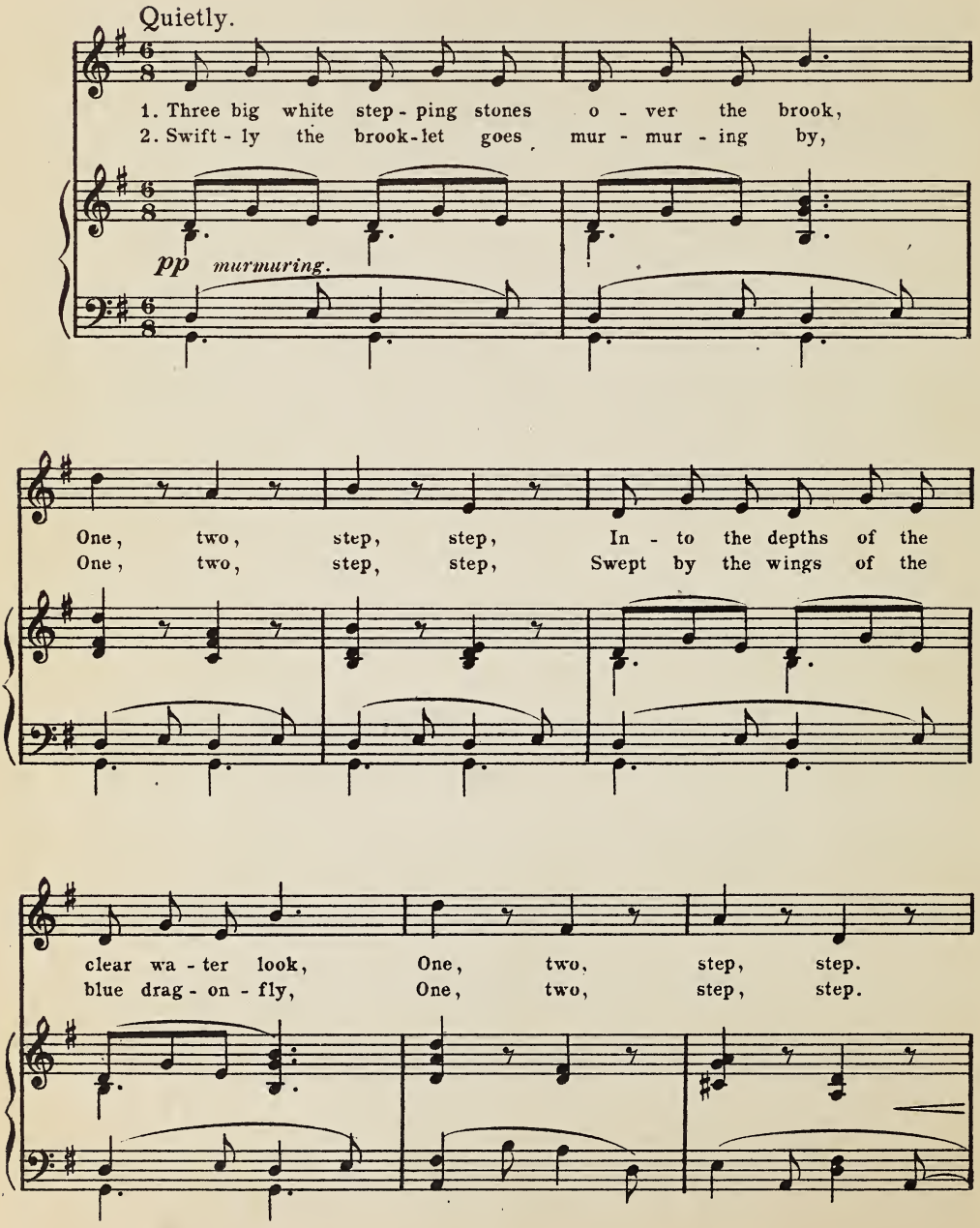

Quietly
Out in the gar - den hangs the swing, Be - neath the ma - ple
p
tree, There mer - ry shouts and laugh - ter ring, We're
gay as gay can be. We sweep up to'ards the

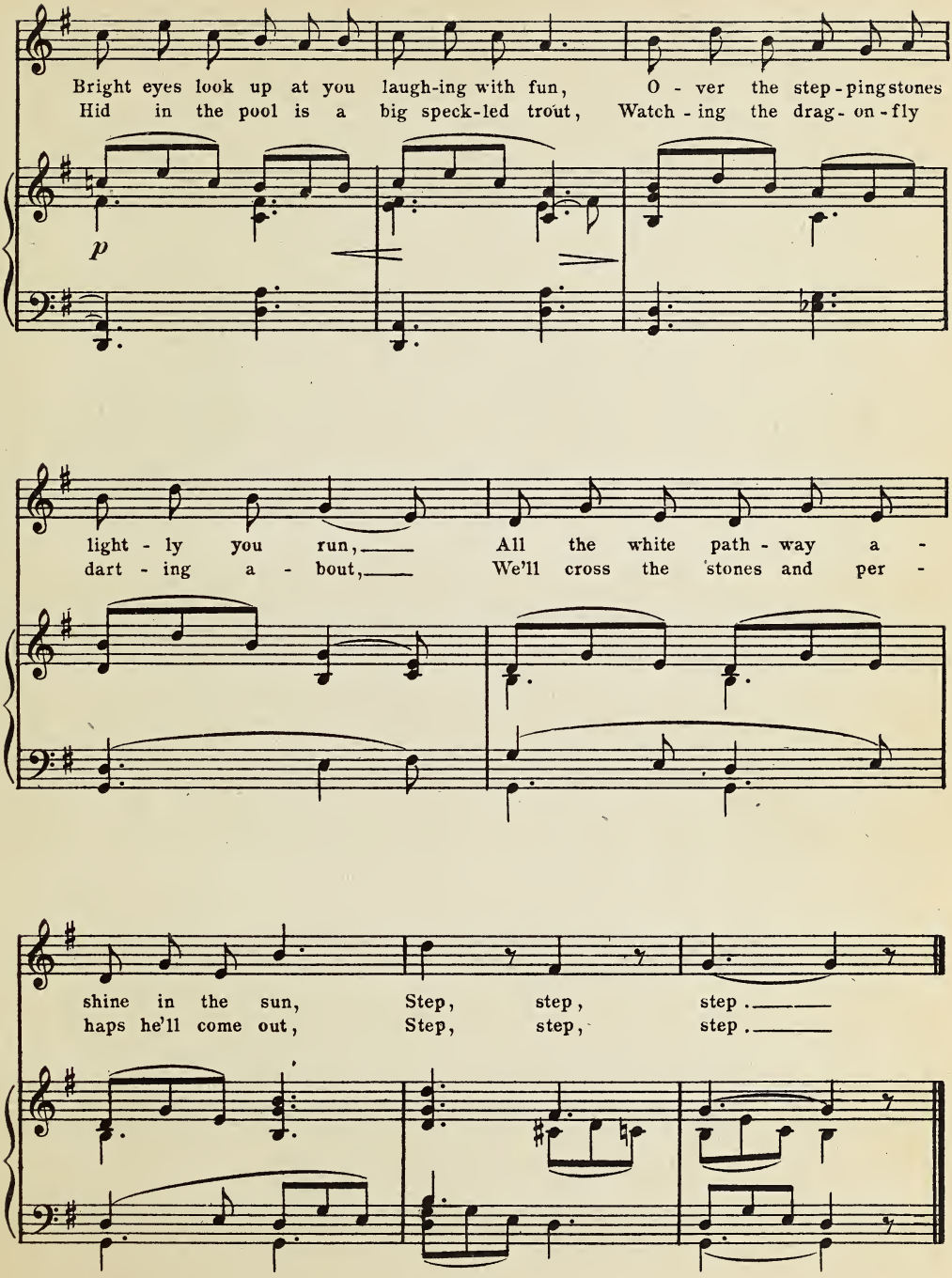


★ Take a full swing with both arms regarding carefully the ritard at the close.

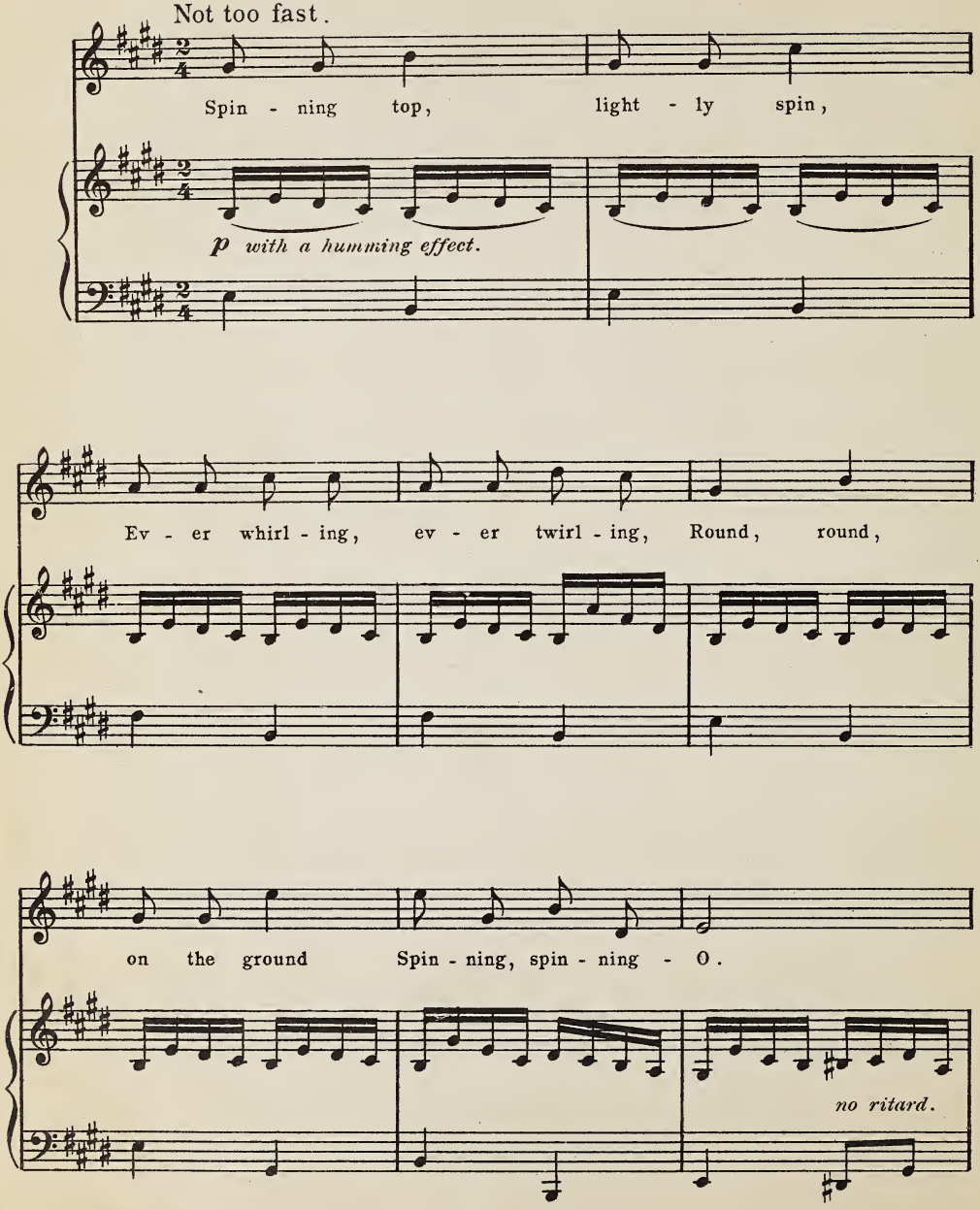

ma - ple trees, As we're swing - ing to and fro.
Oh, swing high, swing low,
Like lit - tle birds we fly, Then gen - tly sway the
while we play At let - ting the "old cat die."
rit.
pp

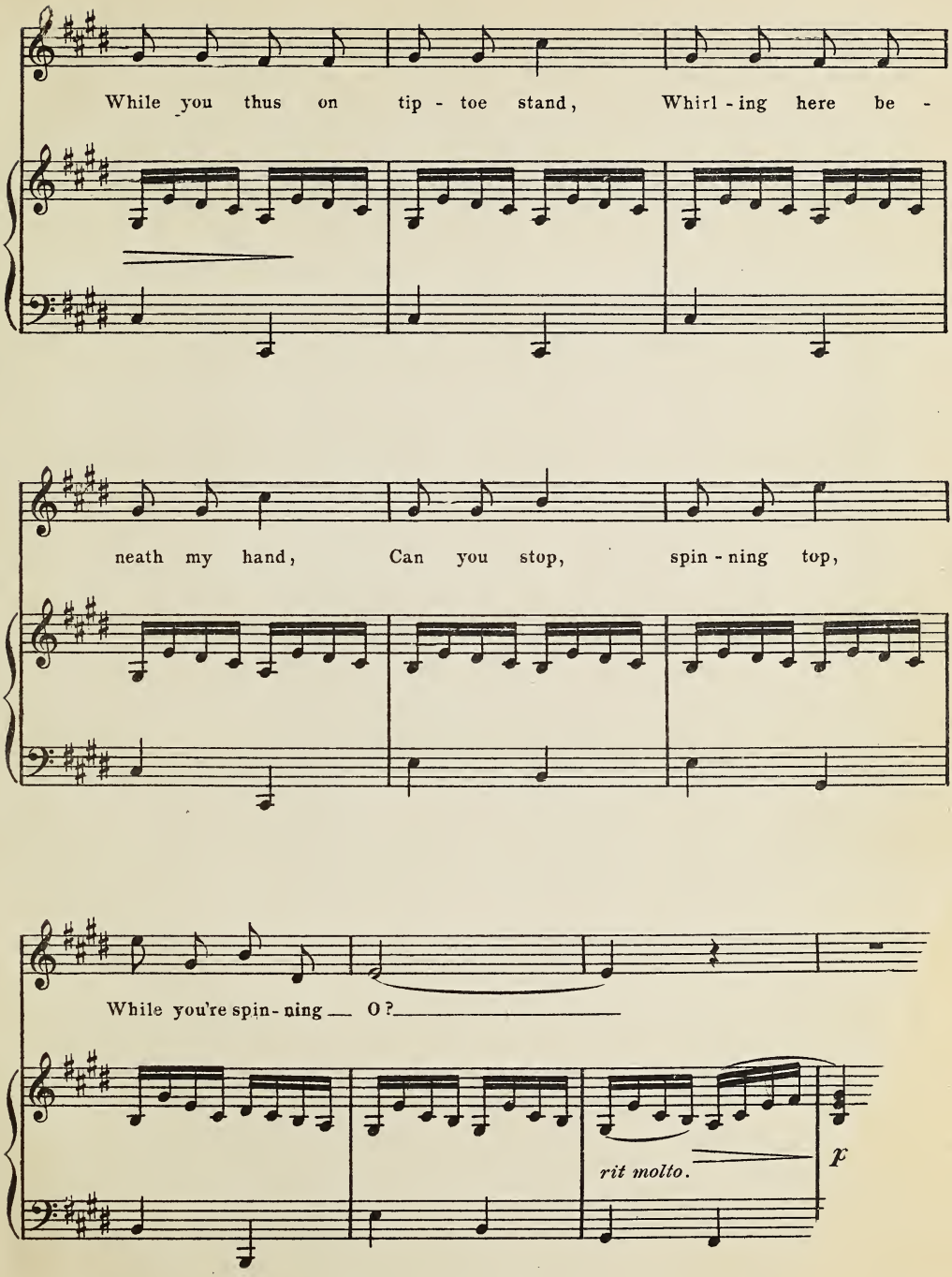
61. The Stepping Stones.



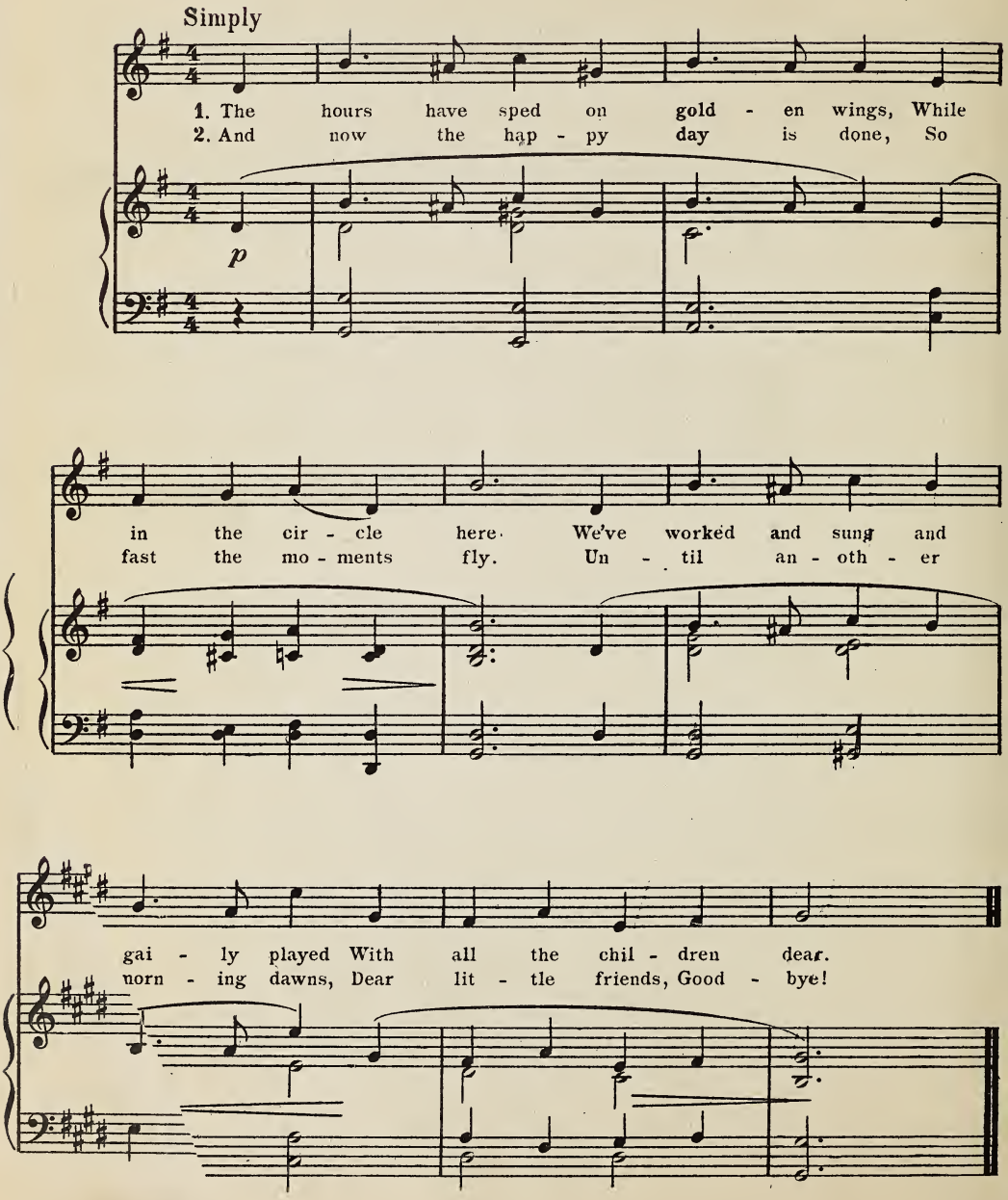

Bright eyes look up at you laugh-ing with fun, O - ver the step - ping stones
Hid in the pool is a big speck-led trout, Watch - ing the drag - on - fly
p
light - ly you run, All the white path - way a -
dart - ing a - bout, We'll cross the stones and per -
shine in the sun, Step, step, step.
haps he'll come out, Step, step, step.

62. The Top.


Not too fast.
Spin - ning top, light - ly spin,
p with a humming effect.
Ev - er whirl - ing, ev - er twirl - ing, Round, round,
on the ground Spin - ning, spin - ning - O.
no ritard.


While you thus on tip - toe stand, Whirl - ing here be -
neath my hand, Can you stop, spin - ning top,
While you're spin - ning — O?
rit molto.
p

63. Good-bye.


Simply
1. The hours have sped on gold - en wings, While
2. And now the hap - py day is done, So
p
in the cir - cle here We've worked and sung and
fast the mo - ments fly. Un - til an - oth - er
gai - ly played With all the chil - dren dear.
morn - ing dawns, Dear lit - tle friends, Good - bye!

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GAYNOR JESSIE LOVEL SMITH
1863-1921
SONGS OF THE CHILD-WORLD
NL 39932789 CURR HIST